

HARMER ROOKE GALLERIES

PROUDLY PRESENTS:

ABSENTEE AUCTION XXXIV

CLOSING DATE: JANUARY 24, 1990



3 EAST 57TH STREET, NEW YORK, NEW YORK 10022
hrn



HARMER ROOKE NUMISMATISTS, LTD.
HARMER ROOKE GALLERIES

presents

ABSENTEE AUCTION XXXIV

CLOSING DATE: JANUARY 24, 1990
5:30 PM

Classical Antiquities

Pre-Columbian Art

Ethnographic Art

Oriental Art

Ancient Numismatics



LOTS ON VIEW AT OUR GALLERY

MONDAY-FRIDAY 10:00 AM-5:00 PM
SATURDAY 10:00 AM-2:00 PM

HARMER ROOKE NUMISMATISTS, LTD.
HARMER ROOKE GALLERIES

3 EAST 57th STREET
NEW YORK, N.Y. 10022
212 - 751-1900 800-221-7276
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HRN ABSENTEE AUCTION SALE XXXIV

CONDITIONS OF SALE

1. Since the mail is not always dependable, and in order to give our clients more personalized service, we strongly recommend that you call your bids in using our WATS line 1-800-221-7276, N.Y.S. residents may call 1-212-751-1900. We will be happy to assist you with your bidding, answer any questions or give more exact descriptions of the lots.
2. Each lot in this sale has both a current estimated value and a minimum bid price. The estimated value is intended as a guide to assist you in your bidding, while the minimum bid is the lowest acceptable bid for the lot.
3. Bids below the stated minimum will not be honored.
4. You may call at any time prior to the closing of the sale to check the status of your bid. At that time you will be informed of the highest current bid. You may then, of course, raise your bid if you desire.
5. Your bid, either written or oral, grants HRN the authority to protect you up to the amount of the stated bid (or percentage increase as provided for on your bid sheet).
6. The current bid is determined by taking the second highest bid, then increasing it by one bidding increment. Increments will be as follows:

Up to \$100 — increments of \$5
\$100 to \$300 — increments of \$10
\$300 to \$750 — increments of \$25
\$750 to \$1500 — increments of \$50

\$1500 to \$3000 — increments of \$100
\$3000 to \$7500 — increments of \$250
\$7500 to \$15,000 — increments of \$500
\$15,000 and over — increments of \$1000

Example — you bid \$1000 on a lot, which is the highest bid received to date. The second highest bid is \$500—the current bid is yours at \$525. Any bid received below \$1000, will automatically be topped by the auctioneer, bidding for your account.

7. In the event of tie bids, the earliest bid received will be adjudged the winner.
8. Pledged bids will not be disclosed by the auctioneer, only the current high bid.
9. A 10% buyers premium will be added to the hammer price.

10. Incoming phone bids will be accepted up to 5:30 P.M., New York time, on the closing day January 24, 1990. Any calls already on hold at that time will be accepted. Calls coming in after 5:30 will not be honored. The mail is not always prompt. If the sale date is less than one week away, please call or FAX your bids in. Please call in your questions about lots at least one day prior to the closing day. Otherwise, we may not be able to spend as much time with you as necessary, due to the last minute rush.

11. Viewing of the lots will end at 3:00 P.M. on the closing day.

12. Call Back Service: If you desire a call back on any lot you have been outbid on, please place an asterisk on your bid sheet next to those lots. Any lots that have not been resolved prior to the closing time, will be resolved by call backs over the next few days, during regular business hours. Please indicate the telephone number, on your bid sheet, where you can be reached between 10:00 A.M. - 5:00 P.M. New York time. Bidder will forfeit call back rights if we are unable to reach you.

13. You will be permitted to increase bids only on lots that you have placed bids on prior to 5:30 of the closing day. No bidding will be permitted on additional lots which you have not placed a bid on prior to the closing time, during the call back period.

14. The highest bidder shall be the purchaser, as determined by the auctioneer. In the case of a disputed bid, the auctioneer will have sole discretion in determining the winner of any lot. If necessary he may reoffer the lot for sale.

15. All lots are guaranteed genuine as described, both as to condition and authenticity. Any lot may be returned within 10 days if inaccurately described as to culture, date and extent of damage. All returned lots must be received by us in the same condition as when shipped. Any dispute as to authenticity must be made within six months of the auction date. Accurately described lots are not returnable.
16. If you are a New York State resident, appropriate sales tax will be added to your invoice. If you are exempt from tax by virtue of a resale number, please send us a copy of your certificate, unless it is already on file with us.
17. If you are an out-of-state or foreign dealer and you wish to pick up your lots at the Gallery you must submit a New York out-of-state resale permit (ST-128.1).
18. Shipping and packaging charges will be added to your bill unless the lots are picked up in person. All shipping will be via U.P.S. unless otherwise requested.
19. Successful bidders will be notified by mail. Payment is due upon receipt of invoice. All lots will be shipped only after receipt of remittance.
20. Bidder will forfeit all claims on lots left unpaid for after a period of one month.
21. Lots will be on view in the Gallery starting three weeks prior to the closing date.

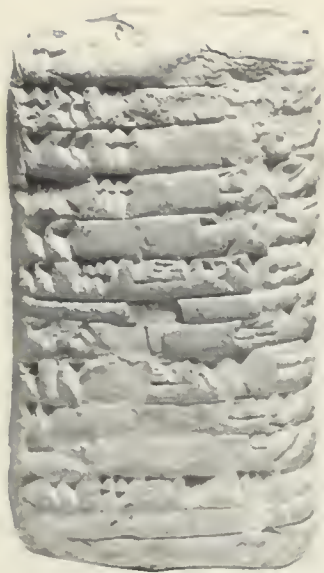
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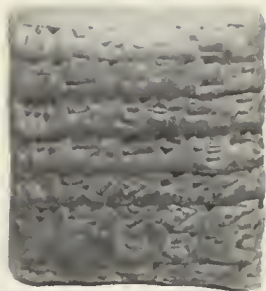
Estimate Min. Bid

1. **Cuneiform Administrative Tablet** - Rectangular clay biscuit with stylus impressed cuneiform script concerning sheep and goats. Accounting of animals delivered, taken, deceased. Date is fragmentary but appears to be the year name of King Ibbi-Suen 2, Ca. 2027 B.C., Ur III. 259 ewes, 283 male sheep, 84 lambs, 66 male lambs, 20 goats, 27 remaining male lambs, 9 ewes, 21 male sheep, 2 lambs taken, 85 ewes, 63 male sheep. Grand total 739 available, 32 taken, 148 deceased, 0 outstanding. The High Priest of Inonna. 3 3/8 in. x 1 1/4 in. Cream colored, broken and reglued, some surface breaks and erosion.
400.00 170.00
2. **Ur III Administrative Tablet** - Buff terracotta stylus impressed biscuit concerning needs for 'offerings for Shara---from Agu'. Copy of sealed tablet of Dugazida. 1 1/4 in. x 1 3/8 in. Excellent condition, choice preservation. Ca. 2000 B.C.
450.00 150.00
3. **Another Ur III Administrative Tablet** - Buff terracotta 'biscuit', 2 1/8 in. x 1 3/8 in. with impressed cuneiform script concerning sheep and goats. '1 lamb Lugalazida, superintendent; 1 lamb Dada, governor; Ilimitti, 5 fattened goats, 1 lamb Iturilu, 1 female kid Enilizu. Royal delivery received by Intaea-Via Nur Sin, Scribe, Day 29---'. Ca. 2000 B.C., excellent condition.
450.00 160.00
4. **Another Ur III Administrative Tablet** - Small buff terracotta 'biscuit', 1 1/4 in. x 1 in. with stylus impressed cuneiform script concerning the receipt of 21 animals. '1 fattened lamb, 20 adult goats for 10 days from Abbasaga Shulgiaamu, received.' Ca. 2000 B.C., excellent condition.
350.00 125.00
5. **Another Ur III Administrative Tablet** - Buff terracotta 'biscuit' concerning barley. '1 bushel of barley from Urkal, the governor of Girsu, Shu-Adad has received'. 1 3/8 in. x 1 1/4 in., several cracks; but all there. Ca. 2000 B.C.
300.00 95.00
6. **Mojeno-Daro Sword** - Large heavy bronze blade with raised central ridge on both faces and tang handle, all of one piece construction. Some edge nicking, tip straightened, but basically excellent condition. Early and rare, Ca. 1800 B.C., Pakistan, 22 in. L.
1500.00 700.00
7. **Mojeno-Daro Spear Point** - Bronze lance or spear blade with triangular shaped head, barbed tail, three sets of barbs on the solid shaft and heavy raised ridge on both faces of head. 10 3/8 in. L. Blade a bit battered but generally excellent condition. Pakistan, Ca. 1800 B.C., rare.
1250.00 500.00
8. **Another Mojeno-Daro Spear** - Bronze 'pine-tree' shaped blade with six sets of barbed blades flanking the central raised ridges. Solid shaft, basically excellent condition, nice green patina, 7 1/8 in. L. Pakistan, Ca. 1800 B.C., rare.
950.00 400.00
9. **Rare Assyrian Bronze** - Stick figure like casting of a standing human, devoid of sexual characteristics but with pointed shoes and textured leggings. Three pointed headdress and arms held out at side, pointed down, top the thin straight shaft body. Just under 5 in. H. One leg appears to possibly have been reattached. Ca. 1000 B.C., on lucite base.
850.00 225.00
10. **Rare Hittite Bronze** - Unusual casting of two figures, arm in arm. The shorter holds a dagger like implement in right hand. Possibly Baal and Astarte, 3 1/4 in. H., heavy brown-green patina. Basically excellent condition, Ca. 1800 B.C., custom stand.
500.00 190.00
11. **Four Baal Figures** - Syro-Hittite, Ca. 1800 B.C., all in terracotta with simple rounded body, arms held akimbo and wearing a high flat headdress. Graduated sizes, 3 3/4 in. chipped on base, headdress and parts of arms missing, 4 1/2 in. head reglued, arms chipped, 5 1/2 in. H., head reglued, base chipped, 5 3/4 in., head reglued.
750.00 225.00
12. **Three Baal Figures** - Similar to preceding lot, all in buff terracotta, Syro-Hittite, Ca. 1800 B.C., 6 1/2 in. head reglued, 6 1/4 in. reglued around midsection, part of one arm missing, 6 1/4 in. head reglued, partially fragmented crown.
600.00 175.00

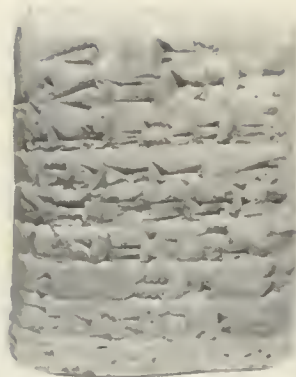
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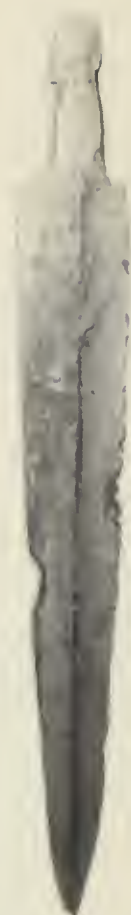
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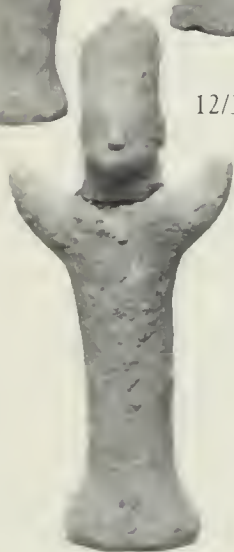
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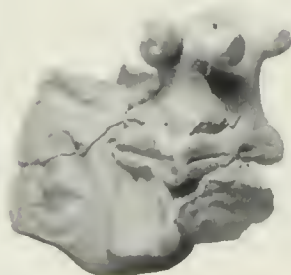
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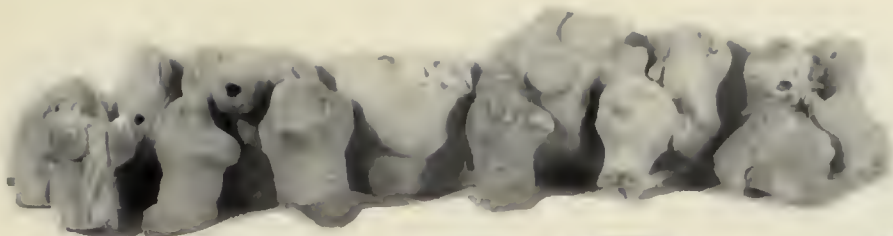


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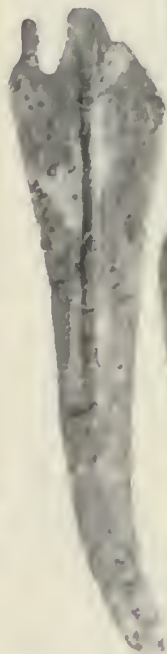
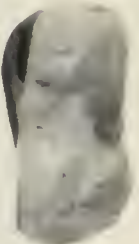
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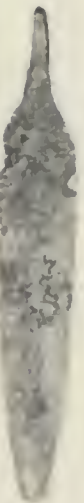
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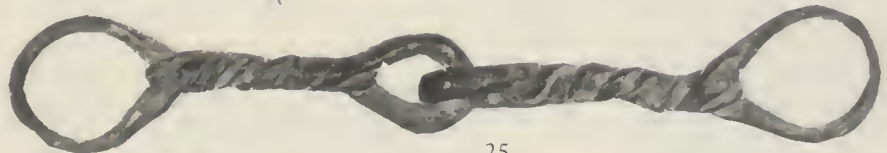
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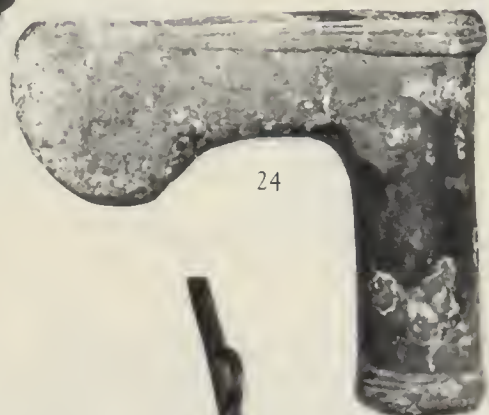
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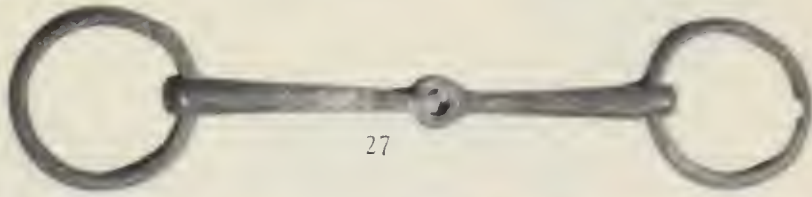
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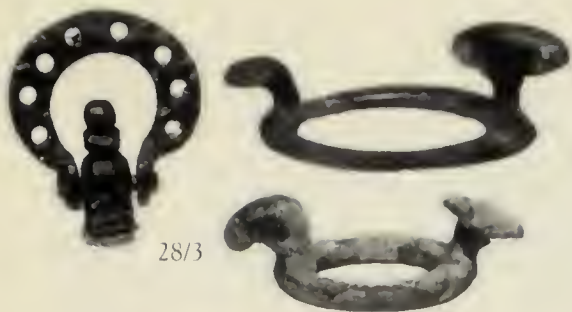


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22/18

	Estimate	Min. Bid
13. Syro-Hittite Lot - Includes a 5⅞ H. buff clay Baal, intact, but with weak facial features, a reddish clay head of a 'bird-like' astarte, just over 1 in. exclusive of its lucite mount. Finally, a buff clay horse in stride, missing one leg and half of three others. Tail also missing and only one arm of rider remains, 4 in. L, three pieces.	600.00	175.00
14. Syro-Hittite Horse and Rider - Mold-made clay figure with crude horse and rider, the face of the rider having the only well defined detail and shows prominent nose and beard. 4¼ in. H., a bit chipped but unusual, Ca. 1800 B.C.	375.00	110.00
15. Two Hittite Chariots - One is a plain structure with four wheels, axleless, some chipping, 4 in. L. Together with a molded buff clay chariot without wheels, with two rams heads. One reglued break, 2½ in. L. Ca. 1800 B.C.	650.00	200.00
16. Astarte Lot - Includes one reglued but complete plaque type, 5 in. H., with nicely molded detail, especially on the face. Also two fragments of the plaque type, each bearing the upper body and head, 2¼ in. H. and 2½ in. Finally, another molded type, head and upper body only, 2½ in. Syro-Hittite, Ca. 1800 B.C. Four pieces.	450.00	135.00
17. Astarte Head Lot - Includes fourteen pieces, mostly small, fine astarte heads, a few Baal heads, two animal heads, a ram and a feline. All Syro-Hittite, Ca. 1800 B.C., clay, a nice little lot.	700.00	140.00
18. Two Bronze Animals - The first is a horse or stag missing horns and legs. 2 in. L. Second is a ram, 2 in. L. Both are mounted on wooden blocks, Iran, Ca. 800-600 B.C.	250.00	50.00
19. Luristan Sword - Rare type bronze sword with raised triple ridge on both faces of the blade, ribbed handle and flared pommel with hollow chambers for embedment. Excellent condition but has probably been rejoined at hilt. Light nicking and a small tear on blade. Ca. 800 B.C., 25½ in. overall length, custom stand.	2,450.00	1,100.00
20. Luristan Dagger - Bronze short sword or dagger with central raised blood groove on either side of the slender blade. The handle bears two hollow openings where wood or ivory slats would have been inserted, excellent condition. 18½ in., Ca. 800 B.C.	525.00	175.00
21. Four Luristan Blades - All are bronze and heavily encrusted; 4¼ in., 5¾ in., 5¾ in. and 6½ in. Largest bears three bronze rivets still intact, one medium is a socket type blade, the other is a curved blade which is unusual. Ca. 800 B.C.	300.00	100.00
22. Luristan Spear and Arrow Lot - All of solid one piece construction, made of bronze and in good to used condition. All well patinated, most a bit chipped but all are intact. Largest is 5⅜ in. L., shortest is 1¼ in., Ca. 800 B.C., eighteen pieces. Similar lot available to underbidder.	450.00	125.00
23. Luristan Battle Axe - Unusually shaped bronze axe head with mushroom shaped blade, hollow slip shaft and ridged spine. Nice green-brown patina, excellent condition. Custom stand, 3 in. W., nice, Ca. 800 B.C.	550.00	175.00
24. Luristan Piton/Axe - Hollow bronze slip shaft implement with perpendicular mushroomed blade. Base and top are decorated with relief ridges, 3⅞ in. H., 4 in. W. Nice red and green patina, some copper oxide. Ca. 800 B.C., custom mount.	350.00	125.00
25. Luristan Horse Bit - Implement made of two twisted sections of bronze, looped at both ends and joined together at the center. Nicely patinated and in excellent condition, 9 in. L., Ca. 800 B.C.	475.00	135.00
26. Bronze Horse Bit - Utilitarian object made with two loop ends, joined in the center by closed end loops and flanked by the cheek pieces, each containing two loop holes. Excellent condition, 10½ in. W., Luristan, Ca. 800 B.C.	850.00	350.00
27. Another Bronze Horse Bit - Simple utilitarian object joined at the center by two small loops and terminating in two large hoops for rein attachment. Luristan, excellent condition, Ca. 800 B.C.	450.00	175.00
28. Three Bronze Buckles - Two are loop type with relief bird's head and button flange at the rear, 2 in. and 2¼ in. L., both Luristan Ca. 800 B.C. Together with a buckle fragment with openwork decorated loop and swivel base, 1⅞ in. L. Probably Greek period, Ca. 500-300 B.C.	550.00	125.00
29. Bronze Lot - Includes three bracelets, all of heavy bronze. One has node design, 2¾ in. D.; second has incised decoration and terminates in ram's heads, 2¾ in. D.; third terminates in feline heads, 2¾ in. D. Also a bronze openwork cage bell, complete with clapper ball and suspension loop, 3¼ in. H. Finally, a 9¼ in., four-sided spear blade or stylus. All Luristan, Ca. 800 B.C., all in very good condition. Five pieces.	750.00	150.00



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31/29



32/2



30/3



29/5



35/3

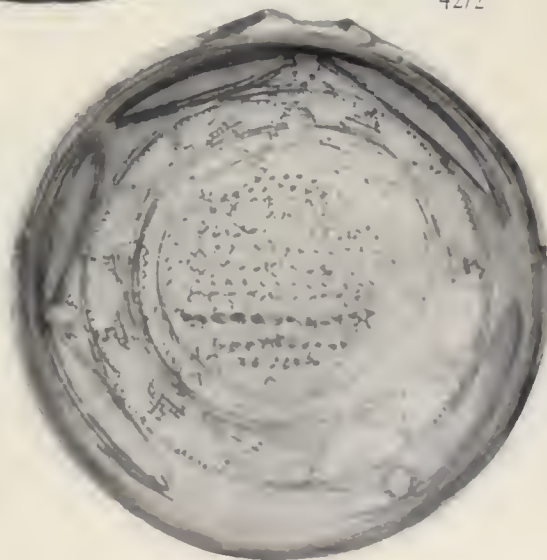
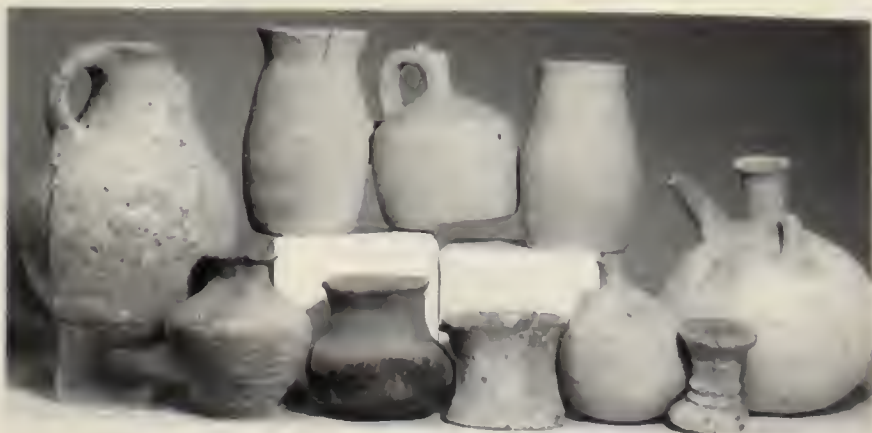
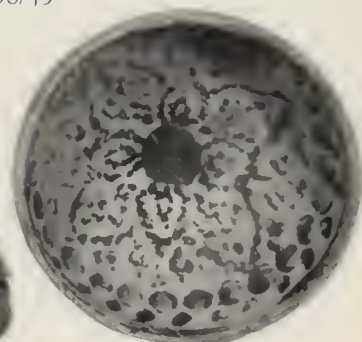


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34/6

	Estimate	Min. Bid
30. Luristan Lot - Three implements including: a bracelet made of strands of twisted bronze, flanked by two bands of iron (one missing) and capped with bronze. What remains is quite excellent and unusual. 2¼ in. W. custom mount, a bronze jarlet or amphoriskos 3¾ in. L. and undecorated save for its graceful shape. Finally, a bronze ring with large concaved bezel bearing two perforation holes, possibly for attachment of a gem. Band near complete but separated at center. All Ca. 800 B.C.	475.00	135.00
31. Bronze Bracelet Lot - Includes four flat hammered 'c' shaped with incised decoration 2 in. - 2¼ in. each; one small 1½ in. closed ring with incised design; four heavy crude and encrusted simple bracelets 2¼ in. - 3¾ in. W; finally twenty heavy wire bracelets, two of which are iron. Mostly complete 1¼ in. - 2¼ in. All Luristan to Roman Period, Ca. 800 B.C. to 100 A.D., 29 pieces.	850.00	175.00
32. Two Middle Bronze Vessels - The first is an extremely crude, small handled mug with rounded base, uneven texture and a rim chip, 2½ in. H. Together with a Tel El Yahudea type greyware vessel on a nipple base, with bulbous body, slender neck, trumpeting rim and double strap handle. Handle and neck reglued, 5½ in. H. Both mounted on iron tripod bases, Ca. 1850 B.C., Israel.	475.00	150.00
33. Two Iron Age Vessels - Both are handled dippers, the first is a more unusual type flat-bottomed, redware terracotta with flared spout and handle, 5⅞ in. H., two repaired breaks on rim. Second is more common variety, round-bottomed, loop handle at small rim, chip missing from rim, 5¼ in. H. Both Iron Age II, Ca. 930 B.C. Both mounted on tripod bases, found in Israel.	375.00	125.00
34. Persian Pottery Lot - Includes three handled mugs: the first is simple, straight walled, 4 in. H., intact; second sits on a small foot and has a slightly pinched neck and flared rim, 4 in. H., light chipping; third is similar to second but has two cut grooves at the neck and a wavy pattern at the neck, 4 in. H., repaired shard on rim. Also two bottles, each with constricted neck, flared spout and handle, 6 in. H. intact and 5 in. H., with repair to rim and handle reglued. Finally, a conical shaped cup 3¼ in. H. with some rim chips. All from Sialuk, Persia, Ca. 800-600 B.C., Greyware Pottery. Six pieces.	1200.00	225.00
35. Persian Pottery Lot - Includes a greyware handled mug on low foot with slightly tapered neck. Chip on rim, else choice, 4¼ in. H. Sialuk. Also two vessels from Amlash. One is a conical cup, 4¼ in. H., the other is a round-bodied jar with tapered neck, 4½ in. H. Both in orange-brick clay and in choice condition. All dated Ca. 800-500 B.C. Three pieces.	600.00	225.00
36. Pottery Lot - Miscellaneous group of clay jars, bottles and jarlets, all with some damage. Included are two handled juglets, 3¼ in. H., shard on rim missing; 3½ in. larger shard on rim missing; 5½ in. bottle, part of rim missing; 4¼ in. H., squat bottle, top of spout gone; 3⅞ in. trefoil rim jarlet, handle missing; 3 in. double-handled squat jar, one handle, part of body and rim missing; three small juglets: 3⅞ in., tip of spout gone; 2½ in., chipped on rim; 1⅞ in., part of rim missing; 3½ in. bottle, handle missing; 3½ in. jarlet with handle, part of rim restored; 2 in. double-handled jarlet, chipped on rim. Ca. 800 B.C.-100 A.D. Twelve pieces.	450.00	85.00
37. Pottery Lot - Lot includes a buff clay, wide mouthed pitcher with widened body and handle. 4¼ in. H., minor chip on rim. Persian period, Ca. 586 B.C., also includes two Hellenistic jars: a grey clay spindle jar, 8½ in. H., with base and neck reglued; and a buff terracotta vial, 5⅞ in. H., with red painted rim, reglued through body. Both Ca. 330 B.C., both mounted on tripod bases. Finally an Islamic period decorated pitcher with strainer neck, loop handle, low foot and textured design on neck. Ca. 700-1200 A.D., 5¾ in. H., minor chipping but intact. Four pieces.	500.00	150.00
38. Ancient Lot - Includes a very rare pair of iron earrings made of simple loops, each with three dangles; also six iron arrow heads, 1¾ in.- 2¼ in.; seven triangular, Scythian type bronze arrow points; four other bronze arrow points and a miscellaneous group of rings and fragments, mostly quite ancient. Included in the miscellanea is a bronze fibula pin and a coat button. Approximately 43 pieces.	800.00	130.00
39. Near Eastern Lot - Includes a small cuneiform biscuit, quite eroded and illegible, 1¼ in. x 1¼ in. Ca. 2000 B.C. Also a greyware stag from Sialuk, Persia. Ca. 800-600 B.C., 4½ in. L., chipped on tail and behind head. Head reglued, light restoration on body. Finally a well eroded sphinx in limestone. Figure is discernable although facial features are obliterated. Ca. 600 B.C. Three pieces.	650.00	125.00



	Estimate	Min. Bid
40. Miscellaneous Pottery Lot - Includes: a nice round bodied pouring vessel with slender neck and trumpeted rim, long slender spout and small loop handle at neck, a few nicks on rim else intact, 6¼ in. H, Persian period, Ca. 600 B.C.; an iron age juglet with double strap handle, 5¾ in. H, some spout damage else intact, Ca. 800 B.C.; round bodied bottle with slender neck, 3¾ in. light rim chipping; two cylindrical jars with slightly flared mouths, 5¼ in. with rim chipping, 4¼ in. intact; 7½ in. handled jar with heavy encrustation and part of the rim missing; 3¾ in. lentoid jarlet with ribbing near the base, rim chipped; 3⅛ in. jarlet intact; 2⅜ in. hourglass shaped jarlet, chipped in several places; this last group dates Ca. 600 B.C.-100 A.D. Finally, a spool shaped vessel with strainer holes. Byzantine, Ca. 900 A.D., 2⅝ in. chipped. Ten pieces.	1000.00	250.00
41. Cypriot Limestone Head - Carved head, probably male with high crown and textured hairline. Serene facial features are well defined. A few nicks and chips but basically excellent. On wooden block. 4½ in. H., Ca. 6th Century B.C.	1150.00	525.00
42. Two Cypriot Bowls - Large bowl, 9 in. D., painted with brown decoration over buff terracotta. Base has relief Greek letters which are a bit illegible. A few rim chips else intact. Together with a small bowl, 5½ in. D. with brown painted design on the interior over buff terracotta. Intact, Ca. 100 B.C.-100 A.D.	500.00	190.00
43. Bronze Chariot Fitting - Beautifully cast head of a bull with curved horns, textured hair and flared snout. Mounted on a double ring for leather straps, part of a third remains, 3 in. W. Excellent condition, nicely detailed bull head. Anatolia, Turkey, Roman Period, Ca. 300 A.D.	750.00	275.00
44. Four Bronze Bracelets - All beautifully cast in heavy bronze with deep ridges, raised nodes and cast designs. All are cast in two parts, terminating in interlocking loops. Hinge pins missing, else excellent condition. All sturdy and wearable, 2½ in.-3 in. D. Mauryan Empire, Ca. 3rd Century B.C.	1000.00	300.00
45. Two Iberian Bronzes - Both are small and represent standing human figures. The first is 2⅝ in. H., has a dark green patina with some chalky green areas. Features discernable but not strong. Second is 2¼ in. H. bears a dark green-brown patina and is Ushabti like in appearance. Both are intact, Ca. 100 B.C.-100 A.D., Spain, rare.	2,000.00	900.00

EGYPT

46. Wavy Handed Pottery Jar - Collared terracotta jar with relief wavy pattern on neck and painted with a brown cordage pattern on the body imitating a network sling in which it was carried. Rare and unusual type. 11¼ in. H., excellent condition, Pre-Dynastic, Ca. 3500 B.C., Egyptian. See Petrie, 'Naqada and Ballas' XXXII, figure 62.	1,500.00	600.00
47. Pre-Historic Stone Vase - Cream colored stone vase with collared rim and two lug handles at neck. Chipped on rim else excellent. Unusual and rare, 8¾ in. H., Egyptian, Pre-Dynastic, Ca. 3500 B.C. See Petrie 'Pre-Historic Egypt', XXXIV, Vase #1.	975.00	375.00
48. Rough-Faced Pottery Jar - Buff terracotta, collared jar tapering towards the base and with undecorated surface. Excellent condition and still is filled with dried and preserved contents. Unusual, 8½ in. H., Egyptian, Pre-Dynastic, Ca. 3500 B.C.	850.00	275.00
49. Pre-Dynastic Bowl - Hemispherical shaped bowl with rounded bottom and two pinched sides. Blackware terracotta with some areas of reddish-brown. Light surface pitting and a few rim chips, just shy of 6 in. H., rare, Bardarienne, Ca. 3500 B.C.	650.00	225.00
50. Two Pre-Dynastic Dishes - Both of hardstone basalt and used to grind cosmetics or paint. 4 in. D. and 4½ in. D., both a bit chipped but intact, Ca. 3500 B.C., Egypt.	450.00	150.00
51. Two Early Dynastic Squat Vases - Both are carved of basalt, each is on a flat base with flared body. The smaller has a wide opening at the collar. The larger has a wide disc flange that has been reglued. Smaller has some rim chips. Collar on larger is probably ancient but from another vessel, 1⅝ in. and 1⅞ in. H. Egyptian, Dynasty 1-6, Ca. 3100-2181 B.C.	700.00	225.00
52. Early Dynastic Vase - Broken in about ten pieces and reglued, all parts are original. Graceful vessel in browned alabaster with striated veins throughout the body. The rim is very gracefully rolled. 8⅜ in. H., Egyptian, 6th Dynasty, Ca. 2345-2181 B.C.	850.00	175.00
53. Collared Alabaster Vase - Amphora shaped vessel in pale alabaster with striated veins throughout, 7¼ in. H., quite nice. Broken at tip of nipple base. 5 pieces reglued, 4 of which are original, the fifth is a restoration, chip on collar. Egyptian, 6-12 Dynasty, Ca. 2345-1786 B.C.	850.00	175.00



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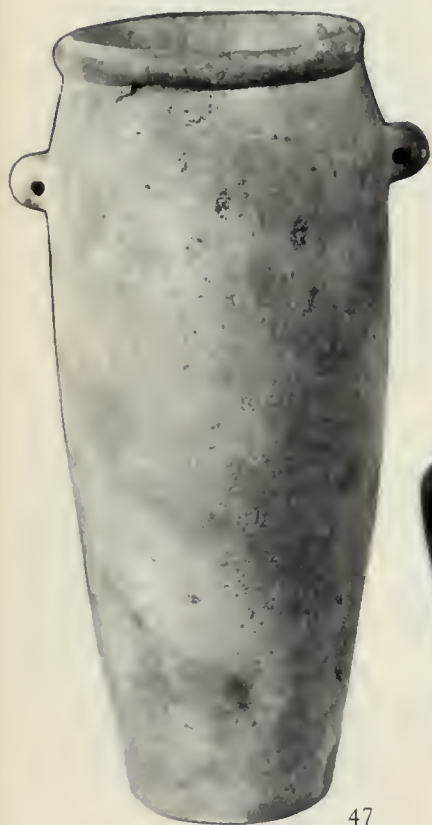
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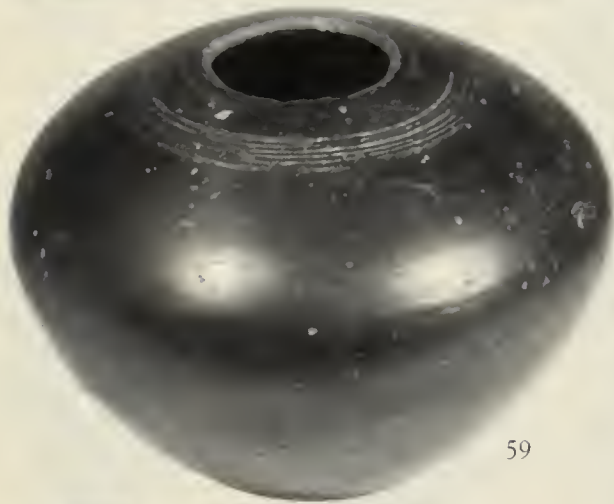
	Estimate	Min. Bid
54. Three Alabaster Jars - All three are cylindrical in shape, the smallest has a collared rim; medium vase has an alabaster cover which has been reglued from two pieces and bears a nipple on the underside, also collared at the rim; final vase is collared and has a slightly footed base with flared body, some rim chipping. Basically excellent, 2¼ in., 3⅛ in., and 3⅝ in. H. Egyptian, 4th-11th Dynasty, Ca. 2613-1991 B.C.	750.00	225.00
55. Two Alabaster Vessels - Both are nipple based, amphora shaped vessels with tapered necks. Smaller has a slightly flared rim and is near choice; larger has a collared rim and a few minor chips, 2½ in. and 4 in., excellent condition. Egyptian, 6th-12th Dynasty, Ca. 2345-1786 B.C.	550.00	150.00
56. Two Alabaster Kohl Pots - The smaller is a squat jar with thick collar and light surface roughness; larger is a bit more graceful with tapered base and finer flanged collar; 1½ in. and 2½ in. H., excellent, but with minor rim chips. Egyptian, 11th-12th Dynasty, Ca. 2050-1786 B.C.	550.00	150.00
57. Three Alabaster Jars - Two straight-sided cylindrical cups, 1¼ in. H. x 2 in. D. and 2¾ in. H. x 2 in. D., in generally excellent condition, save for a minor nick or two. Together with a 2¾ in. jar on slightly footed base, slightly tapered body and slightly collared lip with a few nicks. Egyptian, 18th-26th Dynasty, Ca. 1567-525 B.C.	750.00	175.00
58. Egyptian Foundation Cone Lot - These were placed over the lintel of a tomb entrance and bear hieroglyphic dedications on their wide flat faces. All are in buff-red terracotta. The first is 6½ in., excellent save for a few chips; second, 4¼ in. is missing its base; the final two are 4¼ and 4 in.. Last three are incomplete but intact on their hieroglyphic faces. 18th Dynasty, Ca. 1567-1320 B.C. Four pieces.	1,250.00	300.00
59. Egyptian Bowl - Blackware terracotta, round-bottomed bowl of lentoid shape. Near the opening is a band of incised concentric circles 6 in. D. and 4½ in. H., excellent condition, unusual. Possibly Nubian, Ca. 1200-500 B.C.	675.00	250.00
60. Schist Horus and Isis - Carved stone representation of the mother Goddess, Isis, with the child Horus on her lap, suckling at her breast. The hardstone carving bears fine detail of Isis with strong facial features, wig and crown of Hathor. The child has been sheared off from the waist up but details of both legs and arms remain. 8¼ in. H., 26th Dynasty, Ca. 663-525 B.C., custom mount.	6,500.00	2,750.00
61. Limestone Priest Head - Part of a larger figure, this well-browed portrait head shows a fine sensitivity in its attention to detail. The slight pudginess of the cheeks and the hint of a double chin give it a realistic look. Some age cracking, but generally excellent condition, 3¾ in. H., nice. 30th Dynasty to Ptolemaic period, Ca. 300 B.C.	1,500.00	550.00
62. Stealite Osiris Fragment - Upper portion of the supreme deity wearing Atef crown, beard and holding the agricultural implements of authority. Black hardstone, 3 in. H., legs missing from above knees. Features a bit crude, but a rare material. 26th Dynasty-Ptolemaic period, Ca. 663-300 B.C.	425.00	125.00
63. Two Egyptian Scribe Pallettes - Beautifully polished hardstone implements, each in ingot form with flattened top and central depression. Used by scribes for grinding pigments for ink and paint. Smaller one, 1¼ in. L. x ⅞ in. W., is near perfect; larger, 2⅝ in. x 1¼ in., a bit chipped on the edges. 26th Dynasty, Ca. 663-525 B.C.	500.00	200.00
64. Limestone Canopic Jar - Tomb jar whose cover is in the form of Duat Mutef, the jackal-headed son of Ra and protector of the lungs and heart. This jar once contained these entrails and was placed in a corner of the tomb along with three other jars, each topped by a different son of Ra. 13¼ in. H., some pitting of surface and a chip on the top of the lid, but intact. 26th Dynasty, Ca. 663-525 B.C., Egypt.	1,750.00	675.00
65. Canopic Jar Head - Hollow molded terracotta canopic jar lid depicting Amset, the human headed son of Ra. The jar, this once topped, contained the stomach and large intestines for which Amset was the protector. Nicely detailed facial features; a couple of chips and an age crack, but nice; 3¼ in. H. Egyptian, 26th Dynasty, Ca. 663-525 B.C.	475.00	150.00
66. Canopic Jar Lid - Beautifully formed representation of Duat Mutef the jackal-headed son of Ra, protector of the heart and lungs. Executed in limestone with incised mouth, perky ears and black painted eyes (possibly retouched). One ear is reglued, else excellent condition, 4¾ in. H. 26th Dynasty, Ca. 663-525 B.C.	1,500.00	600.00



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58/4 Detail



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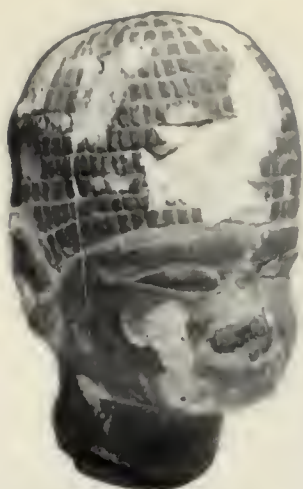
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	Estimate	Min. Bid
67. Limestone Nubian Head - Finely carved and detailed Negro head with tight, cropped hairdo, almond eyes, widened nose and thick lips. Head has split in two (not through the face) and has been reglued. Chipped and missing quite a few flakes of the limestone surface, but still nice, 2⅝ in. H. 26th Dynasty to Ptolemaic period, Ca. 663-300 B.C., Egyptian.	750.00	175.00
68. Bronze Harpocrates - Nicely cast figure of the nude child Horus, semi-seated, wearing the crowns of upper and lower Egypt and holding his finger to his mouth as the God of Silence. Figure also sports a side curl, nice green patina, 2⅝ in. H., excellent condition. 26th Dynasty, Ca. 663-525 B.C., custom mount.	575.00	250.00
69. Osiris and Bastet - Unusual bronze casting of the supreme deity, standing, wearing Atef crown and holding the flail and sceptre. A small cat sits to the right of his feet. 4 in. H., some encrustation, one ear of cat missing. 26th Dynasty, Ca. 663-525 B.C., custom stand.	975.00	400.00
70. Five Bronze Osiris Figures - Each is a representation of the principal God of the Netherworld, depicted with Atef crown and holding the agricultural implements of authority. Intact but heavily patinated and devoid of fine features, all are mounted, sizes are exclusive of bases, 2½ in. - 3¼ in. each. Egyptian, 26th Dynasty, Ca. 663-525 B.C.	500.00	175.00
71. Bronze Osiris - Small Osiris figure with nice facial detail. Figure wears Atef crown, beard and holds ceremonial flail and sceptre. Reglued to original wooden plinth which makes this piece highly unusual, 3½ in. H. Egyptian, 26th Dynasty, Ca. 663-525 B.C.	500.00	125.00
72. Four Bronze Items - Includes two heads of Osiris, both a bit worn and fragmented but discernable, 1¾ in. and 2⅜ in., exclusive of their bases. Also a 1¾ in. bronze amulet of Isis suckling the infant Horus. Encrusted and devoid of fine detail but intact. Finally, a double Osiris amulet, 1¾ in., intact. Egyptian, 26th Dynasty, Ca. 663-525 B.C.	400.00	100.00
73. Fragmented Bronze Situla - Cosmetic container with relief decoration consisting of an upper register of boats, center register of standing figures (one of whom is the God Min depicted with an erection). Lower register is the lotus design. Skillful iron restoration on nipple base, upper part of vessel missing 1/2 of rim and 1 in. of body. What remains is quite nice, however, 4¼ in. H. Egyptian, 26th Dynasty, Ca. 663-525 B.C.	475.00	135.00
74. Bronze Harpocrates - Nicely cast bronze figure of Horus, the living Pharaoh, depicted as the God of Silence, with his finger to his mouth. He wears the crown of upper and lower Egypt with Uraeus serpent in the front and a side lock of hair; figure is otherwise nude, nice facial detail. Broken at upper thighs with some restoration at the breaks. Base also a bit choppy, but generally nice, on marble base, 4⅞ in. H. Egyptian, 26th Dynasty, Ca. 663-525 B.C.	750.00	250.00
75. Bronze Figure of Osiris - Standing figure holding agricultural implements and wearing a sun disc. Features a bit weak but intact, 3½ in. H. Egyptian, Ptolemaic to Roman period, Ca. 300-100 B.C.	650.00	175.00
76. Three Bronze Items - The first is a shrew mouse, missing the tip of the tail and standing on a bronze plinth. 2⅝ in. L., together with a 2⅞ in. bronze figure of Bes, God of Children, Games and Laughter. Feathered headdress is missing, else intact, on wooden base. Finally, a 1⅞ in. bronze baboon, a bit devoid of fine features, but basically all there, on ivory base. Egyptian, 26th Dynasty, Ca. 663-525 B.C.	675.00	225.00
77. Bronze Spatula - Short dagger with rounded tip, possibly ground down in antiquity or just intended as a double bladed spatula. Double incised line on each side, excellent condition, unusual, 10⅞ in. L. Egyptian, 26 Dynasty-Ptolemaic period, Ca. 663-300 B.C.	275.00	95.00
78. Egyptian Bronze - Seated figure of 'Im Hotep', builder of the Pyramid of Zoser, with well detailed face. Both arms missing and head reattached, 4¼ in. H. 26th Dynasty, Ca. 663-525 B.C.	850.00	300.00
79. Bronze Khnumu - Brown patinated bronze casting of Khnumu the Ram, wearing a partially fragmented Atef crown headdress. The figure is depicted reclining on a plinth. Tang base is embedded in wooden mount. Just over 3 in. H. (sans mount), 2½ in. W. Basically excellent condition, unusual and a bit rare. Late period, 26th Dynasty to Roman period, Ca. 663-50 B.C.	975.00	475.00

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	Estimate	Min. Bid
80. Egyptian Cobra - Embryonic sarcophagus in bronze, made of a small rectangular box, open at one end and with relief Uraeus serpent on the top. Nicely patinated bronze, 1⅞ in. L., light damage on back, else intact. 26th Dynasty, Ca. 663-525 B.C.	350.00	95.00
81. Wooden Mummy Mask - Facial section of a wooden sarcophagus with well defined and carved features. Some remains of gesso coverings, excellent condition, 7¼ in. H. x 6¼ in. W. Egyptian, 26th Dynasty, Ca. 626-525 B.C.	750.00	225.00
82. Another Mummy Mask - Carved section of wooden sarcophagus with red painted lips, and black and white eyes. Section of cheek has a restoration, and the overall condition shows deterioration, especially on the reverse, still sturdy and presentable, though. 5¼ in. H. x 6 in. W. Egyptian, 26th Dynasty, Ca. 663-525 B.C.	650.00	175.00
83. Large Wooden Mask - Carved facial section of a wooden sarcophagus. Some remains of gesso covering the strongly carved details, excellent condition, 10 in. H. x 8 in. W. Egyptian, 26th Dynasty, Ca. 663-525 B.C.	950.00	375.00
84. Wooden Mummy Mask - Carved and painted sarcophagus fragment with red lips, and black and white eyes. Nose chipped and a bit flattened, some paint wear on the black hair. Generally, quite nice, 8¾ in. x 8½ in. Mounted on an 11 in. x 10 in. wooden plaque. Egyptian, 26th Dynasty, Ca. 663-525 B.C.	675.00	225.00
85. Wood and Gesso Mummy Mask - Facial section of wooden sarcophagus covered with gesso and painted deep red, with black hair and eye brows, and black and white eyes. Some flaking and chipping of the painted gesso is evident; but it is about 90% complete, 10 in. x 7¼ in. Mounted on lucite stand. Egyptian, 26th Dynasty, Ca. 663-525 B.C.	1,200.00	475.00
86. Wooden Ptah - Carved wooden figure of the standing, mummiform, Pharoanic figure wearing beard and wig, with nice facial detail. Condition is a bit worn and choppy but figure is intact. Set into an ancient wooden base which has been recently reinforced with plaster, 16 in. H. Egyptian, 26th Dynasty, Ca. 663-525 B.C.	750.00	375.00
87. Another Ptah Figure - Standing mummiform, Pharoanic figure wearing beard and wig, with decent facial detail. A restoration covers the neck and one lappet of the wig, else intact, 13 in. H. Set into an ancient wooden base. Egyptian, 26th Dynasty, Ca. 663-525 B.C.	600.00	225.00
88. Standing Ptah - Nicely carved figure with well preserved detail and in excellent condition. Has hole in top of head for crown attachment (missing) and is also baseless, 12⅜ in. H. Egyptian, 26th Dynasty, Ca. 663-525 B.C.	650.00	250.00
89. Wooden Ptah Figure - Standing representation of the God holding implements to his chest. Some brown-colored gesso remains over the well dessicated wood figure. Feet missing from calves down, 10 in. H., mounted on wooden block. 26th Dynasty, Ca. 663-525 B.C.	1,150.00	190.00
90. Wooden Falcon - Carved wooden figure of a perched falcon upon an ancient wood pedestal. Originally part of a Ptah-Sokar ensemble, the falcon is now alone. Holed at the top of the head for crown attachment (missing), the figure is in generally excellent condition, 4 in. L. on 4¾ in. x 4¾ in. block, 4½ in. overall height. Egyptian, 26th Dynasty, Ca. 663-525 B.C.	375.00	150.00
91. Egyptian Wood Lot - Includes: a small sarcophagus lid in the form of Osiris wearing the Atef crown. Tang base and perforated for pegging to base, 12 in. H., quite worn and reglued from three pieces, but rare; a wooden bird from El Lisht, 12th Dynasty, Ca. 1991-1786 B.C., Metropolitan Museum of Art deaccession, 5½ in. L., on lucite mount; a wooden hand from an articulated statue, 7⅞ in. L., missing thumb and part of index finger, some polychrome remains; 5¾ in. lower portion of an Ushabti from tombs of Kubbat-al-Hawa (wind hills), Aswan, 600-200 B.C., red and black on cream over wood; 5 in. well-weathered fragment of a tool; a 3 in. peg and a 1½ in. shard of cartonnage. All Ca. 2000-500 B.C. Seven pieces.	900.00	150.00
92. Ushabti of Hor-Udja - Standing Osirid type figure holding pick and hoe and wearing tripartite wig and ceremonial beard. Six vertical lines of hieroglyphics down the front and sides dedicate this Ushabti to the Osiris Hor-Udja whose mother was Ir-Kar-Dededew-Hap. 6⅞ in. H., mottled green-brown faience, excellent condition with excellent facial detail 26th-30th Dynasty, Ca. 685-343 B.C. Metropolitan Museum of Art Deaccession.	1,850.00	750.00
93. Faience Ushabti - Standing Osirid type figure holding flail and sceptre, symbols of authority and wearing the royal tripartite wig and ceremonial beard. Brown-green faience, excellent condition with excellent facial detail. Hieroglyphic inscription down front pillar is untranslatable suggesting a hasty manufacture by an illiterate craftsman. 6¼ in. H., 26th-30th Dynasty, Ca. 685-343 B.C. Metropolitan Museum of Art Deaccession.	1,450.00	400.00



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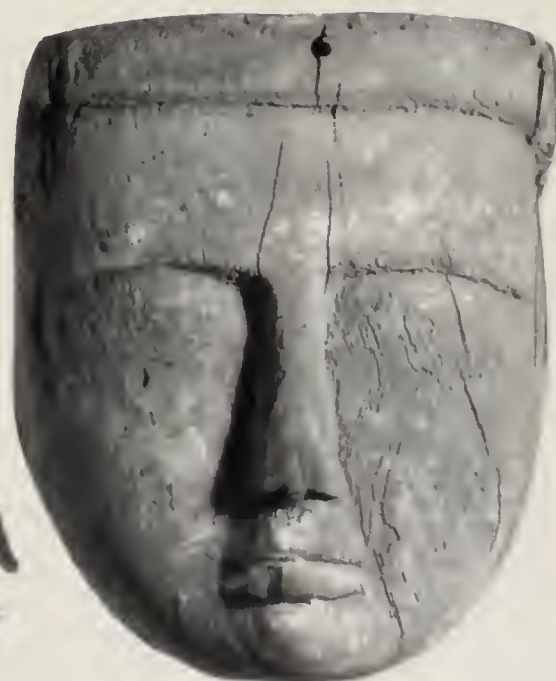
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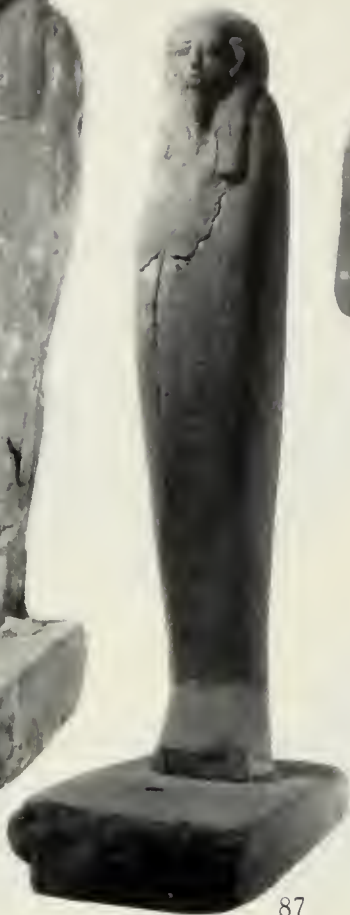
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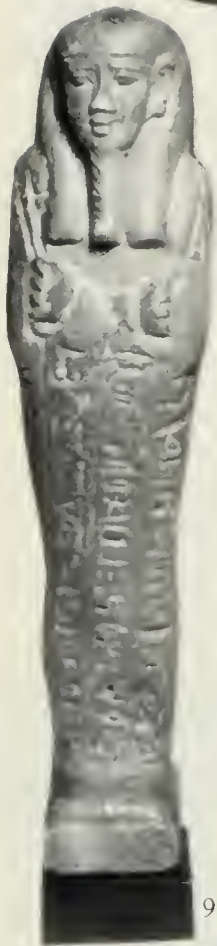
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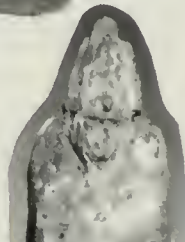
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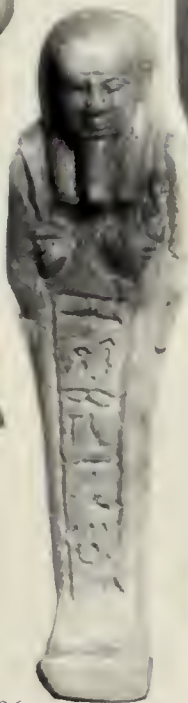
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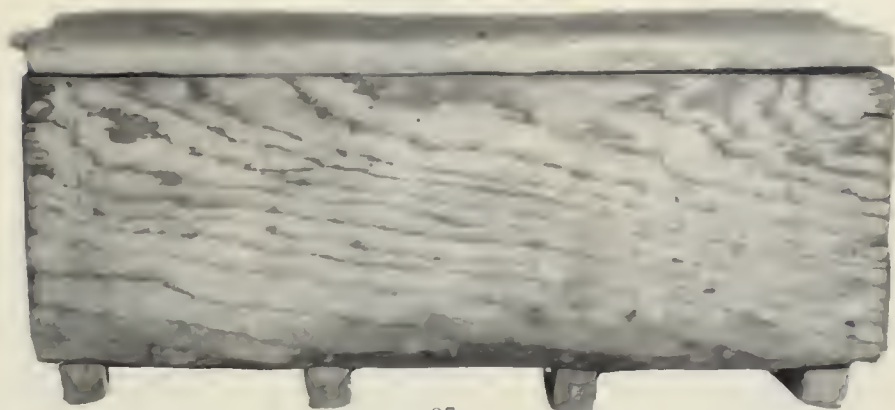
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	Estimate	Min. Bid
94. Seven Ushabtis - All are late period, 26th Dynasty-30th Dynasty, with molded features and incuse hieroglyphics down the front pillars. Features are a bit coarse and hieroglyphics are illegible. All have been broken and reglued with one to two breaks each. Each is complete, 3¼ in. - 4⅝ in. Blue-green to light blue colors, Ca. 600-300 B.C. Similar lot available to underbidder.	1,050.00	225.00
95. Ushabti of Pedi-Hor-Neith - Brown-green glazed faience Osirid figure with fine molded facial detail and a band of incuse hieroglyphics down the front pillar, dedicating this Ushabti to the musician Pedi-Hor-Neith. 5½ in. H., excellent condition, on wooden block. 26th Dynasty, Ca. 663-525 B.C.	1,100.00	475.00
96. Ushabti of 'P KA ES' - Green and white glazed faience Osirid type Ushabti with choice facial detail. Incuse hieroglyphic inscription down front pillar translates to 'Shining forth, the Osiris, Overseer of the Army, P-KA-ES'. 5¾ in. H., excellent condition save for the uneven glaze. 26th Dynasty, Ca. 663-525 B.C. Custom mount.	1,250.00	650.00
97. Ushabti Coffin - Rectangular wooden box on four full width plinths as feet, pegged at the corners and with fitted cover. Used to hold Ushabis for tomb burial. 16 in. x 7 in. x 7 in. H., excellent condition. 12th Dynasty, Ca. 1991-1786 B.C. Ex-University of Liverpool, Institute of Archaeology, Ex-Toth Collection.	1,250.00	375.00
98. Egyptian Ushabti - Green glazed faience, Osirid type figure wearing beard and tripartite wig, holding the flail and sceptre, symbols of authority. A band of incuse hieroglyphics down the front pillar dedicate this to the Osiris, 'Pa Di--Priest of Hathor'. 4¾ in. H., excellent condition and excellent facial detail. 26th Dynasty, Ca. 663-525 B.C.	825.00	350.00
99. Ten Egyptian Ushabtis - All small, light green-white faience mummiform figures, made for lower class citizens trying to emulate the nobility class. Several have some facial features discernable, all are uninscribed. 2¼ in. - 2¾ in. H., all intact. 26th Dynasty, Ca. 663-525 B.C.	750.00	325.00
100. Ushabti Lot - Four complete molded type Ushabtis with painted hieroglyphics down the front pillar. Three are 3⅜ in. H., the fourth is 3⅞ in. H. Two have been reglued from two pieces. Together with a headless example of the same type. 22nd Dynasty, Ca. 935-730 B.C., Egyptian. Two are on wooden mounts. Five pieces.	450.00	125.00
101. Four Ushabtis - Two are just under 3 in. each and bear finely painted hieroglyphics of the same name in black over pale blue-green faience glaze. Excellent condition and quite clear. Together with two 4⅞ in. Ushabtis dedicated to the same Osiris. Each has nice detail with black painted hieroglyphics over turquoise-blue faience. One has been reglued at the waist. 22nd Dynasty, Ca. 935-730 B.C., Egyptian.	1,000.00	350.00
102. Ushabti Lot - Common variety without fine features or hieroglyphic inscription. Two are turquoise-blue, six are in various shades of green, one is pale blue, and two are terracotta. Six are intact, one is chipped on the foot, three are reglued and one is missing the lower section. 26th Dynasty, Ca. 663-525 B.C., Egyptian. 11 pieces.	400.00	100.00
103. Ushabti Lot - Lot includes three 20th Dynasty terracotta molded examples, Ca. 1200-1085 B.C. 5¼ in. H. and two which are just under 3 in. All have weak facial features but are intact. Together with four molded green faience Ushabtis of the common variety with weak facial features and no hieroglyphics, 4 in., 3⅞ in., 3½ in. and 3¼ in.; two are mounted, all are intact. Egyptian. Seven pieces.	700.00	225.00
104. Four Ushabtis - All have molded features, three have clear and fine faces, 3¾ in., 4¼ in. and 5 in., the fourth has a weaker face but bears illegible hieroglyphics down front pillar. The smallest bears a panel of incuse hieroglyphics down the rear. All are on wooden bases and are in excellent condition. 26th Dynasty, Ca. 663-525 B.C., Egyptian.	1,000.00	250.00
105. Wooden Ushabti - Standing wooden figure with some bitumen coating, a few chips, but basically excellent condition, 9¼ in. H. 26th Dynasty, Ca. 663-525 B.C., Egyptian.	675.00	150.00
106. Polychromed Limestone Ushabti - Standing figure with arms folded across chest and relatively short hair. Unusual type as it is beardless, does not hold agricultural implements and bears a short wig. Painted red, yellow and black, excellent condition. 22nd Dynasty, Ca. 1085-935 B.C., Egyptian. Rare.	975.00	375.00
107. Female Ushabti - Rare type in pink-buff terracotta, depicting a female with prominent breasts, beardless and with molded facial detail. 7¼ in. H., excellent condition. 20th Dynasty, Ca. 1200-1085 B.C., Egyptian.	850.00	275.00



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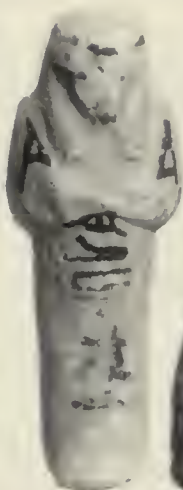
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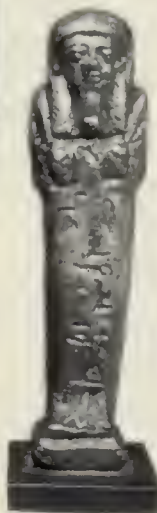
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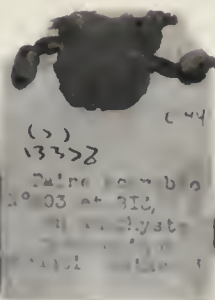
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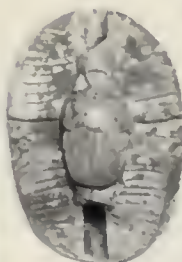
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	Estimate	Min. Bid
108. Three Ushabtis - The first is a deep brown molded faience figure with semi-legible panel of hieroglyphics down the front pillar painted black. Eyes, hair, flail, sceptre and seed sack also painted black. 5½ in. H., intact. 22nd Dynasty, Ca. 1085-935 B.C. Also included are two molded terracotta Ushabtis of the 20th Dynasty, Ca. 1200-1085 B.C. Both are intact but devoid of fine details. 6⅜ in. H. and 6¾ in. H., Egyptian.	900.00	375.00
109. Ushabti Lot - Includes a light green-white figure with brown-black painted hieroglyphic inscription down front pillar. 20th Dynasty, Ca. 1200-1085 B.C., 4 in. H., intact but a bit eroded. Also a blue glazed, 22nd Dynasty Ushabti devoid of inscription, 5 in. H., reglued at knees, and a bit chipped. Ca. 935-730 B.C. Finally a green glazed molded type, 26th Dynasty to Late period, missing feet from calves, also chipped quite a bit, 4 in. H. Ca. 600-300 B.C. Three pieces.	500.00	130.00
110. Heart Scarab - Large sized black steatite representation of the dung beetle, 2 in. L., with worn and only partially legible inscription on the underside. Used to replace the exhumed heart of the deceased prior to burial. 26th Dynasty, Ca. 663-525 B.C., intact.	600.00	250.00
111. Winged Scarab - Large blue steatite dung beetle with perforation holes on sides for wing attachment and some remains of gold paint on the back. One perforation hole damaged, else intact. 2½ in. L., 22nd Dynasty, Ca. 935-730 B.C.	750.00	250.00
112. Unusual Scarab - Grey-white steatite seal with small dung beetle in the center, 1⅝ in. L., with a few minor chips. Impression side shows three spread-winged zoomorphs, New Kingdom, 18th Dynasty, Ca. 1400 B.C.	325.00	125.00
113. Scarab Lot - The first is probably Royal 'Nub Hotep Ha' possibly a misspelling of 'Nub Hotep Ra', which is known, ½ in. low quality lapis. Second bears a Royal Cartouche 'Ankh Nefer Ankh', 5/8 in. chipped, steatite. Third has a rope border and cartouche 'N Dat Ra', 5/8 in. steatite, chipped. Final bears symetric signs and imitation cartouche, just over ½ in. steatite, intact. All Hyksos Period, Second Intermediate Period. Four pieces.	500.00	125.00
114. Scarab Lot - Includes: A scarab of a Middle Kingdom Pharaoh possibly Senoset I, probably a later commemorative of the 18th Dynasty. ¾ in. steatite, one minor chip; ⅝ in. blue steatite scarab bearing motto 'May Amun and Bastet make protection for life', excellent condition; finally, a ¾ in. steatite scarab with two falcons, wings outstretched, two Neb signs. All New Kingdom., Ca. 1300 B.C. Four pieces.	500.00	125.00
115. Three Scaraboids - The first has a textured back in the form of a hedgehog, impression is two Ankhs and Nefer 'Double Life and Beauty' ⅝ in. excellent condition; steatite, glazed-green, in cowrie shell-shape with geometric pattern, possibly a modified Hathor head. Finally, a plaque with 'Maat' on one side and 'priest of Mat Ankh Wad' on other. 'Praise to justice' blue-glazed steatite, ⅝ in. All Ca. 1300 B.C.	450.00	125.00
116. Heart Scarab - Hardstone carving of the dung beetle used to replace the heart before entombment. Uninscribed but nicely carved, 2⅜ in. L., grey-black basalt, excellent condition. 26th Dynasty, Ca. 663-525 B.C.	750.00	275.00
117. Amethyst Scarabs and Molds - Two tiny lavender amethyst scarabs, uninscribed, under ¼ in. each and affixed to a card. Also three terracotta scarab molds, 1⅞ in. L., 1⅜ in., 1⅝ in., the two smaller are reverses, third is inscription bearing a full figure, probably a Pharaoh. All in excellent condition. Ca. 663-525 B.C., 26th Dynasty. Five pieces.	250.00	100.00
118. Paste Glass Hathor - Unperforated amulet made of molded red paste glass with finely detailed face of the deity, wearing curled wig and beard, ¾ in. H., excellent condition and quite rare. Amarna Period, Ca. 1379-1362 B.C. Together with two scarabs, one in white steatite, ½ in. with lion inscription and dark-green steatite, ⅝ in. stylized inscription. Both Ca. 1200-600 B.C. Three pieces.	700.00	225.00
119. Three Egyptian Pieces - Includes a small fine bronze Osiris, 3⅞ in. H., wearing Atef crown, beard and holding flail and sceptre, on wooden base. Also a 4⅞ in., green-brown faience Ushabti, excellent condition, with molded facial features and a band of incuse hieroglyphics down the front pillar, on wooden base. Finally, a 5 in. molded terracotta figure of Bes, God of children, games and laughter. Depicted as a dwarf with beard, feathered headdress and exposed genitals. Incomplete from calves down, light surface pitting, on wooden base. All 26th Dynasty to late period, Ca. 600-300 B.C.	900.00	300.00
120. Amulet Lot - Includes: A 1½ in. blue-green Uaz, The Papyrus Sceptre meaning flourishing and youth, repaired break, appears excellent; ⅝ in. crouching Khnumu, The Ram in light-green, excellent condition; ½ in. blue-green hedgehog, excellent condition; blue-green Uzat eye with black applique, ½ in. excellent condition; ¼ in. stone Opert, heart amulet, choice condition, unperforated; ½ in. blue-green stone Bes, God of children, games and laughter, excellent condition. All 26th Dynasty, Ca. 663-525 B.C. Together with a Moza Kherti, the phallus amulet, Parthian, Eastern Empire, 18th Century B.C., ⅝ in. H., traces of blue glaze over white faience. Seven pieces.	650.00	100.00



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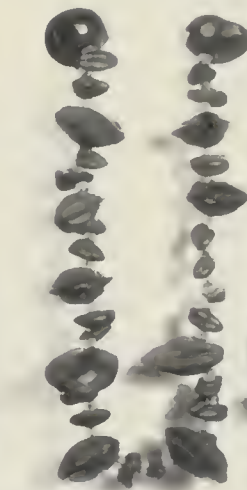
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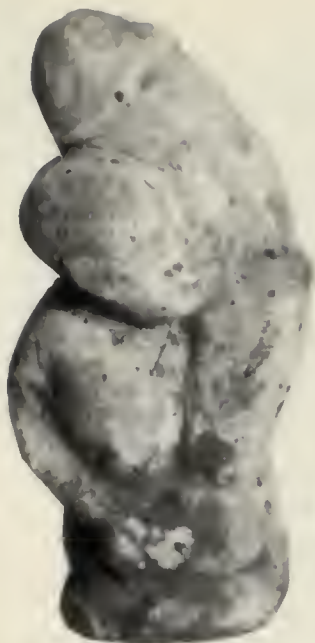


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	Estimate	Min. Bid
121. Egyptian Amulet Lot - Includes: a 1 $\frac{7}{8}$ in. blue-green faience amulet of Prah, choice condition, save for a chip on the base. Also a somewhat eroded Horus and Isis with incuse hieroglyphics down back. Crown of Isis and part of child missing, 1 $\frac{1}{2}$ in. H. Finally an alabaster amulet of an Ibis, 1 in. L., unperforated and intact, save for a chip on the base. All 26th Dynasty, Ca. 663-525 B.C. Three pieces.	600.00	225.00
122. Egyptian Lot - Includes: a light-green faience amulet of Nefer-Tum depicted in stride and wearing beard. 2 $\frac{3}{8}$ in. H., missing top of head and chipped in a few places. Also two Uzat eyes, one in openwork blue faience, $\frac{5}{8}$ in. L., chipped, mostly complete; and cream-colored stone, $\frac{5}{8}$ in. L., intact and unperforated. Finally, a cobalt-blue glass ring bezel inset, $\frac{1}{2}$ in. L., lightly pitted but intact. Ca. 600-300 B.C. Four pieces.	375.00	100.00
123. Necklace and Amulet Lot - Includes: two black and white speckled diorite Uzat eyes of Horus, 1 $\frac{1}{2}$ in. L., intact, and 1 $\frac{1}{4}$ in. missing a small chip. Also a smaller Uzat $\frac{5}{8}$ in.; a green Schist scarab, $\frac{5}{8}$ in. uninscribed and two serpentine beads, all strung together. Also, a 21 in. strand of faience mummy beads, of different colors in tubular and disc shapes; a necklace of orange and white carnelian beads resembling arrow points. Each is about $\frac{1}{2}$ in. long and interspersed by wrapped gold foil, unusual, origin uncertain but quite old and maybe ancient. Finally, a 36 in. strand of seeds interspersed with clear glass beads, not terribly old. Egyptian items, Ca. 600 B.C. Four strands.	750.00	200.00
124. Miscellaneous Egyptian Lot - Includes: a 5 $\frac{1}{4}$ in. wooden tomb figure, missing one leg and both of its articulated arms, else excellent condition with some paint remaining; a fragment of a faience amulet of Nefer-Tum, 2 in. H., missing legs from thighs and tip of crown; a black pottery Osiris head, 1 $\frac{5}{8}$ in. H., features a bit weak, but there; three faience mummy bead necklaces, each about 12 in. (doubled). All Ca. 663-525 B.C., 26th Dynasty.	800.00	190.00
125. Two Sarcophagus Panels - Both made of wood with gesso covering, each is part of a middle sarcophagus. The first bears a woman's portrait in red, yellow and black over the white background, she wears a long wig, the sun disc crown of Hathor and net pattern garment. Probably represents Isis, 32 $\frac{1}{2}$ in. H. x 14 in. W., some wear of the paint, but mostly there. Second panel bears a crude male figure wearing a yellow robe, beard and wig in black, all on white background, heavy repainting. 30 in. H. x 14 in. W. Late period, 26th Dynasty - Early Roman Period Ca. 600-100 B.C.	2,500.00	600.00
126. Three Erotic Figures - Each depicts a seated male figure supporting an enormous phallus. The first is 3 $\frac{1}{4}$ in. L., limestone, complete but chipped. Last two are faience and a bit chipped, 2 $\frac{7}{8}$ in. L. and 2 in. L. Limestone and smaller faience are mounted on wooden blocks. Egyptian, Ptolemaic, Ca. 500-300 B.C.	750.00	225.00
127. Egyptian Erotic Figure - Carved limestone depicting a squatting man holding an enormous penis over his shoulder. A few chips but basically in excellent condition. Well patinated white limestone, 5 $\frac{3}{8}$ in. H. Ptolemaic period, Ca. 300 B.C.	1,250.00	475.00
128. Four Terracotta Heads - The first is a 2 $\frac{1}{2}$ in. head of a youth from a full figure. Bears fine facial detail and most of the back of the head is complete, mounted. Also, a very finely detailed head of Harpocrates, 1 $\frac{3}{4}$ in. H. and mounted on a velvet board. Both Roman, Egypt, Ca. 300-100 B.C. Together with two Greco-Roman heads of female figures, each with an ornate hairdo and a crown. One has traces of white slip and red paint and is 3 in. The other is 2 $\frac{3}{4}$ in. and has remains of some black paint. Both are mounted on lucite blocks.	625.00	140.00
129. Molded Aphrodite - Molded terracotta figure of Aphrodite, the Goddess of Love, depicted bare breasted and in the process of lowering her skirt. Nice facial detail, some surface erosion, tip of crown damaged and missing feet, still nice, however. On custom base, 8 $\frac{3}{8}$ in. H. Roman-Egypt, Ca. 300-100 B.C.	325.00	135.00
130. Molded Terracotta Lot - Includes: a figure of Anubis wearing tripartite wig and flanked by two human heads, all encompassed on a square body, 6 $\frac{1}{2}$ in. H., intact, save for a few chips; 3 $\frac{3}{8}$ in. figure of Bes, nude and upon a lotus base, crown missing, mounted on lucite; 3 in. L. sphinx, a bit choppy but intact; 4 $\frac{1}{2}$ in. molded figure of Horus wearing side curl. Chipped on face and hands and missing legs from mid-calf; 1 $\frac{1}{2}$ in. H. head of Harpocrates with finger to mouth as the God of Silence; finally, a 2 $\frac{3}{4}$ in. fragment of lower half of a human figure. Six pieces.	600.00	190.00
131. Miscellaneous Pottery Lot - Includes: a 7 in. Hellenistic, spindle bottle, intact but with several age cracks, on stand; another spindle bottle, neck restored, lip missing, 6 $\frac{1}{2}$ in. H.; 4 $\frac{1}{8}$ in. spindle jar, intact; Roman small pitcher on low foot with loop handle, 4 $\frac{3}{4}$ in., rim chipped; two Hellenistic bottles, 6 in. and 3 $\frac{3}{4}$ in. H., larger has a rim reconstituted from several pieces, smaller has some rim chips; small pouring vessel in the shape of a creamer, just under 4 in. H., handle reglued, base chipped; 2 $\frac{1}{4}$ in. Hellenistic bottle, intact; 2 $\frac{1}{4}$ in. Roman jar, intact but chipped on rim; blackware bottle with rim chips, 3 $\frac{1}{8}$ in. H., a small redware pedestaled jar, 3 in. H. with rim chips; an unidentified fragment of a blackware figured vessel, 2 in. W.; and finally a double-spouted redware vessel with loop handle, one spout damaged, handle restored. All Ca. 300 B.C.-300 A.D. 13 pieces.	650.00	150.00



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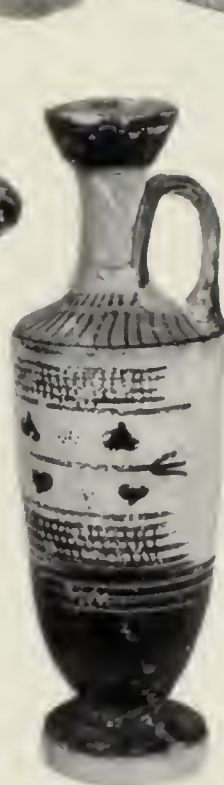
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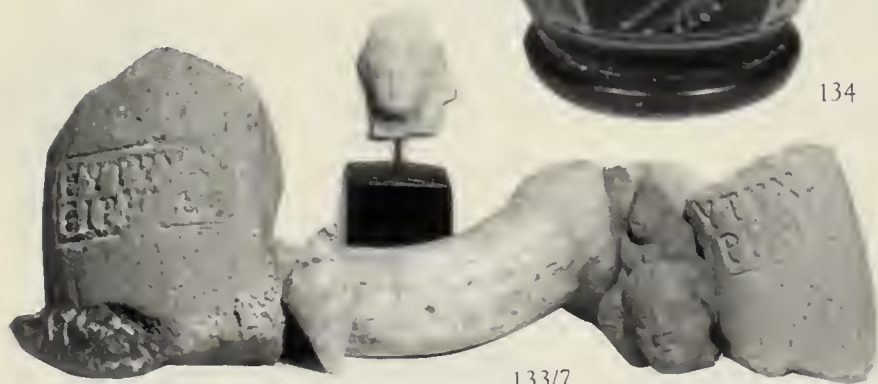
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	Estimate	Min. Bid
132. Molded Mother and Child - Representation of a standing woman wearing multi-pleated garment and holding a small child on her shoulder. Some remains of pink pigment over the white plaster medium, light wear to facial features of the child, else quite nice condition, 9½ in. H. Hellenistic period, Ca. 300 B.C. Custom mount.	675.00	300.00
133. Antiquities Lot - Includes: three pottery fragments, all with stamps. The first is an amphora handle stamped 'LLON ?', 6¾ in. L.; second is a coarse buff clay shard stamped 'XTXX PHN' with exportation stamp of Israeli Antiquities Dept., 2½ in.; final stamp is also a shard, 4 in., also coarse and thick with partially legible incuse stamp. Also two terracotta heads; one Roman-Egypt Harpocrates, 2¾ in. H. with excellent facial detail and a Greek molded female head, 1¾ in. H., slightly worn, mounted on wood block, together with two lead sling pellets. One is conical in shape, just under 2 in., probably from the battle of Munda, Army of Pompeii the Great, against Julius Ceasar, Ca. 450 B.C. Second pellet is oblong, 2½ in., Roman Republic Period. All Ca. 500 B.C. - 100 A.D. Seven pieces.	650.00	225.00

GREECE, ITALY AND ROMAN EMPIRE

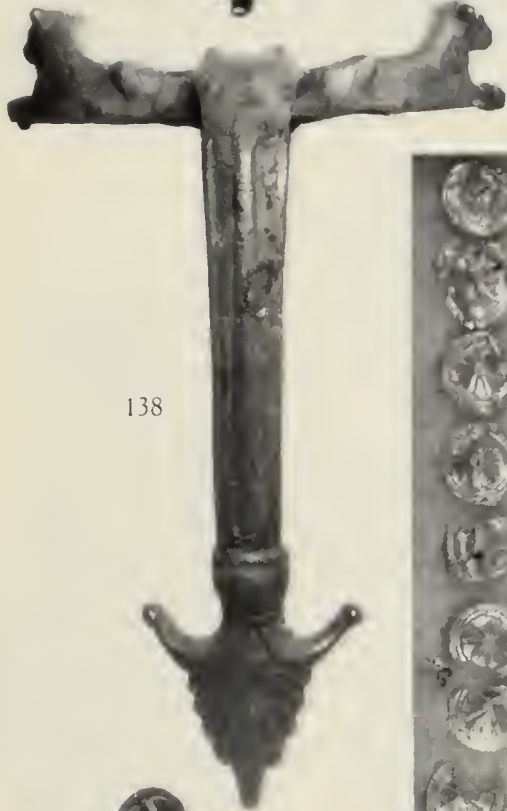
134. Attic Skyphos - Black glazed pottery cup on low footed base with loop handles at rim. Body painted with post-glaze red paint and geometric design. Base shows typical attic 'target', 4 in. H., 6⅝ in., handle span. Greece, Ca. 500 B.C.	750.00	350.00
135. Two Greek Lekythoi - 5⅝ in. H. buff terracotta on slightly footed base, with black painted net design on body. Loop handle missing, else intact. Also a 7 in. example on footed base with black painted geometric design over the buff body. Neck and handle reglued, some surface erosion and a chip on the base. Attic, Ca. 500 B.C.	800.00	275.00
136. Rare Greek Bronze - Small fertility goddess, 2¼ in. H., depicted nude and holding one hand to left breast, the other crosses her belly. Oblong head has deep inset eyes and only a hint of a nose. Deep green-black patina. Has had feet clipped off, else nice condition. Phrygia, Ca. 5th Century B.C. Custom mount.	750.00	270.00
137. Greek Gold Fragments - Lot of hammered 22 K. gold jewelry parts, appliques, eye covers, diadem parts, etc. All show some damage or crinkling. 31 pieces including fragments. Ca. 500 B.C. All within a display tray.	1,500.00	400.00
138. Greek Vessel Handle - Archaic Greek or Etruscan Oinochoe handle with central relief lion head flanked by two striding bulls. The back of the handle bears some incised decoration and a raised ridge down the center terminating in a splayed frond arrangement, 7 in. H., excellent condition, choice patina. Ca. 500-400 B.C. Custom mount.	2,200.00	950.00
139. Corinthian Oinochoe - Blackware round-bodied vessel on low foot and with high looping handle and heavy rim. A thin red band circumscribes body. Some paint erosion and splayed body crack. Some encrustation, 5¾ in. H. Greece, Ca. 5th Century B.C. Ex-Ionidas Collection (Christies 1902 and 1972).	450.00	125.00
140. Three Greek Terracottas - The first depicts a nude youth seated upon a rock. Missing part of the rear and features are a bit washed but all there, just over 4 in. Second is a standing male wearing ankle length robe and holding hand to chin as if in thought. Features weak but intact, 4¾ in. H., exclusive of its wooden base. Finally, a 4 in. male figure in similar attitude to preceding but missing feet and also with features somewhat washed. 5th Century B.C.	600.00	175.00
141. Two Greek Terracottas - Both are hollow-molded, the first stands 6⅝ in. H. and depicts a woman wearing a long flowing and multi-pleated robe, her head tilted to one side, intact but with light erosion to the finer detail. Second figure, also a woman in long flowing, pleated garment has had her head reglued and is missing the very bottom of her robe. 5¼ in. H. 5th Century B.C.	950.00	375.00
142. Greek Head Lot - All molded, several of which appears to be from the same mold and depict a bearded man. Four are horse and rider fragments and bear the horses head with the mans, nicely detailed. Parthian, Ca. 5th Century B.C. Twelve pieces.	900.00	235.00
143. Greek Head Lot - Torsos and heads all molded in terracotta, included are a fragment of a winged cherub, several full busts, one horse and rider, a wild boar and a dove fragment. Many with real nice detail. Twenty-one pieces.	1,050.00	265.00
144. Lot of Greek Heads - All molded terracotta with good to excellent facial detail, 1¾ in.-4 in. H. All from Southern Italy. Ca. 350 B.C. Eleven pieces.	825.00	220.00
145. Kylix Lot - Attic black-glazed stemless kylix on low foot and with two loop handles flaring at the rim. One handle reglued, some erosion on handles, light wear on body, 7¼ in. handle span. Ca. 500 B.C. Together with a footed kylix with black glaze over red-buff terracotta, intact but encrusted, 9⅞ in. handle span. Campania, South Italy, Ca. 350 B.C. Two pieces.	550.00	250.00



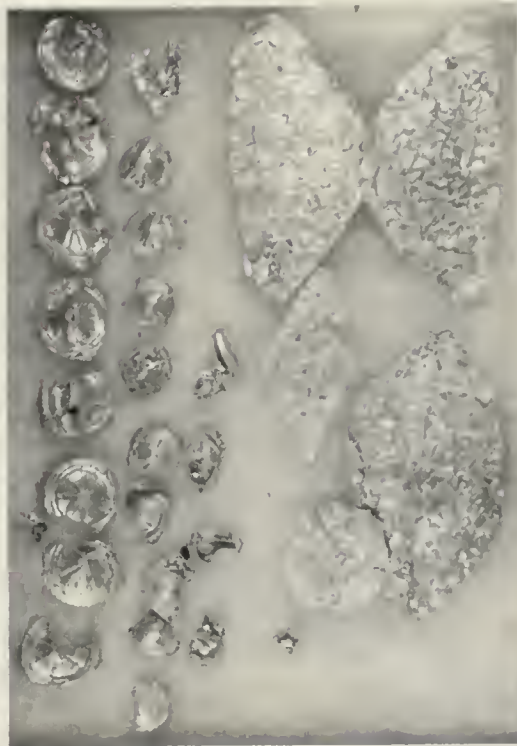
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	Estimate	Min. Bid
146. Two Italian Vessels - The first is a pre-Etruscan, Impasto ware bowl on tripod base, with ribbed body and two small perforated lug handles. The rim trumpets slightly and bears a chip. Intact but encrusted, 4⅞ in. H. Villanovan period, Ca. 800 B.C. Together with a Campanian blackware single-handled mug with cover. Handle of cover reglued, minor chips, 3¼ in. H., Ca. 350 B.C.	600.00	175.00
147. Etrusco-Corinthian Amphoriskos - Buff pottery vessel with pointed base, flanged rim and small strap handle. Overpaint is of lines and dots in brown-black, 4½ in. H., choice condition. Ca. 400 B.C.	550.00	200.00
148. Etrusco-Corinthian Alabastron - Buff terracotta vessel on rounded base with tapered body and flanged rim with small perforation loop at neck. Painted in black and red bands and dots. Rim restored, else excellent, 4½ in. H. Ca. 500 B.C.	750.00	300.00
148A. Villanovan Urn - Pre-Etruscan redware vase on footed base with two loop handles extending from body. White painted geometric design covers the body. Reglued shard on rim and another on the base, starred age crack on body, else quite excellent condition, 13¼ in. H. Northern Italy, Ca. 8th - 7th Century B.C.	1,750.00	850.00
149. Etruscan Bronze Figure - Standing male figure, nude and holding one hand to waist, the other holds a patera. Facial features discernable, although fine detail is lacking. 3⅞ in. H., Ca. 400 B.C.	475.00	190.00
150. Etruscan Heracles - Choice bronze statue of the standing Hercules wielding a club and wearing the flayed skin of the Nemian Lion draped over his extended arm. Figure has finely delineated facial detail, abdominal musculature and genitals, 4¼ in. H. Ca. 400 B.C. Choice green patina, excellent condition, custom mount.	3,750.00	1,600.00
151. Stucco Mask Fragment - Mouth and nose segment of a youths face executed in off-white stucco and undoubtedly part of a frieze or mask. 3½ in. H. What remains is nice. Etruscan, Ca. 400 B.C.	375.00	125.00
152. Etruscan Head and Face - Male head, probably off a larger figure with close-cropped hairdo. Features somewhat washed but intact, 8 in. H. Together with a face portion of a votive head basically complete but missing a 'V' from the bridge of the nose, 5¼ in. H. Both Ca. 400 B.C. Two pieces.	1,250.00	300.00
153. Etruscan Brazier Base - Bronze implement on quadruped trivet base with openwork center. A bronze bowl stand fits snugly into the base. Decorated edges on both parts. 3⅞ in. H., 5 in. widest diameter. North Italy, Ca. 400 B.C.	675.00	195.00
154. Etruscan Bucchero Amphora - Large blackware pottery vessel on flared foot with tapered neck, trumpeting rim and two strap handles. Two registers have incised decoration. Lower has a bull charging right, a spread-winged swan, filler, a horned stag, head downward grazing and another winged-swan. Upper register has four folded-wing avians. Base repaired from three pieces, two shards missing, one handle reglued from two pieces, 14¼ in. H. A rare and unusually large example. Ca. 400 B.C.	2,450.00	950.00
155. Bucchero Ware Pottery - Squat Gamikos in blackware terracotta, faded in some spots and missing part of footed base and a small shard on the cover. 3½ in. H., 4½ in. handle span. Together with a ribbed olpe with loop handle. Part of spout missing, 4⅞ in. H. Both heavily encrusted. Etruscan, Ca. 400 B.C. Two pieces.	500.00	150.00
156. Bucchero Olpe - Etruscan blackware, terracotta handled vessel on low foot and with flared rim. Body is decorated with very finely incised ribs and pin prick design on the neck. 1 in. rim chip restored, else choice. 5⅞ in. H., Ca. 5th Century B.C., nice.	750.00	325.00
157. Pair of Etruscan Jars - Grey pottery jars, each with two loop handles at the neck and two raised lugs between them, one on each side. 4½ in. and 5 in. H. Both intact, one has a tiny hole, the other has an age crack or two. Ca. 400 B.C.	500.00	220.00
158. Etruscan Lekythos - Buff pottery handled bottle with black glaze and white post-fire paint, profile portrait of a bearded satyr head flanked by white floral sprigs that decorate the body. Repaired break on spout, 7¼ in. H. Ca. 400 B.C.	850.00	375.00

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's premium of ten percent (10%) of the winning bid recognized by the auctioneer.



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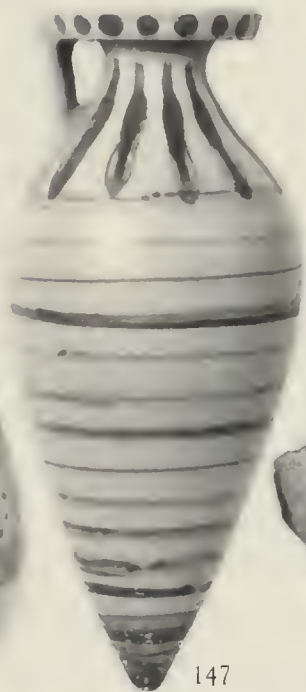


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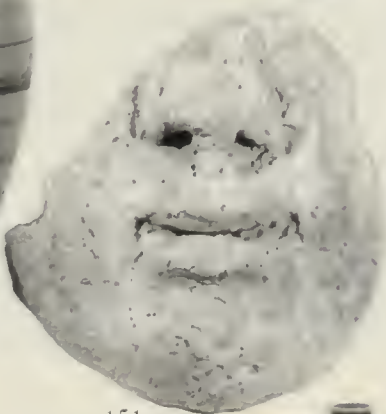
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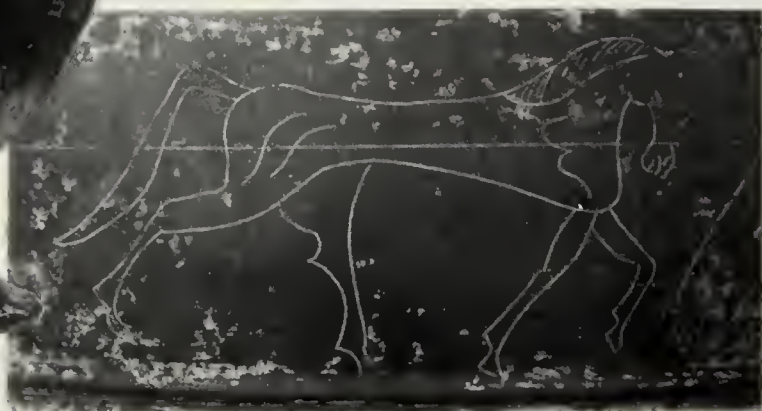
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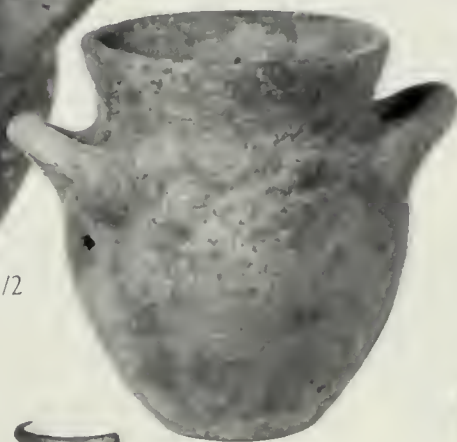
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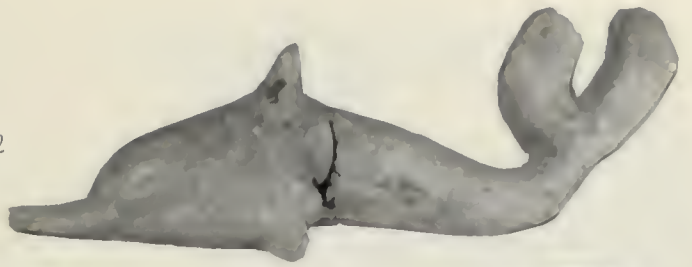
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166A

	Estimate	Min. Bid
159. Two Etruscan Lekythoi - Similar to preceding, this unmatched pair bear geometrics as their decorations. Both are perfect, 5¼ in. H. and 6¾ in. H. Ca. 400 B.C.	1,000.00	400.00
160. Pottery Lot - Etruscan Bucchero ware, nestoride-krater in solid black with three incised lines around body. On low footed base and with flanged rim, minor chip on base, 4⅞ in. H. Ca. 400 B.C. Together with a lead glazed Campanian skyphos with two loop handles, 3⅞ in. H., 6¾ in. handle span. A few minor nicks, else excellent. Ca. 350 B.C. Both Italian.	750.00	300.00
161. Two Molded Dolphins - Both in buff terracotta with light traces of white slip, and pink and red pigment. Both have some reglued breaks, 5¼ in. L. each. From Tarentum, Southern Italy, Ca. 350 B.C.	400.00	140.00
162. Sessile Kantharos - Gnathian ware pottery cup on low foot, with two loop handles. Blackware with red and white post fire painted decoration consisting of meandering grape vine pattern and leaves separated by geometric borders, 4⅜ in. H. Near choice condition. Ca. 350 B.C. Southern Italy.	800.00	375.00
163. Pair of Oinochoe - Matched pair of Gnathian ware pitchers, each on low foot, with trefoil spout and strap handle. Black glazed over buff terracotta with post-fire painting in white, yellow and red depicting grape vines. Each is intact but with some paint wear. Each is 7 in. H. Southern Italy, Ca. 350 B.C.	1,000.00	400.00
164. Squat Lebes Gamikos - Buff terracotta vessel on low footed base, with two high looping handles (one reglued), and nipple handled cover. Some traces of brown paint, encrusted, intact, 4⅜ in. H., 5¾ in. W. Southern Italian, Daunian Ware, Ca. 350 B.C.	550.00	175.00
165. Apulian Oinochoe - Red figure pottery vessel with profile portrait of a lady of fashion flanked by geometric filler. On a low foot, with slender neck terminating in a trefoil spout and handle connecting rim and body. 7½ in. H., choice save for a few nicks on the rim. Southern Italy, Ca. 350 B.C.	1,200.00	550.00
166. Apulian Ware Lot - Squat lekythos with red figure painted profile portrait of a curly haired male flanked by geometric filler. 4¼ in. H., intact but with some paint erosion. Together with a doughnut-shaped guttos with a strap handle, trumpeting spout and red figured palmette design. Some paint erosion but intact, 6⅜ in. D. Both Ca. 350 B.C. Southern Italy.	700.00	300.00
166A. Apulian Plate - Red figure painted shallow dish on low foot, with central depiction of a seated lady wearing an ankle-length pleated, sleeveless, chiton and holding a tambourine and a plate. White and orange post-fire fugitive paint enhances the design, and there is a wave pattern on the flanged border. Repaired from about a half-dozen pieces, the restoration, however, is quite minor. Appears quite excellent. 8 in. D., 2½ in. H., Ca. 350 B.C. Southern Italy.	3,000.00	1,350.00
166B. Apulian Jewel Box - Rare and unusual, round terracotta box with fitted lid. The depiction is a profile portrait head of a lady of fashion, wearing an ornate head-covering, necklace and tiara. She is depicted gazing into a mirror. 6¾ in. D., 2⅞ in. H. Light pocking of the black lead glaze and minor erosion, but intact and quite nice. Southern Italy, Ca. 350 B.C.	3,000.00	1,350.00
166C. Choice Apulian Askos - Red figure painted vessel in bird-like form with pointed tail, trumpeting spout and bridge handle. The scene depicts a woman seated, wearing an ankle-length pleated garment. She looks back over her shoulder, where she holds a fan, her other hand holds a stack of cakes. Background is decorated with geometric filler. Post-fire white and yellow fugitive paint and a fine lead glaze enhance the scene. 8¾ in. H., excellent condition. Ca. 350 B.C., Southern Italy.	6,500.00	3,250.00
166D. Apulian Kantharos - Small sized wine cup on footed pedestal base with high looping handles and two profile portrait heads of ladies of fashion, one on each side. Red figured painting is enhanced by white and yellow post-fire paint with black lead glazed background. 7⅞ in. H., excellent condition. Ca. 350 B.C.	900.00	350.00
166E. Apulian Skyphos - Finely painted red figure wine cup on low footed base and with two loop handles, set perpendicularly at the rim. Both sides bear a profile portrait head of a lady of fashion with post-fire white and yellow paint. Reglued from three pieces, all parts present and original, 4½ in. H. Otherwise exquisite. Ca. 350 B.C.	950.00	400.00



166D



166C Obverse



166C Reverse



166B



166F Reverse



166F Obverse

	Estimate	Min. Bid
166F. Covered Lekanis - Apulian ware footed dish with black lead glaze and two loop handles. The cover is red figure painted and depicts a winged eros, kneeling and holding a knob-handled dish in two hands. On other side is a seated lady of fashion wearing an ankle length, sleeveless chiton and holding a tambourine and a cake. High knob finial handle atop. Intact but light paint wear on lid. 11 in. handle span, 7½ in. H. Ca. 350 B.C. Nice.	1,250.00	500.00
166G. Apulian Portrait Plate - Red figure profile portrait face of a lady of fashion on the interior of a low footed, 8½ in. D. plate. Enhanced by white and yellow post-fire paint, the portrait is bordered by a wave pattern. Reglued from half-dozen pieces, all are original but has restoration over the cracks. Ca. 350 B.C.	1,150.00	475.00
166H. Covered Olpe - Apulian ware mug with red figured scene of a seated maiden wearing ankle length, sleeveless chiton and holding a stack of cakes and a bunch of grapes. Post-fire white and yellow paint enhance this fresh and vivid scene. Double-handle attaches rim and body, reverse painted with geometric filler. Knobbed lid bears two profile portrait heads of ladies of fashion separated by geometric filler. Reglued chip on lid, minor chip or two about. 7¼ in. overall H. Ca. 350 B.C. Quite nice.	1,750.00	850.00
166I. Apulian Oinochoe - Pottery bottle on footed base with slender neck, trefoil rim and high looping strap handle. Central depiction is a portrait profile face enhanced by post-fire paint. Reconstructed from about a half-dozen fragments, all parts are original with restoration over the cracks. 11 in. H., appears excellent, Ca. 350 B.C.	1,450.00	600.00
167. Prochous and Pyxis - The prochous has a bulbous body, low foot, slender neck with pinched spout and high looping strap handle. Painted scene of profile woman's head and filler in white, yellow and red. Repaired from several breaks, small hole in body. Gnathian Ware, 7½ in. H. The pyxis is 5 in. H., the cover, repaired from about 6 pieces, bears a profile of a lady of fashion with filler background. Base bears one rim chip and stands on a pedestal foot. Both from Apulia, Southern Italy, Ca. 350 B.C. Two pieces.	850.00	300.00
168. Two Squat Lekythoi - The first is Apulian ware, 3½ in. H., with red figure (over black), painting of a palmette, some erosion of paint especially at spout, else intact. Together with a squatter 3½ in. example from Campania, undecorated blackware with heavy encrustation, intact. Both Ca. 350 B.C.	475.00	150.00
169. Miniature Askos - Campanian ware, black glazed vessel in stylized bird form with pointed tail, trumpeting spout and bridged handle. Light pitting of surface, else near choice, 3½ in. H. Southern Italy, Ca. 350 B.C., rare.	750.00	375.00
170. Campanian Guttos - Black glazed oil lamp filler with profile portrait of a helmeted warrior on the central discus. Body has ribbed texture, perpendicular loop handle and trumpeting spout. Light chipping of glaze, else intact and near choice, 3½ in. H. Ca. 350 B.C.	675.00	275.00
170A. Another Guttos - Also black-glazed Campanian ware with light body ribbing, trumpeting spout and loop handle. Central medallion bears a high relief portrait head of a heavily bearded man facing front. 4¼ in. H., excellent condition, Ca. 350 B.C.	750.00	300.00
170B. Choice Stemless Kylix - Black lead-glazed Campanian ware dish on low footed base with two loop handles at the sides. Central decoration is of stamped florets and palmettes and two red painted circles. Excellent condition, 13½ in. handle span. Ca. 350 B.C. Nice.	1,750.00	700.00
171. Campanian Lekythos - Choice vessel, 6 in. H., with pink post fire painted design depicting two love birds kissing, and perched upon a fountain. Scroll and filler designs complete the adornment over the choice lead glaze background. Low pedestaled base, slender neck, loop handle and flanged rim, neck reglued, shard missing off rim. Ca. 350 B.C.	950.00	375.00
172. Two Campanian Bowls - Both black-glazed; one has a metallic lustre indicative of the lead glaze and is 7 in. D., the other is 6¾ in. D. Both have stamped designs on the interiors and are intact. Southern Italy, Ca. 350 B.C.	750.00	325.00
173. Five Campanian Bowls - All black-glazed terracotta, three have interior stamp designs, 5¼ in. D., light paint wear but quite nice, 5¼ in. similar, both intact. 5⅝ in. some erosion and a shard ¾ in. missing from rim. Final two have been broken and reglued, 5⅝ in. D., 3 in. H., has a few rim chips, 5¼ in. D., is missing a 1 in. shard from rim and bears a few chips. All are on low footed bases. Ca. 350 B.C.	850.00	150.00
174. Canosan Cherubs - Terracotta winged male figures, each depicted in a squatting position with wings outstretched. Each is missing one arm and has one leg reglued. One has a wing reglued and both have minor chips. Both just under 5 in. H. Much white slip and traces of purple pigment remains. Southern Italy, Ca. 350 B.C.	1,500.00	475.00



166E



166G



166I



166H



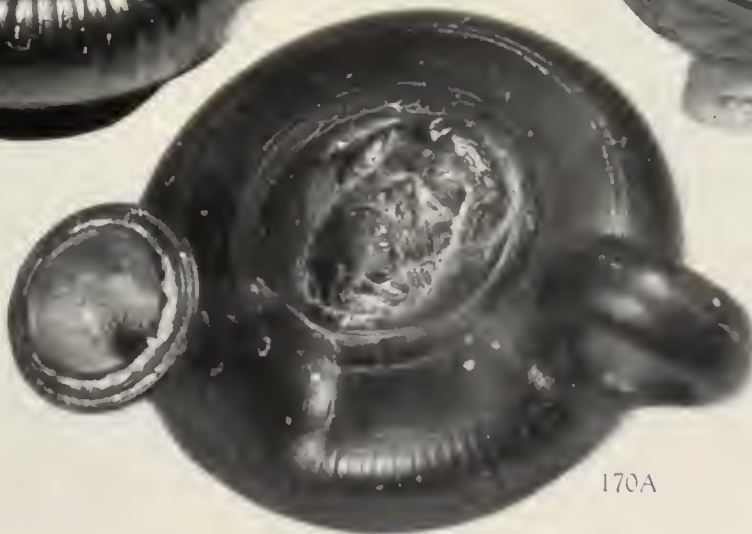
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170



170A



169

		Estimate	Min. Bid
175.	Winged Cherub - This one is depicted wearing an ankle length, multi pleated robe and holds one head to his shoulder. Molded buff terracotta with traces of pink pigment. Repaired break through mid-section, 4¼ in. H. Canosa, Southern Italy, Ca. 350 B.C.	650.00	225.00
176.	Canosan Oinochoe - Pinkware terracotta pouring vessel with remains of white slip, brick red and yellow pigment. Vessel has pedestal foot, bulbous body, high looping strap handle and trefoil spout. Three shards missing from rim, else intact, 10 in. H., unusual. Ca. 350 B.C.	575.00	250.00
177.	Two Horses Heads - Both are flat plaque type molded heads of horses. Each has excellent detail, one is 5 in. W, Greek, Ca. 5th Century B.C., other is 5½ in. W., with red pigmented lips, both intact. From Canosa, Southern Italy, Ca. 350 B.C.	500.00	175.00
178.	Miniature Vessel Lot - Includes a two handled sessile kantharos from the Xenon group in black glazed terracotta with pink chevron and 'S' design. Light erosion of paint on rim and handle, else fresh and choice, 1¼ in. H. Also, a 2 in. lekythos with red figure painting, unclear on black background. Surface a bit pitted but intact, Apulia. Finally a blackware squat lekythos with handle, rim chipped, partially missing, else intact, 1¼ in. H. All from Southern Italy, Ca. 350 B.C. Three pieces.	400.00	125.00
179.	Figural Bust - Molded buff terracotta bust of a woman wearing a crown over her wavy hairdo. She bears a finely molded face with serene features. A bit broken up especially about the torso and upper head. Some encrustation from neck to mid-nose. Southern Italy, 8 in. H., Ca. 350 B.C.	450.00	175.00
180.	Aphrodite Torso - Molded terracotta female figure missing head and legs from lower thigh down. She wears a multi-pleated garment which she is in the process of lifting. 8 in. H., some age cracking but sturdy. Together with a molded male figure less head. He stands contraposto and wears a toga strapped over one shoulder, 7 in. H., intact. Ca. 350 B.C., Southern Italy. Two pieces.	400.00	135.00
181.	Pottery Lot - Miniature Campanian, South Italy blackware kantharos on footed base, with flared rim and two looping handles, 3¼ in. H., 4 in. handle span. Together with a blackware Etruscan Bucchero bowl on low footed base and with flared walls and three incised bands circumscribing body, 5⅝ in. D. Both intact and near choice. Ca. 400-350 B.C.	575.00	175.00
182.	Stemless Cup Lot - Each is on a low footed base with bowl body and two loop handles set horizontally at either end. Largest has a 7¼ in. handle span, intact. Second is 7¼ in. span and bears several rim chips. Next has a 4 in. span and is missing part of one handle. Fourth is 3⅝ in. span, intact. Together with two handleless bowls 5⅝ in. D., 5¾ in. D., each is intact blackware, somewhat eroded and with sea growth. Ca. 300 B.C. Six pieces.	850.00	225.00
183.	Two Pottery Bowls - Wide South Italian dish with two loop handles at the rim and balanced on a low foot. Some red paint on the rim handles and circles painted on the interior. 10¼ in. W., intact but encrusted. Ca. 350 B.C. Together with a Roman plain buff pottery bowl on low foot, intact, 6¾ in. D., 3½ in. H. Ca. 100-300 A.D.	600.00	275.00
184.	Mirror and Bell Lot - All in bronze, lot includes two round mirrors, one with a tang, 7½ in. L., the other with concentric circles engraved, 6⅝ in. D. Also ten clapperless bells, all dented or slightly damaged, 1 in. - 2¾ in. All Roman, Ca. 100-300 A.D. 12 pieces.	600.00	175.00
185.	Four Roman Bronzes - Includes a 3 in. human figure missing the feet and hands with somewhat worn features but discernable; a 2 in. pudgy-faced votive bust with nice patina; a 2⅝ in. amuletic bearded head with hanging loop and finally the front quarters of a relief lion with mane and one paw, 2¼ in. L. All Ca. 100-300 A.D.	800.00	300.00
186.	Roman Surgical Tools - Lot of scoops, probes, spatulas and other bronze implements, 3½ in. - 6½ in. All are in excellent condition, some are encrusted. Ca. 100-300 A.D. Ten pieces.	1,250.00	375.00
187.	Another Lot of Roman Surgical Tools - Similar to preceding. This lot contains probes, scoops, spatulas and other bronze implements. One scoop is broken at the shaft, one scoop is damaged at the top and one tool is missing its head. Ca. 100-300 A.D. Eleven pieces.	1,200.00	300.00
188.	Roman Finger Ring - Simple silver band with inset carnelian intaglio having a palm frond impression. Excellent condition, sturdy and wearable, size 3½. Ca. 300-400 A.D.	375.00	110.00



170B



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175



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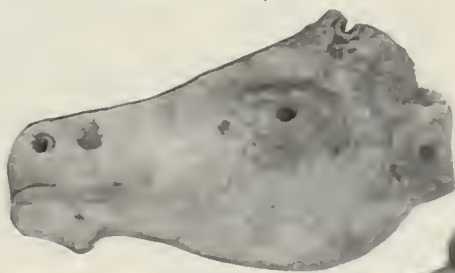
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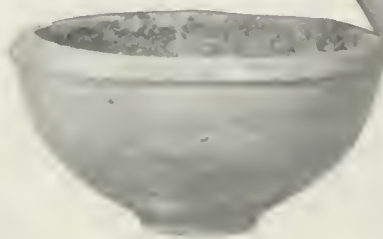
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194A



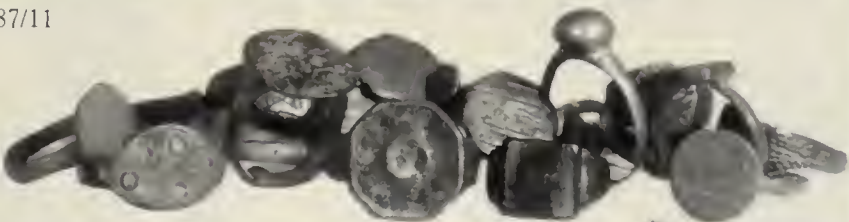
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192



191



188



Detail



193

	Estimate	Min. Bid
189. Twenty Roman Finger Rings - All bronze with simple bands and flat bezels. Each bezel has an incised design. All sturdy and wearable. Ca. 100-300 A.D.	1,000.00	200.00
190. Twenty Roman Finger Rings - Two are silver, the remainder bronze. All have simple bands and incised, smooth or inset bezels. Ca. 100-300 A.D.	1,100.00	250.00
191. Roman Bronze Ladle - Medium length handled scoop terminating in an antelopes head. Nice green patina, choice save for small crack in ladle, 8⅞ in. H. Ca. 100-300 A.D.	600.00	260.00
192. Roman Bronze Cauldron - Large bronze vessel on tripod base with wide flanged rim bearing two heavy loop handles and pouring spout. One loop handle is broken and part of the rear rim is missing. Excellent condition otherwise, save for a few cracks and tears. 12¾ in. H., to top of loop, 18 in. widest Dia. to spout, heavy. Ca. 100-300 A.D.	1,750.00	525.00
193. Roman Bronze Lion - Nicely cast leg or support with relief lion head, bird like body with simple lion claw foot. 5½ in. H., heavy and with some encrustation. Ca. 100-300 A.D.	875.00	250.00
194. Palmyran Bust - Carved limestone bust in full frontal view depicting a male figure wearing a multi-pleated garment and tiara over his bound hairdo. Nose a bit chipped but generally excellent condition. Used as a dedication stele, 19¼ in. H., 16½ in. W. Found in Syria, Roman period, Ca. 300 A.D.	4,000.00	1,500.00
194A. Roman Marble Panel - Probably part of a sarcophagus, the high relief panel depicts a portrait bust of a young man facing front within a bordered circle which is above a spread-winged eagle. The main scene is flanked on both sides by straight and wavy ribs. Could have been lightly enhanced, but condition is excellent with strong detail. 14¼ in. H., 19 in. W. 2nd-3rd Century A.D. Nice. See cover illustration.	6,750.00	2,500.00
195. Roman Lion Head - Molded terracotta antefix in the form of a high relief male lion head with prominent mane and extended snout. 7 in. H., excellent condition, but appears to have been laquered. Ca. 100-300 A.D.	750.00	275.00
196. Roman Marble Leg - Left leg from a full human statue, undoubtedly male and unclothed. Beautifully sculpted with musculature and bone structure quite prominent. Missing the foot from the arch forward and a repaired break just under the knee. 19 in. H., well browned with age, custom stand. Ca. 100-300 A.D.	2,250.00	875.00
197. Roman Molded Bust - Buff terracotta molded figural bust of a child, intentionally armless and with the pedestal base molded into the one piece construction, 5⅞ in. H. Head and one shoulder reglued, some encrustation. Ca. 100-300 A.D.	375.00	95.00
198. Roman Columbaria Stele - Funerary memorial tablet, 12 in. x 7½ in., marble with incuse inscription in Latin, accentuated by red pigment. Translation 'D (ona) M (erentibus) Lorenis Stephano et Urbane fec (it) L (ucurs) Lorenus Onestimus parentib (us) B (ene) M (erentibus)'. To them deserving of the offering, Loreno and for Urbana (his) parents, well deserving. Late Roman grave inscription interesting for showing changes in pronunciation of Latin. The name Loreno is classically Laurens (ie. Lawrence), but the spelling indicates that it was pronounced as it is today. Ca. 2nd-3rd Century A.D., excellent condition.	2,500.00	1,050.00
199. Roman Askos - Buff terracotta vessel with rounded body, offset spout and strap handle atop. Some encrustation but choice condition. Ca. 100-300 A.D.	475.00	225.00
200. Pottery Aryballos - Round-bodied vessel with two loop handles atop and a small trumpeting spout. Buff terracotta, excellent condition, 6¾ in. H. Ca. 100-300 A.D., Roman.	475.00	225.00
201. Roman Pouring Vessel - Buff terracotta jar with extended pouring spout and rolled, slightly trumpeting jar mouth. Age crack in body, else excellent condition, 6¾ in.	325.00	160.00
202. Roman Pottery Jar - Flat bottomed amphora with two strap handles and slightly trumpeting rolled rim. Some encrustation but excellent condition, 7⅞ in. Ca. 100-300 A.D.	475.00	225.00



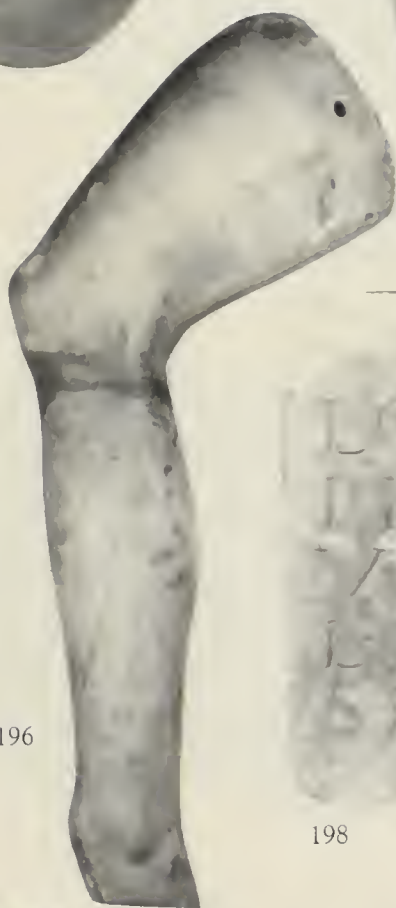
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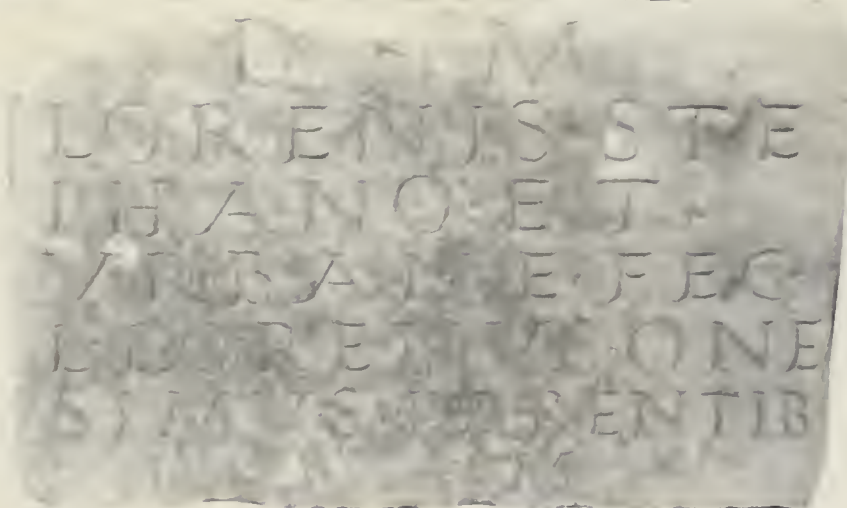
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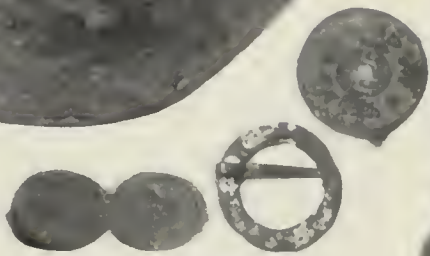
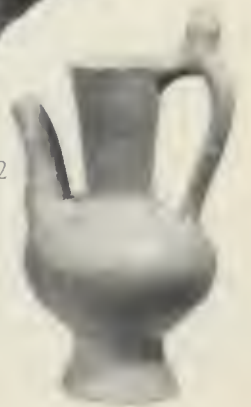
		Estimate	Min. Bid
203.	Three Roman Jars - All olla shaped with bulbous bodies, narrow necks and flared rolled rims. One is on a low foot, all are 6½ in. H. and in excellent condition.	950.00	325.00
204.	Roman Pottery Jar - Large buff terracotta jar on flat base with rounded body, flanged rim and three lugs on the body. Some chipping on rim and light erosion, 8½ in. H., 9¼ in. W.	600.00	200.00
205.	Two Roman Ewers - Both are redware terracotta, the first is a graceful 4¾ in. H., footed pouring vessel with slender spout and handle, some restoration to pouring spout. Together with a squat vessel, 7½ in. L. with loop handle, blackened spout (possibly used as a lamp) and tapered rim, intact. Both Ca. 100-300 A.D.	375.00	125.00
206.	Unusual Roman Amphora - Bulbous bodied vessel in pink-buff terracotta with extended nipple base and two loop handles near the somewhat constricted neck. 6¾ in. H., excellent condition. Probably from Tunisia, North Africa, Ca. 300 A.D.	375.00	125.00
207.	Roman Redware Plates - Includes three of the Late Roman, Tunisia, North African variety. One is 9½ in. D. x 2 in. H., intact with light erosion. Second is 10¼ in. D. x 2½ in. H. in near choice condition, has incised concentric circles on interior. Third plate is 10⅝ in. D. x 1½ in. H., has been reglued from about 10 pieces with three shards missing. Together with a redware bowl on low foot, 4¼ in. D. x 2½ in. H., reglued from four pieces, complete and somewhat encrusted. All Ca. 300-400 A.D. Four pieces.	800.00	200.00
208.	Bronze Pin Lot - Four pieces including: a Penannular brooch in bronze, similar to Celtic types but found in Lebanon, ¾ in. with some incised decoration; a straight fibula pin with bulbous head, just under 4 in., excellent condition, Roman-Britain; fibula pin with partial glass inlay, ¾ in. D., pin missing from rear, rare type. Finally a double circular brooch, pin intact but inlays missing, 1⅞ in. D. Last two found in Amiens, near Paris, 3rd Century A.D.	350.00	85.00
209.	Ancient Bronze Lot - Includes: A miniature strigil (scraper) or perfume mortar, oblong shaped with scoop center and loop underneath, 2⅝ in., a bit pitted but intact; also a cosmetic scoop, just over 1 in. with short handle and perforated loop. Together with three bronze bells: 7/8 in. D., complete with clapper and suspension wire; 1¼ in. conical bell with clapper frozen to interior wall, intact; 1¼ in. clapperless 'cow bell' type. All Roman, Ca. 100-300 A.D. Five pieces.	350.00	110.00
210.	Roman Pottery Lot - Includes: a coil ribbed jar on small foot, with loop handle and widened mouth. Incomplete rim missing several shards, 7¼ in., else intact; a strap handled (missing) pouring vessel, chipped on spout, 6 in. D.; 8⅝ in. H., bulbous jar on low foot, with slender neck, bifurcated handle and rimmed spout. Two holes in body, the size of a dime and a quarter, else intact; a wide mouthed pouring jar with wide strap handle and pinched spout, 5⅞ in. H., intact; finally a small mouthed bottle with two loop handles at the neck, 5¼ in. H. and totally covered with sea encrustation. All dated to Ca. 100-300 A.D. Five pieces.	850.00	200.00
211.	Roman Bronze Lot - Includes: a 3 in. skirted Lar, missing one arm and flat on reverse. Was probably a latch as it is looped on base and top of head (incomplete loop). Little or no facial features remain; a choicly cast and intricately detailed wing from a figure of Victory, 3½ in. x 3½ in. One feather is missing, else choice; a 1½ in. H., nude child in stride, weak features but intact. Finally, a cast male head, made of lead, with fine facial features and well defined hairdo, mounted. All Ca. 100-300 A.D. Four pieces.	850.00	200.00
212.	Roman Bronze Lot - Includes three handles, all of which bear decoration. The first has a warriors bust at its base, 2⅞ in. L., nicely detailed. Second bears the grimmacing face of a griffin, 3¼ in. H., exclusive of its wooden mount. The third is a fox or dogs head of a curly haired woman wearing a head band. Nice detail, a bit rough at neck where it was obviously broken off its body. All Ca. 100-300 A.D. Four pieces.	400.00	125.00
213.	Decorated Pottery Lot - Includes: two unihandled mugs, each on a small tapered foot with slightly tapering neck and flared rim. Each has a small loop handle at the neck. Buff terracotta with brown painted geometric design, 3½ in. H. and 4⅞ in. H. Both with a few rim chips. Both Persian, Ca. 500 B.C. Also a Roman period wheel-thrown cup with white painted bands, 2⅞ in. H. Ca. 100-300 A.D. Finally, two Islamic period pieces: a 3¼ in. flange rimmed jar with three brown painted characters on the body, intact, and a low footed dish, 3 in. D. with Arabic writing on the interior. Reglued from several pieces, part of rim missing. Both Ca. 900-1300 A.D. Five pieces.	725.00	150.00
214.	Miscellaneous Lot - Includes: a 3½ in. x 2¼ in. slab of marble with a relief cross; two disc shaped bread seals, 2¼ in. D. each and with a relief lion and a perforated hole on each; a 5½ in. pottery shard with small circular stamped wheel design; a 1¼ in. ivory disc. All Byzantine period, Ca. 900-1300 A.D. Also: an amphora handle with name stamped, 3¼ in.; a clay head off a votive figure, 3¼ in., features a bit washed; a 2 in. upper torso of a small child figure, 3¼ in.; finally a ¼ in. ivory upper bust of a human figure on a wide base. Last group is Roman, Ca. 100-300 A.D. Nine pieces.	750.00	175.00



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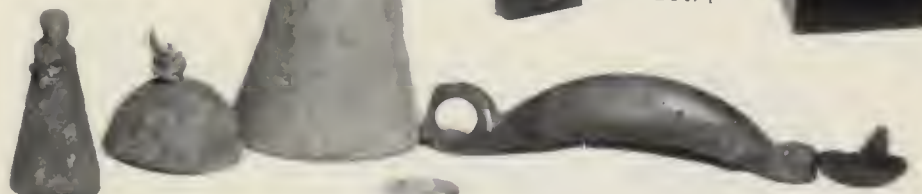
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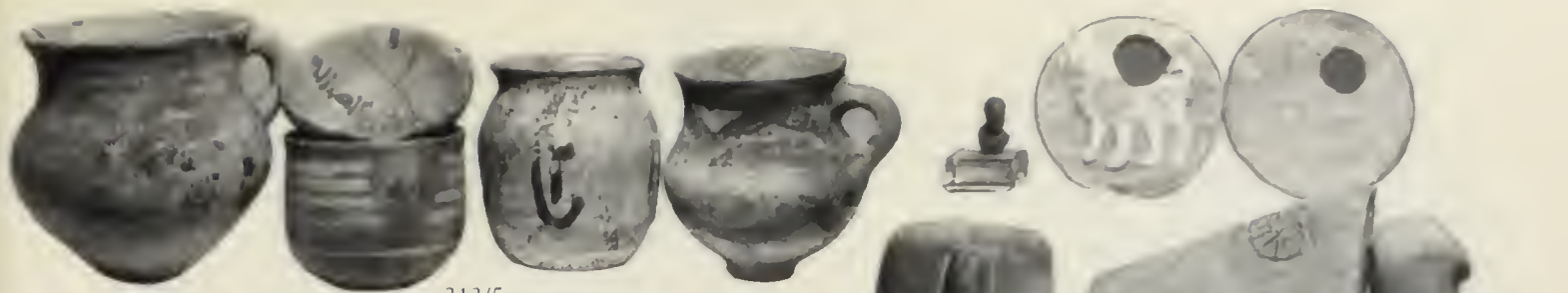
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	Estimate	Min. Bid
215. Miscellaneous Lot - Includes a banded white and grey agate intaglio depicting an amphora ½ in., intact, Roman, 1st-3rd Century A.D.; an amber agate intaglio depicting a striding lion, Persian, 19th Century, ½ in.; a Coptic comb in wood, decorated with engraved design on handle. Both end tines broken but teeth intact, 2¾ in. L. Ca. 5th Century A.D.; also a silver Penannular brooch composed of a ring and a needle, node design on ring, 1⅜ in. L., unusual, Ca. 100-300 A.D. Finally a bronze and silver dangle or decoration, 3 in. L. Ca. 100 A.D. or earlier. Five pieces.	675.00	150.00
216. Miscellaneous Lot - Includes a molded terracotta zoomorph, probably a ram, or dog. Some gesso covering remains, head reglued, evidence of saddle on back, just under 4 in. H. Also a 3 in. D., clay bread seal with relief griffin. Perforated hole at top is broken, else intact. Byzantine, Ca. 900 A.D. Together with a stone kohl tube damaged at the base, 4 in. H. Ca. 100 A.D. Finally two clay Buddha heads from Siam, ¼ in. H. and 1¼ in. H. Ca. 14th Century. Both are mounted. Five pieces.	350.00	100.00
217. Roman Style Head - Marble carving, near life size of a young man somewhat resembling a youthful Augustus. The tight lips, straight nose and smooth complexion give this sculpture a classical beauty. Probably carved in the 19th Century in Italy as a garden sculpture, the condition is quite excellent, however there is a chip on the lower lip, nose and ear. 10 in. H.	2,500.00	1,200.00
218. Three Irish Cloak Pins - All in bronze. The first two have varigated heads, one has a dark black patina, 2¼ in., tip a bit bent; the other is gold-brass color, 2⅝ in. L. The third is a 'ring' pin with loop at the top, 3⅝ in. L., all intact. All three were found on a crannog site (bog) in Clonfinnan Lough, Strokestown, Country Roscommon. Ca. 8th-10th Century A.D.	350.00	150.00
219. Roman-Byzantine Gold Ring - High karat gold band with raised edges and raised granulation in the form of grape bunches flanking the orange agate intaglio. Impression of intaglio represents a standing helmeted figure holding a falcon on his arm. Intact, sturdy and wearable, size 8½. Intaglio may be replaced but all parts are ancient, quite nice. Ca. 300-600 A.D.	1,150.00	475.00
220. Byzantine Cross - Bronze ornament with hanging loop atop, decorated with five shallow drill holes on both faces. 1⅝ in. L., sturdy and wearable. Ca. 900-1300 A.D.	250.00	100.00
221. Islamic Birds - Three cast bronze finials, all in bird form, 1⅝ in. H., 2 in. H. and 2⅞ H. All in excellent condition and suitable for mounting. Ca. 1200-1400 A.D.	600.00	125.00
222. Four Islamic Vessels - Small pouring vessel glazed in turquoise and black over the terracotta. Relief triangular band at neck, loop handle and flanged spout, chipped on the spout and rim, 4 in. H. Also a 4¼ in. turquoise, cobalt-blue, black and green, lentoid shaped bottle with ribbed neck and wide flange rim, chipped. Together with a footed terracotta bowl glazed olive-green near the rim, minor chipping. Finally a small bulbous-bodied jar with tapered neck, and trumpeting rim on a low foot. Just under 3 in., intact. All Ca. 1300 A.D.	600.00	150.00
223. Bronze Ornament - Three tiered implement, each level containing hollow chambers (4, 5 and 8) with a pointed finial atop. Flared footed base has a long plinth and curved handle attached. Casting crack on upper handle, else excellent condition, 7½ in. L., 5 in. H. Use uncertain. Probably Islamic, Ca. 12th Century.	450.00	110.00
224. Islamic Finial - Large bronze openwork staff or sceptre head on hollow, knobbed shaft base. Two piece construction, 17½ in. H., excellent condition. Ca. 17th Century.	750.00	185.00
225. Another Finial - Also bronze openwork staff or sceptre head with engraved characters. Tip missing, base is a crude screw tang, 9½ in. H. Islamic, Ca. 17th Century.	400.00	100.00
226. Thimble Lot - All bronze, three are with open ends, 1/2 in. H., 5/8 in. H, 1½ in. H and date to Ca. 100-300 A.D. Final two are cup shaped and date Ca. 17th Century. Five pieces.	350.00	75.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



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219 Detail

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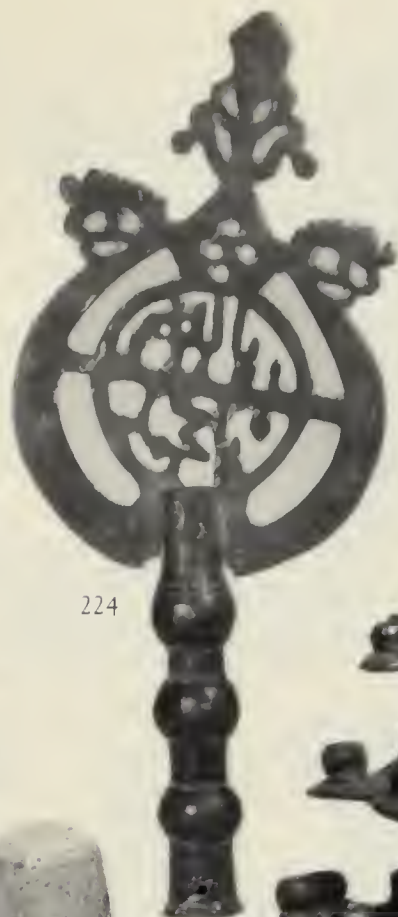
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ANCIENT GLASS

	Estimate	Min. Bid
227. Sand Core Amphoriskos - Nipple based vessel with two loop handles, slender neck and slightly flared, flanged rim. Formed by wrapping threads of glass around a sand form and then removing the sand, this red, black and white vessel bears unusual color. Both handles and nipple base restored, else intact and still a rarity, 5 in. H., custom stand. Phoenician, Ca. 300 B.C.	3,750.00	1,250.00
228. Sandcore Amphoriskos - Phoenician, core formed glass vial on nipple base, with slender neck, widened flange rim and wide-eared handles. Deep cobalt-blue with white spiraled threading, 3¼ in. H., excellent condition, custom stand. Ca. 300 B.C.	1,750.00	750.00
229. Sandcore Bead Lot - Two strands of Phoenician, core formed beads, most are somewhat worn and weathered but several nice examples still remain. Several are a bit later millefiore glass and some are faience. Approximately 160 beads.	375.00	100.00
230. Double Chambered Balsamarium - Blue-green glass double vial with two applique handles at the neck, 4½ in. H. Intact with some rainbow iridescence and encrustation. Roman-Holyland, Ca. 100-300 A.D. Custom stand.	575.00	240.00
231. Another Balsamarium - Also double-chambered, this one has an applied basket handle and a faint hairline crack on the interior. Yellow-green glass, intact, 6¼ in. H., custom stand. Roman-Holyland, Ca. 100-300 A.D.	650.00	280.00
232. Double Chambered Balsamarium - Green glass double vial with remains of some threading at the neck. Intact but some threading missing, 4⅝ in. H., affixed to a wooden base. Holyland, Ca. 100-300 A.D.	400.00	125.00
233. Candlestick Unguentaria - Wide based vial with long slender neck and rolled trumpeting trim. Light-green glass, intact but lightly pitted on base, 7 in. H. Roman, Ca. 100-300 A.D.	700.00	240.00
234. Drinking Glass - Green glass cup on low footed base with a flared walls and slightly outwardly flaring rim, 3⅞ in. H., intact, light iridescence and encrustation. Roman, Ca. 100-300 A.D.	575.00	175.00
235. Glassblowers Error - Unusual green glass bottle with ribbed body design, slender neck, trumpeting rim and applied handle. One side of the vessel has collapsed in the blowing process leaving it a bit lopsided. Intact and stands straight, 4¼ in. H. Roman, Ca. 100-300 A.D. Unusual as most errors would have been discarded or remelted for the raw material.	625.00	225.00
236. Baby Feeder - Round-bodied blue-green glass bottle with conical spout, slender neck and rolled rim, 4½ in. H., minor chipping on feeding spout, else intact with light iridescence and some encrustation. Roman, Ca. 100-300 A.D.	550.00	190.00
237. Square Bottle - Squat green glass bottle with short neck and wide flanged rim. Thick, heavy glass, intact but with light rim pitting and a couple of stable interior cracks on the flange, 4 in. H., unusual. Roman, Ca. 100-300 A.D.	750.00	325.00
238. Unusually Shaped Bottle - Green-aqua bottle with squat base bearing light ribbing, raised neck and flared rim with rolled lip and applique, 5 in. H., intact. Roman, Ca. 100-300 A.D.	725.00	275.00
239. Two Roman Bottles - The first is a short vial, 2½ in. H., with restored rim but body has areas of brilliant rainbow iridescence. Second is a yellow-green bottle with partial remains of the applique threaded handle, else intact, 5¼ in. H. Both Roman, Ca. 100-300 A.D.	650.00	200.00
240. Two Roman Bottles - The first is round-bodied with flat base, slender neck and rolled, trumpeting rim, green glass, intact, 4¼ in. H., light iridescence. Second is vase shaped with flared rolled rim, green glass, intact, 3¼ in. H., light iridescence. Both Roman, Ca. 100-300 A.D.	600.00	240.00
241. Three Roman Bottles - All with bulbous bodies, long slender necks and flared rims. The first has a bell-shaped body and rolled rim, 4⅞ in. H., green glass, intact, with some iridescence. Second has a more squat body, 3¼ in. H., some silvery iridescence and a chip on the rim. Final piece has a bell-shaped body and is covered with a creamy iridescence. Unfortunately ½ of the rim is missing, else intact, 4 in. H. All Roman, Ca. 100-300 A.D.	700.00	125.00



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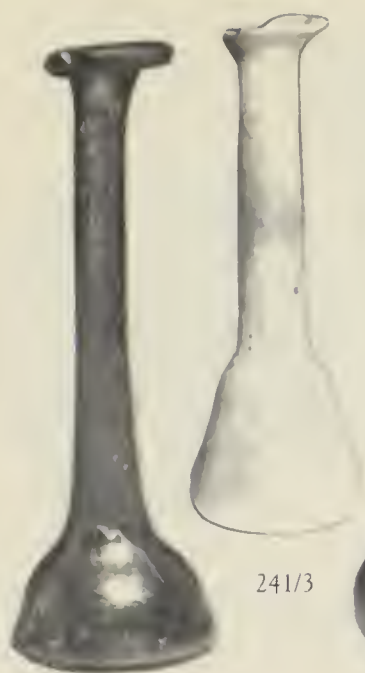


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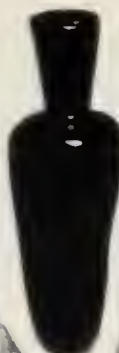
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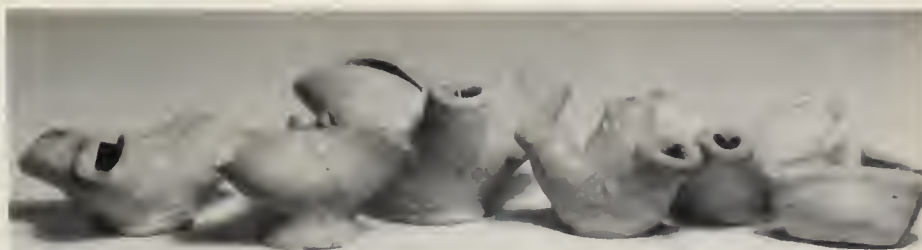
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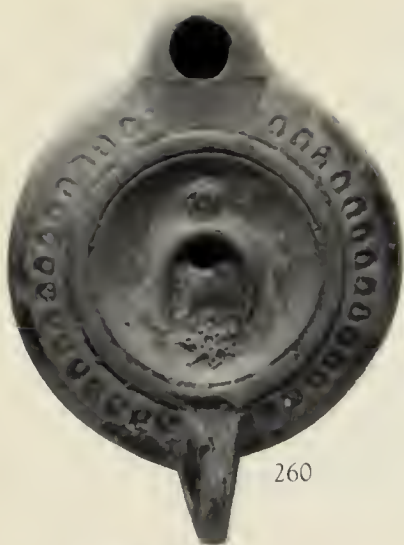


		Estimate	Min. Bid
242.	Rare Glass Ingot - Solid cylinder of blue-green glass used either as a weight or to transport silica to regions lacking the raw material for glass making. 3¼ in. L., excellent condition save for a ¼ in. chip which displays the conchoidal fracture typical of glass. The rest of the surface is covered with white encrustation and rainbow iridescence. Roman, Ca. 100-300 A.D. Rare.	850.00	350.00
243.	Glass Spindle Bottle - Long slender green glass bottle with extended neck and slightly flared rim, 10 in. H., intact, scarce shape. Roman, Ca. 100-300 A.D.	650.00	210.00
244.	Roman Cylindrical Bottle - Green glass vessel with constricted neck and rolled, wide, flanged rim, 4¼ in. H., intact. Ca. 100-300 A.D.	450.00	175.00
245.	Another Cylindrical Bottle - This one has a slightly concaved base, cylindrical shaped body tapering slightly to the shoulder, with constricted neck and slightly trumpeting rim. Some iridescence and a high gloss exterior. Just shy of 5 in., excellent condition. Ca. 100-300 A.D.	750.00	240.00
246.	Roman Bottle - Green glass bulbous-bodied bottle with slender neck and rolled, flanged rim, 6⅞ in. H., intact. Ca. 100-300 A.D.	450.00	175.00
247.	Two Roman Bottles - Similar to preceding, each is in green glass with bulbous body, slender neck and rolled rim, 4½ in. and 5⅞ in. H. Both intact and with light iridescence. Ca. 100-300 A.D.	650.00	220.00
248.	Two Roman Bottles - Both in green glass with bulbous bodies, slender necks and rolled rims. One has light iridescence, 4¾ in. H., and an old label claims it was found in Carthage in 1925. The other is 5½ in. H., both are intact. Ca. 100-300 A.D.	700.00	240.00
249.	Roman Glass Lot - Green glass flask with bulbous base, tapered neck and trumpeting rim, 6¾ in. H., cracked on base but displays like perfect. Together with a 4¼ in. H. dark-green glass tear vial with slightly pitted surface, but intact. Both Ca. 100-300 A.D. Two pieces.	650.00	200.00
250.	Glass Lot - Includes: a 1¼ in. D. blue glass jar or bottle stopper with bulbous bulge on the base, the top bears a cameo relief woman, probably Aphrodite in a seductive position. Also a Roman bottle in green glass with rainbow iridescence, 2⅞ in., top inch is restored. Both Ca. 100-300 A.D. Together with a 9th to 13th Century Islamic jar with high relief textured body, rim chipped, 1¼ in. H. Finally two 19th Century Persian glass items: a clear conical flask 2½ in. H., and a 3 in. cobalt-blue amphoriskos, both intact. Five pieces.	600.00	150.00
251.	Roman Glass Lot - Green glass dish with raised nipple in center and rolled rim, 4 in. D., reglued from several pieces, complete. Also a 4¾ in. conical shaped drinking glass, reglued from several pieces, about 90% complete. Finally a tear vial with gorgeous iridescence, but missing its upper neck and rim, 3½ in. H. All Ca. 100-300 A.D. Three pieces.	450.00	100.00
252.	Ancient Glass Lot - Sandcore formed amphoriskos in red, white and black glass with light green handles and a blue glass nipple base. Body has a good amount of restoration, 5¼ in. H. Together with a black glass core formed perfume vial with two loop handles and white threading on body. Intact, some iridescence on threading, 3⅜ in. H. Both Phoenician, Ca. 300 B.C. Two pieces.	850.00	350.00
253.	Two Glass Bracelets - Both blue-green glass bangles are intact and have choice rainbow patinas, 3⅞ in. D. each. Both Roman, Ca. 100-300 A.D.	450.00	100.00
254.	Glass Bracelet Lot - Includes multi-colored 3 in. D. bracelet with layered paste over amber glass in yellow, orange, white and black, one break. Also seven black glass, 2½ in. - 2¾ in. bracelets mostly intact, and four small black glass 1½ in. - 1⅞ in. D., intact. Finally two small ivory bracelets, 1½ in. and 1¼ in. intact. Ca. 100-300 A.D. 14 pieces.	1,000.00	270.00
255.	Byzantine Vial - Hexagonally-sided small bottle in deep blue-green glass with tapered neck and slightly flared rim. Choice cream and rainbow patina, light pitting of surface but excellent condition, just over 3 in. H. Ca. 700-900 A.D.	750.00	250.00
256.	Byzantine Glass Lot - Seven rounded bead like, hollow vials, each with a single perforation and used to hold holy water, ½ in. - ⅞ in. D. All in smokey-white to light green glass with iridescence. Together with a blue-green miniature flask, 1 in. H., with single perforation, stylized stars on the two side panels and a ribbed edge. All intact, Ca. 900-1300 A.D. 8 pieces.	400.00	150.00



OIL LAMPS

		Estimate	Min. Bid
257.	Miniature Students Lamps - Small pinch type triangular lamps used with floating wicks. Crudely made by folding a flat piece of clay into three parts, 1½ in. - 3 in., various colors, one repaired, others intact and nice. Probably Carthaginian, Ca. 100 B.C. Six pieces.	250.00	125.00
258.	Herodian Oil Lamps - Three with double lug handles, one of a later hanging type; three somewhat worn; fourth a bit younger, sharp but repaired. One has faint portrait on discus, probably of a deity, but appears Christ-like! 2½ in. - 3 in., Ca. 50 B.C.-50 A.D., Holyland. Four pieces.	300.00	150.00
259.	Greek Made Lamps For Use In Rome - Most with designs on discus, three signed on bottom, all with faults, repairs etc., but an interesting lot for one who is not too fussy on condition. 2 in.-3 in., Ca. 100-200 A.D., Greco-Roman. 8 pieces.	400.00	200.00
260.	Roman Import Lamp - Probably made in Northern Italy for use in Rome. Seven-pointed star over crescent or stirrup decorates the discus, geometrically surrounded. Red clay, illegibly signed on bottom, 3 in., Ca. 100-250 A.D., Roman. Intact and nice.	250.00	125.00
261.	Roman Import Lamp - Northern Italian, for export. Vine decorates the discus, brown clay and illegibly signed on the bottom, 3 in. A little worn but a nice lamp, Ca. 100-200 A.D., Roman.	250.00	125.00
262.	Two Roman Lamps - Greek manufacture, for use in Rome. One, pink, depicts a helmeted warrior, quite washed out but clear. The other is undecorated, natural color, 3½ in. each, intact, Ca. 100-200 A.D.	200.00	100.00
263.	Signed Oil Lamp - Decorated with vine motif about discus, probably of Italian manufacture, clearly signed 'BASSA' on bottom. Once separated into two pieces, now reglued, else perfect. Red slip, 2½ in. H., Roman, Ca. 100-200 A.D.	250.00	125.00
264.	'Planta Pedis' Oil Lamp - Northern Italian lamp with incused foot on bottom called 'Planta Pedis', a makers mark. Vine decorated discus, dentil pattern about, red slip and intact, 4 in. H., intact. Lovely lamp, Roman, 1st Century A.D.	300.00	150.00
265.	Grave Lamps - Tiny oil lamps generally used to commemorate a visit to a grave, a custom still followed to-day by the leaving of a small stone on the marker. Generally good, a few chips, tiniest rather worn, 1 in. - 2½ in., probably Holyland, 2nd-3rd Century A.D. Four pieces.	200.00	100.00
266.	Holyland Lamps - Small boat-like lamp with dimpled decorations, some bottom chips, else perfect, Ca. 500 A.D.; plus another a bit later with 'Tree-of-Life' decoration, stable age crack, both pink and decent. Plus a bowl-shaped red clay piece which may be an incense burner, probably Roman, Ca. 50 A.D., with scalloped edge, wide flange lip, one triangular handle (?) of 3 missing, 2 in. Three pieces.	250.00	125.00
267.	Four 'Frog' Lamps - With stylized representations of a frog embracing the air hole, 2½ in. - 3 in. These were supposedly used by members of the frog cult, a little worn, of crude style. Egyptian, 3rd - 4th Century A.D. Four pieces.	200.00	100.00
268.	Two Beautiful Frog Lamps - Both with clear frogs as the central motif. The smaller, black, is about 2½ in., the larger 4 in. being of a natural color. Intact and excellent, 4th Century A.D., Egyptian. Two pieces.	200.00	100.00
269.	Coptic Lamp With Face - Handle consists of a very clear, upright female face, tiny circular decoration all about, plus a crude cross on the spout. 3 in., reglued in several places, chip on spout. Egyptian, Ca. 500 A.D.	300.00	150.00
270.	Eight Holyland Lamps - Typical later type lamps, one missing handle, all with some geometric or botanical design about. 2 in. - 3 in., a bit worn, some encrustation, a few chips but generally good. Holyland, Ca. 5th - 6th Century A.D. 8 pieces.	400.00	200.00
271.	Christogram Lamp From El Djem - Clear representation of this 6th Century Christian symbol for the name of Christ. Handle chipped, else perfect. Together with another, broken at air hole obliterating part of geometric design, and a third, somewhat washed out, male head on discus. All red clay, 3 - 3½ in., Tunisian, 6th Century A.D. Three pieces.	300.00	150.00
272.	Two Simple Lamps - The first of plain design, Roman type as made in Greece. The second is heavier, probably Near Eastern of late style, 2 in. - 3 in., intact, both plain brown slip. 7th - 8th Century A.D.	150.00	65.00



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Obverse



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Reverse



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Obverse



Reverse



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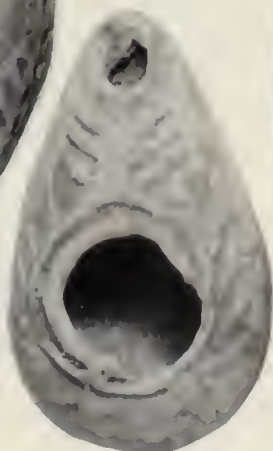
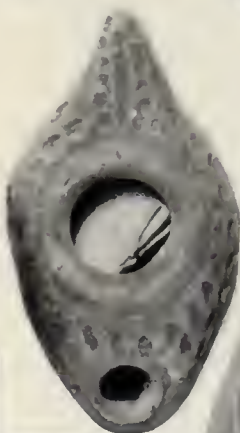
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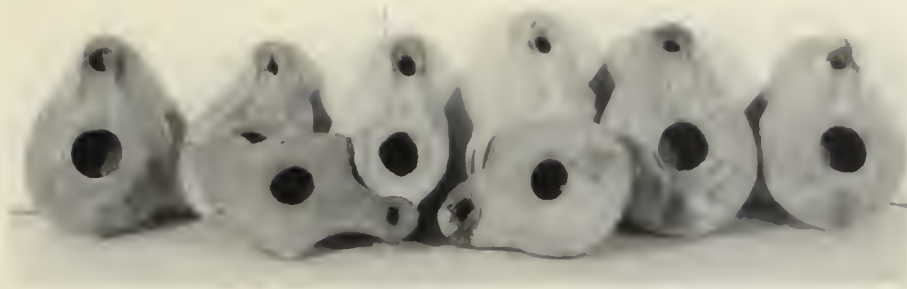
PRE-COLUMBIAN ART

MEXICO

		Estimate	Min. Bid
273.	Olmec Head - Brown terracotta solid head of a fertility figure depicting an adolescent male with shaven sides of head, long hair on top and lower rear of head. Eyes formed by deep punctures, well-sculpted detail on rest of face. Nose and lips chipped, 2½ in. H. Vera Cruz Area, Ca. 1000-400 B.C. Custom base.	225.00	80.00
274.	Olmec Figure - Standing female with wide hips, narrow waist, slightly pendulous breasts and simple arms and legs. Facial features formed by punctures and modeling, she wears a close-cropped hairdo with a head band. Buff terracotta with much remains of white slip, 4½ in. H., excellent condition, light wear of slip. Tlapacoya or Las Bocas area, Mexico, Ca. 1000-400 B.C. Ex-Pratt Collection, Ex-Seiff Collection. Custom stand.	675.00	240.00
275.	Olmec Figure - Small standing Pre-Classic nude, sexless figure with knees slightly bent and arms held out at sides. Elongated head with pudgy cheeks and extended nose, a hairlock on the forehead and a braid down one shoulder. Some yellow slip remains over the brown-buff clay. 3½ in. H., intact, Ca. 1100-550 B.C., Las Bocas Type. On wooden block.	1,250.00	375.00
276.	Las Bocas Seated Figure - Small solid Olmec figure with legs out in front, feet crossed at the ankles and arms extended. Figure is nude save for a turbaned headdress, 4 in. H., right arm missing, repaired at the waist and thighs with restoration over the repairs. Affixed to a wooden plinth, Ca. 1100-550 B.C.	950.00	225.00
277.	Hollow Tlatilco Figure - Buff terracotta figure seated with wide hips terminating in nubbin feet, legs spread and nubbin arms. Face, arms and navel bear remnants of red pigment, horns atop head are hollow. 7 in. H., Ca. 1100-550 B.C.	750.00	275.00
278.	Wide-Hipped Tlatilco Figure - D-4 variety with enormously proportioned legs, slender waist, small breasts and tiny nub arms. Applique and incision form the smiling facial features. One braid of hair missing and one leg reglued, chip on one foot. Just over 3 in. H., red and yellow ochre over buff clay. Ca. 1100-550 B.C. Ex-Pratt and Ex-Seiff Collections.	450.00	125.00
279.	Michoacan Fertility Figure - Choice, standing female displaying prominent pregnancy and enlarged breasts. She wears a decorative yoke, has nodes on her shoulders and wears a braided turban. Buff clay, perfect condition, 4¼ in. H., Ca. 1100-550 B.C. Ex-Pratt and Ex-Seiff Collections.	550.00	275.00
280.	Michoacan Mother and Child - Solid buff terracotta standing female, nude with visible genitalia and breasts, she wears anklets, wristlets, necklace, earpools, cheek plugs and turban. Figure clutches a baby to her body. Intact, crude but unusual style, 5½ in. H. Ca. 400 B.C.	375.00	125.00
281.	Michoacan Female Figure - Standing fertility figure displaying prominent pregnancy, very enlarged breasts and visible genitalia. She wears a large necklace, earpools and a tightly bound hairdo. One arm and earpools restored, one leg repaired, 6¼ in. H. Fine detail, Ca. 400-300 B.C. Custom stand. Ex-Janis Ian Collection.	675.00	325.00
282.	Mezcala Bead Lot - Three roughly strung strands of mostly jadeite beads of cylindrical, spherical and short tubular shapes, and varying qualities. Good raw material for restringing into at least two nice necklaces. All Mexico, Ca. 300 B.C. Approximately 175 beads.	525.00	50.00
283.	Pre-Classic Jalisco Figure - Grey-black terracotta female figure wearing ankle-length skirt decorated with pin pricks, an ornate collar, nodes on her shoulders and a turban. She holds her hands to her bare breasts and has the pinched and elongated head typical to the Jalisco style, 3¾ in. H., perfect condition. Ca. 300 B.C., Mexico. Custom stand. Ex-Pratt and Ex-Seiff Collections.	375.00	135.00
284.	Large Jalisco Figure - Female effigy depicted seated with legs curled to one side. She displays a prominent pregnancy, exposed breasts and is wearing a wrap covering her genitals. Nicely detailed face shows high cheek bones, well sculpted nose, a hint of a smile with teeth and an angular chin. 20¼ in. H. Head reglued, restored crack on reverse. Mexico, Ca. 300 A.D.	4,500.00	1,750.00



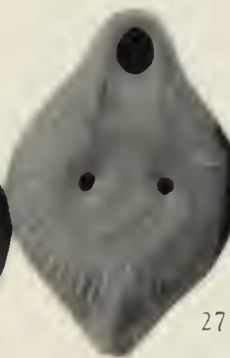
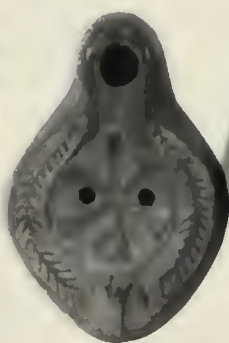
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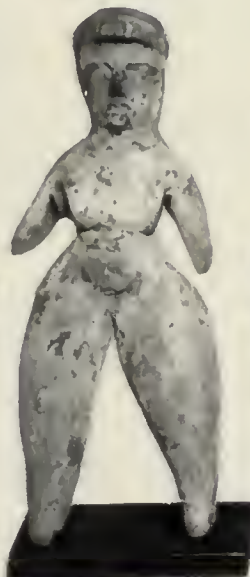
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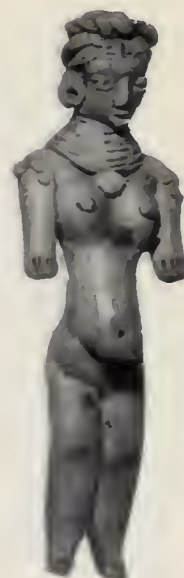
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		Estimate	Min. Bid
285.	Pair of 'Sheep Faced' Figures - Male and female figures, each with typical Jalisco elongated faces, exaggerated noses and seated crosslegged. Male, 9¼ in. H., holds hands to knees; female, 8 in. H., holds a bowl in one hand, the other behind her ear. Both figures are nude and have white painted decoration over the red ground. Female bears a chip on the headband, male has had one leg and hand reglued. Ca. 300 A.D.	2,500.00	950.00
286.	Jalisco Warrior - Male figure wearing barrel-chested armor, seated on a stool, wielding a club and wearing the two-horned helmet reserved for the warrior class. White on red terracotta, painting is mostly fresh and quite clear. Head and one leg reattached, and a quarter sized restoration to the rear. Appears perfect, 7½ in. H. Ca. 300 A.D.	550.00	225.00
287.	Two Pottery Bowls - Choice small bowl with red painted design on the interior, reminiscent of Chupicuaro with central cross and bands of rays emanating to the rim. Together with a buffware bowl with orange rim and vertical bands of brown painted stripes adorning the exterior. 4¼ in. D., 5 in. D., excellent condition, larger bowl has a rim chip and an age crack. Jalisco, Mexico, Ca. 300-800 A.D. Two bowls.	375.00	150.00
288.	Jalisco Seated Figure - Male figure squatting on his haunches with arms folded across knees. He wears the horned helmet reserved for the warrior class and has a white painted necklace or mantle collar. A fine little piece, 5¾ in. H., excellent with a good deal of manganese deposits. Mexico, Ca. 300 A.D.	375.00	150.00
289.	Seated Chinesco Figure - Male figure squatting on his haunches, wearing a broad frontal cape or apron which is painted in white and black over the red terracotta. Figure wears a ridged headdress and a black mask, 5¼ in. H., excellent condition. Nayarit, Mexico, Ca. 300 A.D.	375.00	150.00
290.	Chinesco Figure - Female effigy wearing ankle-length skirt, seated with legs outstretched towards the front and holding hands to her belly. She is bare-breasted, wears small ear decorations and appears to be bald-headed. Brown-buff terracotta with some remains of white and red paint. Slightly encrusted but in excellent condition, 8½ in. H. Mexico, Nayarit, Ca. 300 A.D. Nice.	650.00	225.00
291.	Two Figures - Nayarit-Chinesco red-orange terracotta figure seated upon a low stool. Figure is nude and devoid of sexual characteristics but has ornate hairdo, ear decorations and sharp facial features. 8¾ in. H., stool leg is reglued, else choice. Together with a standing Chinesco wide-hipped figure also devoid of sexual traits but with typical Chinesco triangular head. Surface a bit pitted, traces of red paint, head reglued. 9¾ in. H., with wall hanging mount. Both Ca. 300 A.D.	800.00	200.00
292.	Nayarit Woman - Seated nude figure with legs outstretched towards the front, bare breasts and prominent genitalia. She holds her hands to her sides and bears the oddly shaped head typical of this culture. Buff terracotta, with incised hairdo, excellent condition, 7 in. H. Mexico, Ca. 300 A.D.	475.00	150.00
293.	Two Nayarit Figures - Both are solid terracotta, seated. The first is a female showing a hint of breasts, a good deal of red, white and black paint remains. Head reglued, else quite excellent, 5½ in. H. Together with a white and orange figure squatting on haunches with arms folded across knees. Excellent condition, 3¼ in. H. Both Ca. 300 A.D.	300.00	125.00
294.	Two Pottery Ollas - The first is a cute squat type vessel in redware clay with some black and yellow ochre post-fire paint. A little gem. Together with a miniature olla in buff terracotta with red, black and post-fire white step design on the body. 3 in. H., 2¾ in. H., basically excellent condition, smaller has a filled probe hole in the body. Nayarit, Mexico, Ca. 300-800 A.D.	375.00	125.00
295.	Large Colima Flat - Standing solid buff terracotta female figure, nude save for anklets and wristlets, and baring her breasts and genitalia. Facial features are made by applique and stylus drilled holes. Figure wears carspools and an unusual hairdo. Head has been reglued, condition is otherwise near choice. Nice surface with root marks, 10½ in. H. Mexico, Proto-Classic Period, Ca. 100 B.C.-200 A.D.	600.00	200.00
296.	Vera Cruz Cacique - Buff terracotta depiction of a seated chief with legs crossed and hands on knees. He wears an ornate headdress, earspools, labret and has eyes formed by incised slits and bitumen pigment. 8¼ in. H, one arm reglued, some restoration (one arm, part of headdress and labret). Mexico, Ca. 600-900 A.D.	425.00	125.00
297.	Nopiloa Molded Priest - Hollow-molded cream clay effigy of a standing figure wearing a textured (feathered) capc with large knot in front and high 'stove pipe' hat. Molded facial features bear some intentional scarification. Repaired from several pieces with restoration over the cracks, 7¼ in. H. Vera Cruz, Ca. 600-900 A.D.	2,450.00	925.00



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284 Detail



284



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	Estimate	Min. Bid
298. Two Vera Cruz Figures - Better than normal seated 'Coast Watcher' in crosslegged position with hands to knees, wearing medallion necklace and ornate headdress. 7¼ in. H., choice condition, with wall hanging mount. Together with a bust of a Remojadas figure wearing necklace, earspools and headdress decorated with bitumen pigment. One hand missing, incomplete but nice, 5½ in. H. Custom Mount. Some red-orange pigment also remains. Both Ca. 600-900 A.D. Two pieces.	550.00	175.00
299. Shamen's Dagger - Carved of a human humorous, the ball-head still in its original form, it tapers to a sharpened point and is decorated over virtually the entire surface with incised geometrics, 9⅝ in. H., tip reglued, minor chip. Totonac, Vera Cruz, Post-Classic, Ca. 800-1000 A.D. Rare	450.00	95.00
300. Teotihuacan Articulated Figure - Standing buff terracotta, probably male figure with relief facial features bearing some remains of white and red slip. Body has relief textured necklace and musculature. Arms and legs a bit crude but appear to be the originals and are ancient in any case. 6 in. overall H., chipped on head, else excellent condition. Ca. 300-800 A.D. Rare.	750.00	175.00
301. Miscellaneous Pre-Columbian Lot - Includes a 6¾ in. Nayarit standing female figure with arms held to waist, she wears an ankle length wrap and has her breasts exposed. Excellent condition, Ca. 300 A.D. Also a zoomorphic whistle from Colima, Proto-Classic period, Ca. 100 B.C.-200 A.D., a few chips but intact, 3¾ in. L., whistle working. Finally a 3¾ in. H. whistling sonriente from Vera Cruz, Nopilola, Ca. 600-900 A.D. Features a bit worn and one hand missing but intact, whistle working. Three pieces.	500.00	140.00
302. Jade Beads and Body Stamps - Includes a Mayan jade amulet, 1 in. with traces of fine green jade, carving is worn; a 1⅝ in. D., earspool, nice; two tubular beads; a shell pendant; 21 jadeite round beads; a shell disc bead with three inset turquoise inlays; two clay stamp seals, 1¾ in. L, intact and 2¾ in. L., reglued; two cylinder roller seals, 1⅞ in. chipped and 1⅝ in. mostly complete; a 2 in. pottery shard with nice incised and applique design; finally a 3⅜ in. rattling Aztec figure missing headdress, foot chipped. All Mexico, Ca. 600-1200 A.D. 33 pieces.	450.00	125.00
303. Two Mexican Whistles - The first is a double-chambered flute with anthropomorphic detail formed by applique. Each chamber has two note holes, buff clay, reglued at head, else choice. Just over 6 in. H., Colima. Together with a Nayarit-Chinesco whistle of 'Centaur' form with standing humanoid figure at the front, arms folded across chest and wearing a dopey expression. Extended from his back is a 4½ in. tube which is the whistle mouthpiece. 6¾ in. Diagonal length, intact, but whistle not working well. Both Ca. 100 B.C.-200 A.D.	400.00	150.00
304. Pre-Columbian Lot - Includes a 6 in. red-buff standing Nayarit figure with elongated head and simple body, some traces of white paint, one arm reglued. Also a 5 in. H., buff-clay effigy of Tlaloc, the rain God with high relief, stylized features and a narrow recess forming a chamber within. Has a thick handle with high nub, reglued, a few chips but intact. Finally a Nayarit red on buff double-chamber with two suspension loops (one reglued), some rim chipping, 5¼ in. W., 3 in. H. All Mexican, Ca. 300 A.D. Three pieces.	550.00	120.00
305. Three Mexican Figures - The first is a Nayarit Janeiform dog vessel, 2½ in. H., 4 in. W., in red-orange terracotta with hollow opening in center and a head on both ends. Traces of negative resist paint on underside, excellent condition. Also a 3¾ in. standing Colima flat wearing necklace medallion, thigh length garment and headdress, intact, on custom stand. Finally a standing Nayarit-Chinesco solid figure, 6⅝ in. H. with orange and white on the buff clay. Lacking fine detail but complete, head and one leg reglued. All Ca. 300 A.D. Three pieces.	550.00	150.00

CENTRAL AMERICA AND THE MAYAN AREAS

306. Costa Rican Gold Frog - High Karatage (22K) gold cast charm in the form of a frog with spiraled mouth, applique eyes and suspension loops underneath, 1⅝ in. L., intact and sturdy. Mounted on a 14K gold modern chain with four Peruvian rectangular mother of pearl charms flanking the amulet. Ca. 800-1500 A.D. Quite Nice.	850.00	375.00
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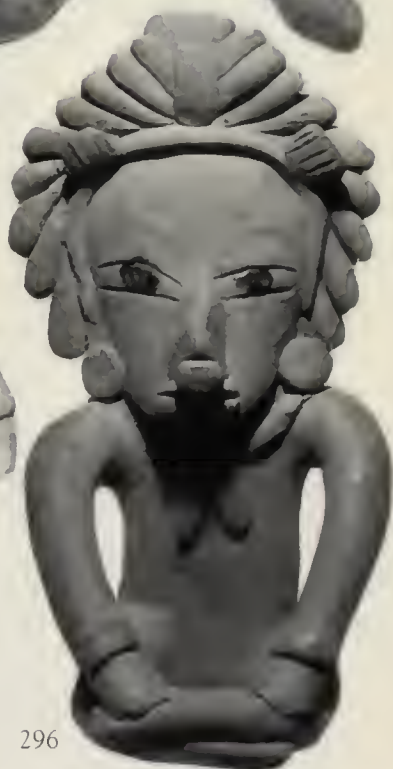
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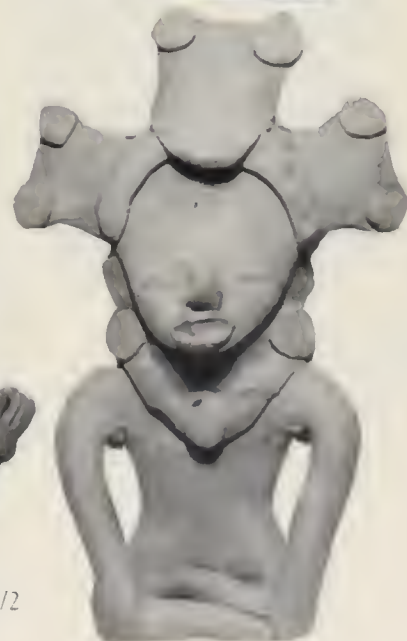
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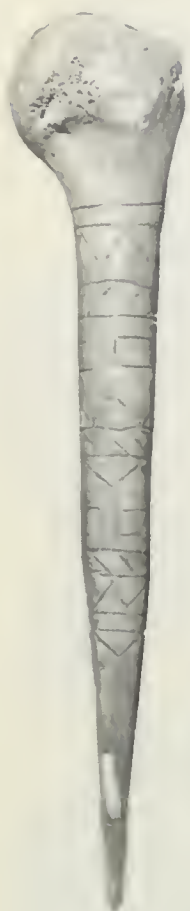


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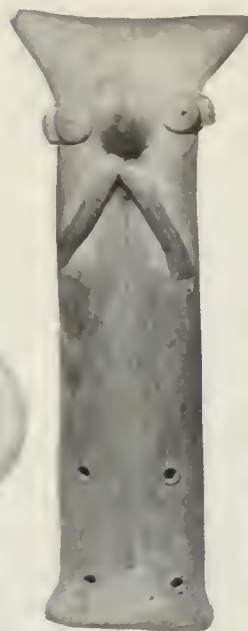
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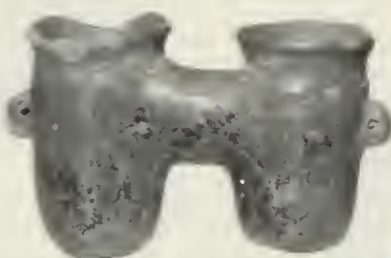
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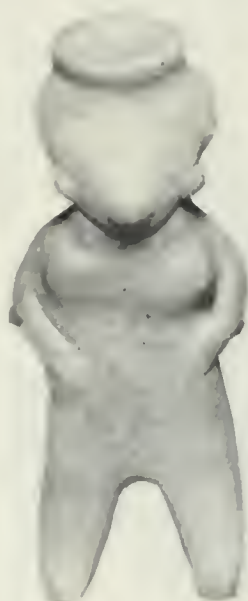
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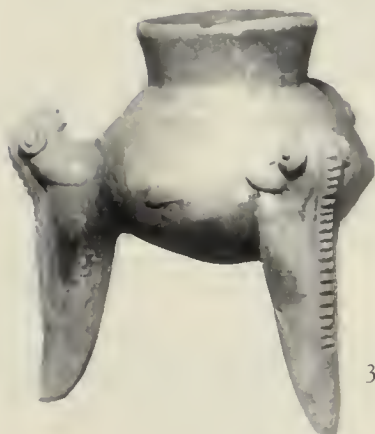
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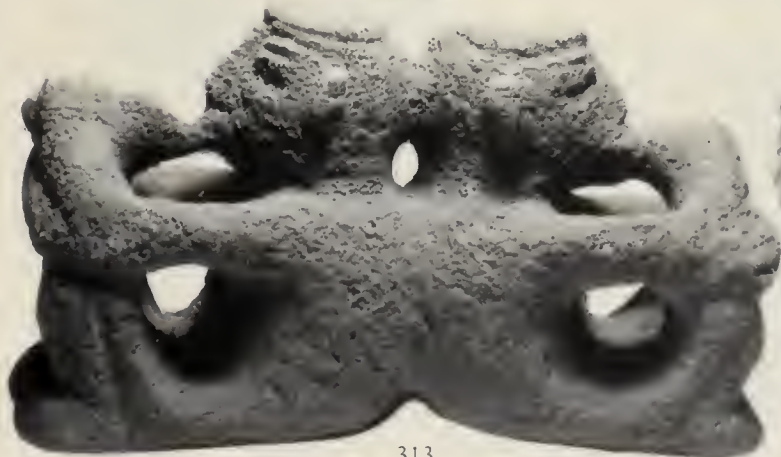
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	Estimate	Min. Bid
307. Costa Rican Pottery Lot - Tripod urn on mammary shaped legs containing rattling stones. Red, black and orange paint on orange clay, paint worn and reglued in several spots but all there, just under 7 in.; round-bottomed jar with relief zoomorphic detail, red on buff clay, weathered but intact, 3¼ in. H.; another round-bodied jar, grey terracotta with two lug handles, cracked but intact, 3¼ in. H.; brown ware olla, 2½ in. H. with heavy flanged rim, some incision design and applique, cracked and chipped; scallop lug rimmed bowl, 3¼ in. D., red on buff clay, intact; finally a fine small polychromed bowl, 3 in. D., red, orange and black on buff clay, intact save for a chip. All Costa Rica, Ca. 800-1500 A.D. Six pieces.	750.00	150.00
308. Two Serpentine Amulets - The first is an anthropomorphic celt with stylized condor features of triangular beak and drilled eyes, perforated through neck for wearing. 3 in. H., excellent condition, grey-green stone. Second piece is a darker color and bears a stylized frog outline, 2½ in., intact. Both Costa Rican, Ca. 800-1500 A.D.	550.00	125.00
309. Figure and Bowl - The figure, 4½ in.H. is of a stylized human with crested hairdo, impressed facial features and spout opening in the hollow back. Three legs, all of which are restored detract only a little from this funny figure. Together with a tripod leg bowl with relief zoomorphic head and legs, and tail in relief on the body. 4½ in. H., rim restored, else intact and nice. Both Costa Rican, Ca. 800-1500 A.D. Two pieces.	450.00	125.00
310. Two Tripod Vessels - Both on spindly legs, each terminating in a zoomorphic head. The smaller, 5½ in. H., has reptilian heads and some relief design. Buff with some red paint on the collar, several reglued breaks, a few chips but all there. Larger is 6¾ in. H., and has its legs terminating in double armadillos. The hollow legs also once contained rattling stones, now gone. Some regluing and restoration to the rim, several repaired breaks. Costa Rica, Ca. 800-1500 A.D.	350.00	100.00
311. Two Owl Carvings - The first is a smooth polished stone mace head with central mounting hole and stylized owl's head features accentuated by incision, 2⅞ in. H. Together with a Linea Vieja, 3¼ in. lavastone carving of an owl with rough features, excellent condition. Both Costa Rica, Ca. 800-1500 A.D. Two pieces.	750.00	275.00
312. Stone Carving Lot - Fine little palette or dish with two feline heads flanking each end mounted upon four carved feet, excellent condition, 8 in. L. Together with a rough 3 in. H. trophy head, either monkey or human. Both in brown lavastone, Linea Vieja, Costa Rica, Ca. 800-1500 A.D. Two pieces.	650.00	225.00
313. Rare Double Sukia - Carved lavastone of the seated god Sukia either smoking or eating an ear of corn. Two figures are seated back-to-back, 7¾ in. L., excellent condition. A common motif rarely found doubled as is this. Linea Vieja, Costa Rica, Ca. 800-1500 A.D.	850.00	325.00
314. Costa Rican Metate - Carved of one piece of volcanic tuffa with coarse surface, mounted on three legs each carved in an anthropomorphic likeness, with textured geometrics on the underside. Curved working platform ends in a zoomorphic head and there is some texturing on the platform. Used for grinding maize into flour, 14 in. L., 7 in. H., nicely carved, restoration to one corner and over a reglued break. Atlantic Watershed region, Ca. 800-1500 A.D.	950.00	325.00
315. Costa Rican Standing Figure - Stone carving depicting a standing male with prominent genitals, jutting face and high relief trophy head hanging from a thong around his neck. He holds both hands to the head, 11¼ in. H., brown volcanic tuffa, excellent condition. Brunka, Ca. 800-1500 A.D. Nice.	1,250.00	375.00
316. Double-Headed Mace - Groundstone cut, lavastone mace or sceptre head depicting two human faces, back to back, with a full cut band between them for hafting. 5½ in. W., excellent condition, unusual. Huetar, Costa Rica, Ca. 500-800 A.D.	550.00	150.00
317. Jaina Priest - Figural variety depicting a male seated crosslegged, wearing a waist-length wrap, large medallion pectoril and very ornate headdress. Molded face bears scarification over entire surface. Figure is also a whistle. Breech-clout apron missing, some repair on body, head reattached with cracks restored, 7¾ in. H. Jaina Island, Yucatan, Ca. 600-900 A.D.	3,950.00	1,750.00
318. Mayan Bowl - Orangeware squat cylinder with slightly rounded body painted in orange, red-orange and black, Light paint wear but in excellent condition, 5 in. H., 6 in. D. Tikal, Guatemala, Ca. 350-650 A.D.	650.00	225.00
319. Another Mayan Bowl - Similar to preceding but larger and rounder. Has an age crack, two rim chips and some paint erosion, but intact. Scene in black, orange, red and black depicts a seated jaguar and a panel of glyphs. Repeated on reverse. Tikal, Guatemala, Ca. 350-650 A.D.	550.00	200.00



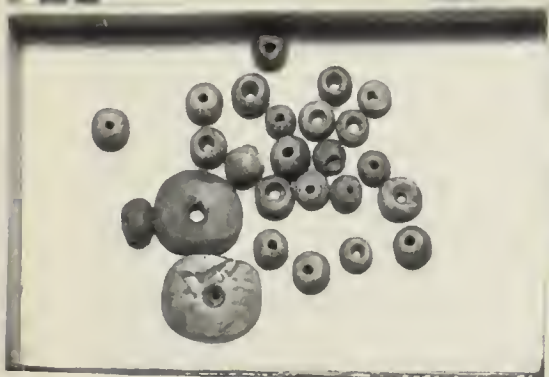
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	Estimate	Min. Bid
320. Two Mayan Items - An orange-creamware terracotta olla with relief human facial features and flared rim. Reglued from about 10 pieces but complete, 4¼ in. H. Also a double hollow bottle connected at mid-body and rim resembling a pair of binoculars. Redware terracotta with some incised design. Chipped and lightly eroded but intact, use uncertain, 6 in. H. Both from Guatemala, Ca. 300-650 A.D.	450.00	125.00
321. Jade Bead Lot - Twenty-three 1/8 in. - 1¼ in. round shaped, apple-green jade beads with two 5/8 in. flat disc beads; one is blue-green jade, the other has traces of imperial jade. Also eleven fragments of jade, serpentine and stone, including a partial facial amulet in light-green serpentine and a full face bead in grey-green serpentine. All Mayan, Guatemala, Ca. 350-650 A.D. 36 pieces.	375.00	100.00
322. Mayan Shamen's Wands - Includes: Four near similar items, each with a straight shaft bearing an 'L' shaped foot and topped by the head and arms of a monkey figure. All in buff-terracotta, two are perfect, 7¼ in. and 9 in. One has one repaired break, 8¾; and one has two repaired breaks, 9 in. Together with a standing figure bearing a monkey head, large bulbous extension of the neck, and a flute with cross-hole mouthpiece. Both arms and legs reglued, working whistle, 7 in. H. All Mayan, Guatemala, Ca. 600-900 A.D. Five pieces.	700.00	240.00
323. Mayan Urn - Choice buffware cylinder, with painted orange and red design of monkeys, birds and mock glyphs, each in registers throughout the exterior. Both ends have three textured ribs, painted red, 7⅞ in. H., 6⅞ in. D., a minor nick or two, else choice. Tikal, Guatemala, Ca. 350-650 A.D.	950.00	375.00
324. Mayan Vase - Tall, cylindrical shaped vessel painted with interlocking squares decorated with geometric shapes in black, deep-red, and orange over the orange-cream ground. All of this is over buff-terracotta, reglued age crack, base reglued, light paint erosion but basically quite nice, 8⅝ in. H, 5¼ in. D. Tikal, Guatemala, Ca. 650-900 A.D.	950.00	375.00
325. Mayan Bowl - Flared rim bowl with sharply preserved detail painted in red, orange, black and cream on exterior, interior is red on orange. A few unfortunate, unstable age cracks are the only detriment to this, otherwise choice bowl, 3⅝ in. H., 9 in. D. Tikal, Guatemala, Ca. 650-900 A.D.	850.00	350.00
326. Incised Urn - Mayan terracotta cylinder with slightly tapered rim. The buff-brown body bears traces of red and black pigment and is decorated with a complex, incised design. 7 in. H., a few age cracks and some light erosion. Tikal, Guatemala, Ca. 350-650 A.D.	600.00	250.00
327. Classic Mayan Vase - Another cylinder in buff clay with orange, red and black painted scene, a band of glyphs at the neck and separator bands of red and black. Paint is slightly worn but figural scenes are clear. Three shards reglued at the rim, intact otherwise save for a chip or two, 7 in. H., 5½ in. D. Tikal, Guatemala, Ca. 350-650 A.D.	900.00	275.00
328. Mayan Facial Urn - Terracotta vessel with high relief monkey face on body of jar, a band of incised hieroglyphics across the forehead which is painted red, and another red band below. One ear missing, rim reglued from about 1/2 dozen shards. All parts original, a humorous piece, 7½ in. H., 4⅝ in. rim diameter. Tikal, Guatemala, Ca. 650-950 A.D.	750.00	250.00
329. Mayan Brazier - Buff terracotta bowl, 6½ in. H., 8¾ in. D., with high relief molded face with applique detail and textured surface covering entire front of vessel. Reverse is plain, has been repaired from several pieces, but complete. Guatemala, Ca. 350-650 A.D. Quite nice.	2,500.00	1,100.00
330. Head and Fragment Lot - A box full of heads mostly from Guatemala, also vessel legs, two decorated bowls, a copper disc, two stone carvings and a plain but perfect 6¼ in. D. bowl, 34 pieces. Also a group of 21 stone tools and fragments, some ancient metal fragments and three beads, a couple of nice tools included. All Ca. 300-800 A.D. 55 pieces.	450.00	100.00
331. Lot of Heads - All Guatemalan, Mayan and Pre-Mayan Periods. Includes: A large zoomorphic head, 4 in. x 4½ in.; two creamware heads; six pre-classic heads, six Mayan heads, one of which is a molded warrior head with red and blue pigment over buff clay; a bowl shard with relief monkey head, a stone head and a stone pestle. 18 pieces in total in fragmented to excellent condition. Ca. 500 B.C.-600 A.D.	600.00	125.00

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332. Two Chavin Vessels - The first is a stirrup spouted bottle, sans upper spout, with round body decorated with four incised fanged demon heads, 6½ in. H., body intact. Together with a lentoid bodied bottle with slender neck and trumpeting rim. Three rectangles within rectangular panels decorate the body. A few cracks, one shard reglued but all parts are original. Peru, Ca. 400-100 B.C.	1,000.00	300.00
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	Estimate	Min. Bid
333. Rare Salinar Figure - Redware terracotta male figure with prominent genitals, short stubby legs, long tubular body and well defined face. Hollow figure probably once contained rattling stones, now gone, condition is quite excellent with incised detail to accentuate the features. Just over 6 in. H. Peru, Ca. 100 B.C.-100 A.D.	400.00	180.00
334. Chavin Vessel - Early greyware stirrup spouted bottle, smooth on one half and completely textured on the other with high relief nodes and incisions, probably representing feather work. Chipped on rim, else excellent condition, 9 in. H. Tembladera, Peru, Ca. 400-100 B.C.	4,500.00	1,650.00
335. Early Viru Vessel - Pan shaped terracotta vessel with deeply incised textured design on the exterior, an extended handle and relief human head backed by a fan like backdrop. The rim is widely flanged, 8 in. D., 5¾ in. H. Small section of rim restored, else excellent, rare and unusual vessel. Peru, Ca. 100 B.C.	750.00	225.00
336. Viru-Recuay Temple Vessel - Double globular vessel with human figure atop one. He is within an openwork temple structure with only his head showing. Other globe has a flared spout attached. Strap handle connects spout and temple. Painted in black negative resist geometric pattern over orange-brown ground. Some restoration on spout and temple but still rare. Light surface pitting, 6½ in. H., unusual. Ca. 100-200 A.D.	650.00	200.00
337. Two Vicus Vessels - The first is an anthropomorphic bottle with rounded body bearing relief arms and penis. The figures head protrudes at the top and is connected to the spout by a strap handle. Some negative resist black on red paint. Head reglued else intact, 7¾ in. H. Together with a molded llama head vessel with spout extending from forehead and with a loop handle. One ear missing, spout chipped, features not real sharp and a crack in the body, 8 in. L. Peru, Ca. 100 A.D.	700.00	225.00
338. Two Vicus Vessels - Both in redware terracotta, each has a spout and a handle. The first is on a rectangular body and bears a stylized feline head, 7¼ in. H. Head reglued and body has a repair, both of which have had the cracks restored. The second piece has a rounded football-shaped body with a male figure at the helm. He holds his hands to his head and has prominent genitals. 8½ in. L., some traces of negative resist paint, reglued from about ten pieces, complete. Both from Peru, Ca. 200 A.D.	1,000.00	425.00
339. Nazca Pan Pipes - Brown-painted buff terracotta seven chambered flute of triangular form. Intact with light paint wear and two perforation holes for suspension, 8¾ in. L., excellent working condition. Ca. 400 A.D.	450.00	150.00
340. Three Nazca Vessels - The first is a round-bottomed, flared rim bowl with painted scene of three avians in orange, tan, cream and brown on redware. 6¾ in. D., repaired and restored. Also, a 7¼ in. cylinder painted with trophy heads, human figures and filler in colors of black, red, grey, brown and cream. Repaired section of rim has been repainted, several cracks and covered with a yellowed lacquer. Finally a 3¾ in. head cup, sans relief nose but in typical Nazca multicolors. Intact but chipped and lacquered. All Peru, Ca. 400 A.D.	700.00	225.00
341. Three Nazca Bowls - The first is a round-bodied, flared rim bowl painted red, cream, tan and black over buff-red terracotta. Intricately painted with mythical creatures, 4¼ in. H., 5¼ in. D., two age cracks, otherwise intact. Second is a flared rim cup, 3½ in. H., 5 in. D., with a few rim chips. Painted with fruits in red and brown over white, intact. Final is a round-bodied squat cylinder with central ridge, painted red, black, cream and brown over tan clay, intact. All Peru, Ca. 400 A.D.	700.00	225.00
341A. Four Nazca Vessels - The first is a wide, round-bodied bowl, 5½ in. H., 5½ in. D., painted with hanging fruits. Cracked and chipped in several areas but intact, light paint wear. Second is a round-bodied olla with some regluing on the rim, else intact, 5 in. H., some paint wear; third is a round-bodied bowl with slightly tapering rim, painted with fruits, paint is a bit worn, cracked and damaged rim, 4 in. H.; finally a wide mouthed olla found near Pisco with painted decoration, somewhat worn and with rim chips and cracks, 4⅞ in. H. All Ca. 400 A.D.	600.00	120.00
342. Nazca Vessel - Round-bottomed globular jar in buff terracotta painted with multi-colored upper register consisting of a dozen mythical creatures each bearing a humanoid face, claws and a coiled serpent like body. Colors are orange, yellow, maroon and white over dark brown, and there are two loop suspension holes at the shoulder. Rim bears light restoration, rest of body is in excellent condition, 5⅞ in. H., 7½ in. widest diameter. Peru, Ca. 400 A.D.	975.00	450.00
343. Nazca Bowl - Round-bottomed, flared wall bowl with painted design of a mythical creature with a humanoid face and serpents body around entire vessel. Five trophy profile heads extended from the back and a full head at the tail. Colors consist of maroon, grey, orange, brown, yellow and cream, 5¼ in. D., 3¼ in. H. Base restored, some restoration on body. Peru, Ca. 400 A.D.	450.00	200.00



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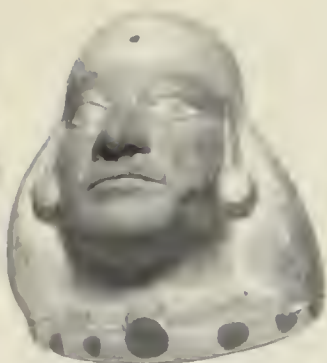
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	Estimate	Min. Bid
344. Nazca Urn - Round-bottomed cup with slightly tapered walls and painted design of profile human heads facing down. Colors consist of maroon, cream, orange black and grey. Some restoration, 7 in. H. Peru, Ca. 400 A.D.	825.00	350.00
345. Two Mochica Figural Vessels - The first is a choice chief's portrait in cream and red on brown, was probably the upper part of a larger vessel but has been closed off and finished at the base, spoutless, 4 in. H. Face is intact and has a wad of coca leaves in the cheek. Together with a square bodied vessel with human figure standing atop. Phase III-V stirrup spout extends from the back. Red and cream color, spout is cracked and figure is armless, 7½ in. H. Both Ca. 500 A.D.	750.00	225.00
346. Two Mochica Miniature Vessels - The first is a fine stirrup vessel in the form of a squatting figure holding a duck. Figure wears large ear spools and a decorated mantle. Some erosion of the paint, top of spout reglued, but still nice, 6 in. H. Together with a crouching feline in brown clay with spout extending from the back and a relief kitten under the figure. 4½ in. H., chipped on spout, else intact. Both Ca. 200-500 A.D.	750.00	150.00
347. Mochica Portrait Vessel - Stirrup spouted vessel, Phase III-V, whose body is in the form of a chief's head. His realistic features are accentuated by the pursed lips, soft eyes and high cheek bones. He wears a turban wrapped around his head which is painted red on white. He also has a protruding feather bundle extending from the top of the head and two ear spools. Face is painted in an overall orange-brown color. Piece has been restored from several pieces but appears perfect. Some chipping on spout, 11⅞ in. H. Ca. 500-700 A.D.	2,250.00	900.00
348. Mochica Blackware Warrior - Terracotta stirrup spouted vessel depicting a kneeling warrior wearing a knee length tunic, elaborate helmet strapped under his chin and wielding a club in both hands. 8 in. H., some restoration, chip on front foot, nice. Peru, Ca. 500-700 A.D.	1,250.00	500.00
349. Mochica Warrior Vessel - Interesting scene depicting two warriors in a mountain setting, each posed to strike as they near the barrier between them. Five peaks of the mountain are in high relief and there is a deer below the figures, blackware terracotta, some restoration, displays perfect, 10 in. H., Phase IV stirrup spout. Peru, Ca. 500-700 A.D.	1,250.00	550.00
350. Erotic Vessel - Mochica stirrup spouted vessel with two figures atop. The female crouches face down upon a bed roll, she clutches the pillow and has her knees tucked in. The male mounts her anally from behind while holding her shoulders. Fully clothed, the male has his breech clout tucked to one side. Some restoration, especially to the top of the males head and the right hand. Spout reattached, 10 in. H., Phase III-V. A fine vessel with explicit detail. Peru, Ca. 500-700 A.D.	2,500.00	1,100.00
351. Mochica Relief Vessel - Stirrup spouted vessel with relief scene of a puma attacking a deer. Scene is repeated on reverse. Red and cream on brown terracotta. Spout repaired at nape, excellent condition. Ca. 500-700 A.D.	950.00	400.00
352. Mochica Bound Prisoner - Large sized hollow figural vessel molded in the form of a cross leg seated male with prominent genitals and wearing a rope around his neck. Serene facial features and spout opening at the top of head, 10½ in. H., brown terracotta. Restoration around lower portion of vessel. Ca. 500-700 A.D.	1,350.00	650.00
353. Two Mochica Figures - Both hollow molded in red-buff terracotta, the first is nude, save for a wide yoke and large ear spools. Nice facial details with almond shaped eyes, a frowning mouth and a hint of female genitalia below, 7¼ in. H., intact. Together with a 5⅞ in. H. female wearing an ankle length mantle with wide collar. She holds two braids at her chest and wears a frown, intact. Both Peru, Ca. 500-700 A.D.	600.00	250.00
354. Flared Rim Vessel - Unusual Mochica cup with small rounded body and large flared spout. The exterior of the spout bears relief and painted human facial design. Painted in deep-red in mostly geometric shapes over the buff clay. Light erosion but intact, 6½ in. H., 5 in. D. Peru, Ca. 400-700 A.D.	750.00	225.00
355. Mochica Corn Vessel - Unusual stirrup spouted bottle whose body is in the form of four ears of corn around a large central ear. Painted brown and cream, the surface is highly textured. Restoration to the phase IV spout, 8¾ in. H., else intact. Peru, Ca. 500-700 A.D.	1,250.00	500.00
356. Mochica Cacique - Seated chief holding a small cat on his lap, his other hand clutches a small club. He wears a striped cream on red mantle and a headdress with chin strap. He also bears a wad of coca in his cheek. Spout reattached, light restoration to base, 7½ in. H. Peru, Ca. 500-700 A.D.	1,200.00	475.00



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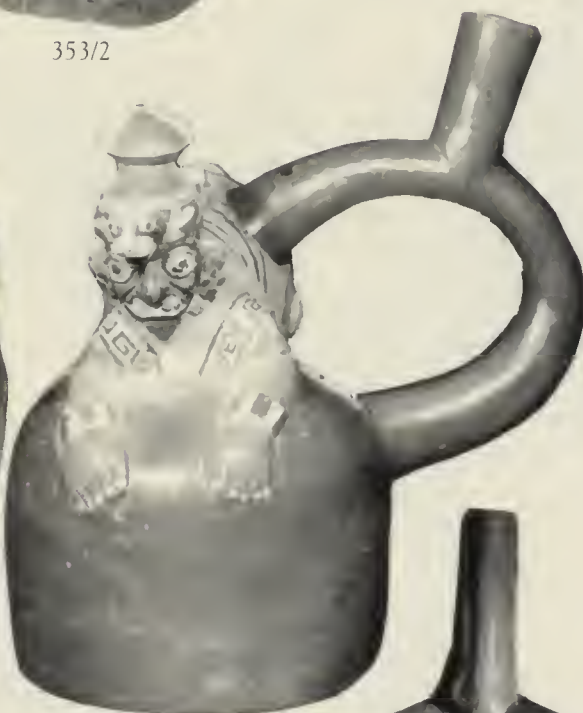
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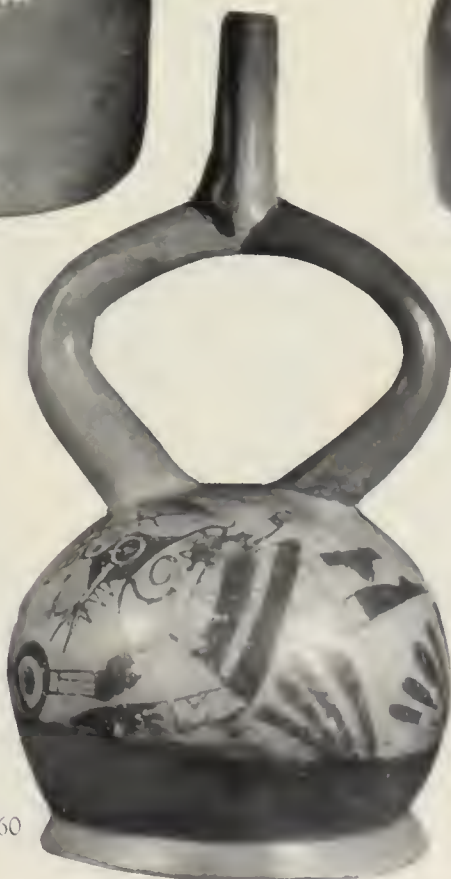
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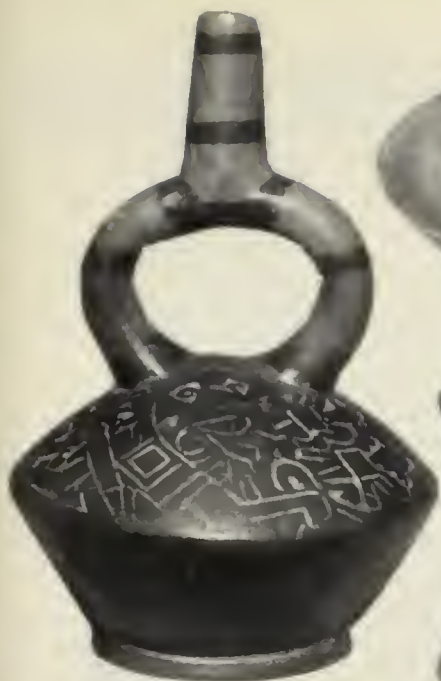


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		Estimate	Min. Bid
357.	Ai Aipec Vessel - Colorful stirrup vessel depicting Ai Aipec, the fanged deity, with a shell worn on his back as a hermit crab would. He wears a feline headdress and a striped mantle as well as wristlets. Red and cream on orange-brown terracotta, 7¼ in. H., spout reattached else choice condition. Peru, Ca. 500-700 A.D.	1,850.00	900.00
358.	Ai Aipec Vessel - Mochica, phase IV, stirrup spouted vessel depicting the fanged crab diety atop the rounded body, wearing a crab shell and headdress. He holds a line in his hands on which he has caught a winged flying fish. Spout restored, some restoration to body, 8¼ in. H. Ca. 500-700 A.D.	850.00	350.00
359.	Ai Aipec Relief Vessel - Grey terracotta stirrup spouted bottle with relief depiction of the diety shown with human head and lobster body. Scene is repeated on reverse, 7½ in. H. Tip of spout restored, should be phase 1 or 2 spout. Mochica, Peru, Ca. 200-400 A.D.	750.00	325.00
360.	Mochica Painted Vessel - Large stirrup spouted bottle with painted scene of a large central warrior flanked by two captured, smaller warriors. Reverse bears one large warrior in a running stride. 22¾ in. H., light paint erosion but generally excellent condition, spout reattached. Peru, Ca. 500-700 A.D.	975.00	400.00
361.	Mochica Relief Vessel - Lentoid shaped vessel on low foot with stirrup spout. Incised and relief scene on vessel depicts two warriors. 8⅝ in. H., spout reattached, else excellent condition. Peru, Ca. 500-700 A.D.	650.00	275.00
362.	Peruvian Pottery - Fine Cajamarca plate-bowl, 8⅝ in. D., 2 in. H., in orange-buff terracotta painted on the interior in cream with orange stripes, checks and circles. Has been repaired from two pieces with the cracks restored. Appears perfect. Together with an Ica tripod bowl painted on the interior with four square humanoid faces in black and cream over the red ground, 7 in. D., 5 in. H. One leg reglued, light erosion. Both Peru, Ca. 400 A.D. Two pieces.	650.00	275.00
363.	Huari Temple Vessel - Hollow molded, redware terracotta temple effigy with two standing figures on the lower platform and a central single standing figure on the upper platform, under the column supported roof. 4⅞ in. H., roof partially restored and reglued, both lower figures reglued, unusual. Ca. 400-700 A.D.	550.00	225.00
364.	Two Tiahuanaco Vessels - Each is a flat based, lentoid shaped vessel with two flaring spouts connected by a bridge handle. Each is 5½ in. H., the first has a 6⅝ in. spout span with one spout and part of the handle reglued. The second has a 6¼ in. span and is intact save for some light weathering. Each bears two human portrait faces in colorful, yellow, red, brown, black and white paint. Both Peru, Ica with Nazca influence. Ca. 400-600 A.D. Two pieces.	1,400.00	600.00
365.	Two Lambayeque Vessels - Both are in blackware terracotta, the first depicts a seated skirted female wearing a prominent labret and holding a child on her lap. Strap handle on back bears a relief figure lying prone. Chipped on handle, figures head and tip of spout. Also an unimportant probe hole on back, 6¼ in. H., nice. Together with a lentoid shaped bottle with central spout, plain save for the two figures lying on the strap handle. Minor chip on spout, excellent condition, 5½ in. H. Both from Peru, Ca. 700-900 A.D.	800.00	250.00
366.	Lambayeque Relief Vessel - Blackware terracotta vessel on footed base with rounded body, strap handle and conical spout. The body is decorated with four choice panels, each containing a headdressed human figure on a raised node background. The neck of the spout is a relief human head of fine detail. Save for a bit of restoration on the footed base, handle and top of spout, this is one of the clearest examples of its type we've seen, 6¼ in. H. Peru, Ca. 700 A.D.	700.00	250.00
367.	Lambayeque Snake Vessel - Blackware terracotta double flared spouted bottle with bridge handle. The decoration consists of two coiled snake bodies in relief terminating in high relief, protruding snake heads. One spout restored, else excellent condition, 7¼ in. spout span, 6⅝ in. H. Peru, Ca. 700 A.D.	650.00	250.00
368.	Lambayeque Palanquin Vessel - Extraordinary blackware bottle on low footed base with unusually complex scene depicting a seated chief, flanked by two puma heads, seated upon a litter and being borne by four bearers. Strap handle connects vessel body with conical spout. Relief frog on handle, 7¼ in. H. Restoration to the tip of spout and one pole of the palanquin. Peru, Ca. 700-900 A.D.	1,650.00	500.00
369.	Two Transitional Vessels - Both are blackware stirrup spouted bottles. One is round-bodied with a raised node at the base of each end of the stirrup and a relief monkey at the nape, 8¼ in. H. One reglued break on body, other is lentoid shaped, undecorated, chipped on spout, 8¼ in. H. Both Mochica-Chimu transitional period. Ca. 700-900 A.D.	475.00	200.00



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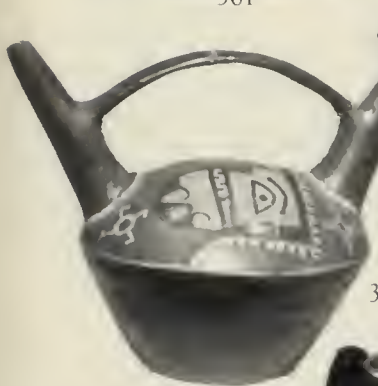
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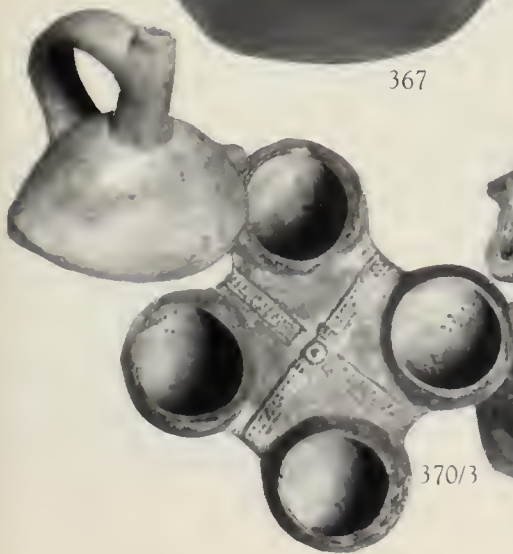
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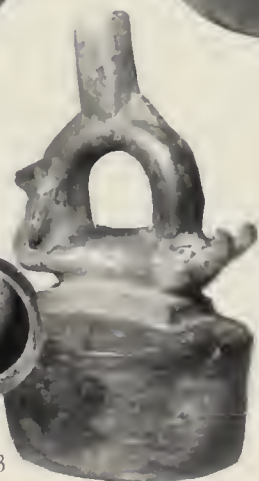
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	Estimate	Min. Bid
370. Peruvian Vessel Lot - Includes a Mochica-Chimu transitional stirrup spout vessel in blackware. Drum shaped body has human figure lying prone across top with legs extended to the rear and spout extended from his back, 8¼ in. H., intact. Also a blackware, four chambered vessel with relief design on the discus, intact, 6 in. D., 1¾ in. H., Chimu-Inca. Finally a pinkware clam shell vessel with strap handle and spout, 5 in. H., intact. Inca, all Ca. 700-1200 A.D. Three pieces.	800.00	350.00
371. Blackware Relief Vessel - Round-bodied stirrup spouted vessel with four relief panels on the body; two contain felines, two contain birds, all are backed by raised node design. A relief bird sits at the nape of the spout signifying transitional Mochica-Chimu period, 9 in. H., excellent condition. Peru, Ca. 700-900 A.D.	475.00	200.00
372. Chimu Ring Tumi - Bronze crescentic knife with short shaft bearing a finger ring and terminating in a relief reptile with nodular features on back. Unusual and scarce, excellent condition but bears a few nicks on the blade. Encrusted and oxidized, 2⅜ in. H., 3½ in. W. Ca. 800-1200 A.D.	550.00	200.00
373. Chimu Figural Vessel - Blackware terracotta stirrup spouted vessel with cubed body upon which squats a human figure wearing headgear with chin strap and holding an implement in his lap, now missing as well as hands. Relief monkey sits at nape of spout, 6¾ in. H., intact. Ca. 700-900 A.D.	500.00	200.00
374. Two Chimu Vessels - Both are globular blackware bottles, each with four relief panels on the body and the spout in the form of a birds head. Smaller, 4 in. H., bears four relief pumas and has two suspension loops, intact. Larger, 5⅝ in. H., has geometrics on body and a loop handle, minor chip on spout. Ca. 800-1200 A.D.	325.00	100.00
375. Chimu Vessel - Blackware double globular whistling vessel with human female figure atop one globe. She supports a small child on her shoulder, helped by a tumpline. Other globe bears the spout, both are connected by a bridge handle. Both globes are on low footed bases decorated with incised step design. 6⅞ in. H., bridge handle restored, else quite excellent. Ca. 700-900 A.D.	550.00	225.00
376. Rare Balance Scale - Complete Chimu scale with stone balance beam (most are wood) decorated with drill and incised design. Original textile baskets and hanging cord remain. Beam is 2⅞ in. x 1⅞ in., overall length is 10 in., minor chip on beam. Ca. 800-1200 A.D.	500.00	125.00
377. Erotic Vessel - Chimu blackware terracotta vessel depicting two monkeys coupling in a face to face position. The vessel spout extends from the back of the male figure, 6¾ in. H., 7¾ in. L. Minor chip on spout, else excellent condition. Peru, Ca. 800-1200 A.D.	550.00	150.00
378. Mace and Tumi Lot - Includes a heavy copper, six pointed star mace, basically in excellent condition but has seen use, 4¼ in. D. Together with two copper tumis, crescentic knives, one of which bears a fairly sharp blade, 7⅝ in. L., excellent condition. Second tumi is 4 in. L. and has remains of partial textile covering. Has been folded on the shaft and straightened, base a bit choppy but intact. All Chimu, Ca. 800-1200 A.D. Three pieces.	400.00	110.00
379. Pre-Columbian Jewelers Anvil - Highly unusual copper implement, originally used as an axe. The 'T' shaped hacha blade is of heavy construction but bears a battered blade from antiquity. Rather than discard a useful tool it has been carved with all sorts of designs and shapes for use in hammering out repousee jewelry. The axe dates to Chimu period, Ca. 800-1200 A.D., but some of the engraved shapes may have been used as late as Colonial times, Ca. 1600 A.D. A highly unusual implement, 4½ in. L. x 4¼ in. H.	750.00	175.00
380. Two Ceremonial Chalices - Both are made of hammered copper with a shallow bowl atop a conical foot containing rattling stones. Each cone is closed on a seam with copper rivets and the base plate is held in place by the folded edge of the foot. The cups are soldered to the bases. One is 5 in. H., 3¼ in. D.; the other 4¾ in. H., 4 in. D. Both are in excellent condition, rare and unusual. Chimu, Peru, Ca. 800-1200 A.D.	900.00	250.00

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's premium of ten percent (10%) of the winning bid recognized by the auctioneer.



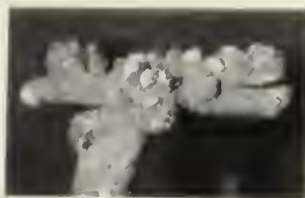
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372 Detail



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Detail



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	Estimate	Min. Bid
381. Relief Vessel Lot - The first is a Chimu-Inca blackware stirrup spout bottle with relief scene of a central human female figure flanked by two lizards who hold her captive by the arms, a third lizard is at her knee. Scene is repeated on reverse, part of spout is missing but repairable, else intact, 7¼ in. H. Also a blackware round-bottomed cup with two suspension handles near the rim and relief decoration on body depicting mythical creatures, 4¼ in. H., intact save for 1/2 dollar sized repair on underside. Finally a crude head vessel depicting a feline or seal, 5 in. H., spout extending from top of head. Possibly not ancient, other two Ca. 800-1200 A.D.	700.00	225.00
382. Three Blackware Vessels - The first is a Chimu-Inca seated chief with open spout extended from back and head. Very crude but intact, save for some spout chipping, 7 in. H. Together with two front halves of double globular vessels. The first is in humanoid form, 7½ in. H., intact, save for where it was broken off the rest of the vessel. Second is an anthropomorphic figure seated cross-legged holding hands to chest. He wears a pectoril and a real stupid facial expression, 7½ in. H., spout chipped as well as areas where it was reattached to rest of vessel. All Ca. 800-1200 A.D. Peru. Three pieces.	400.00	100.00
383. Three Blackware Vessels - The first is a Chimu-Inca parrot vessel on flared base with slightly flared spout. Incised decoration accentuates this fine piece, 6 in. H., intact. Also a Chimu duck vessel, 7⅝ in. H., with restored beak and a few nicks on the stirrup spout. Finally a coiled snake vessel with relief bird at nape of spout. Mochica-Chimu transitioned period, Ca. 500-700 A.D., 9 in. H., some pocking of surface and a chip on the spout, else intact. All Peru, first two, Ca. 800-1200 A.D.	850.00	375.00
384. Five Chimu Vessels - All are blackware, they include: a 9¼ in. squash vessel with relief nodes on body and strap handle. Some restoration on spout; a 6⅞ in. melon vessel devoid of decoration but intact save for a rim chip; a 9½ in. stirrup spouted bottle with two acorns at the base of the spout and a relief monkey at the nape. Light erosion and a chip or two; a 5⅞ in. footed double gourd vessel with two hanging loops (one restored), intact, small crack, and a chip or two; finally an unusual miniature amphora, 5¼ in. H., with two lug handles in the forms of snakes with incised eyes and ribbed borders. Rim chip, light pocking, reglued. Inca period, Ca. 1200-1400 A.D., all else Ca. 800-1200 A.D.	1,000.00	250.00
385. Chimu-Inca Pacha - Blackware terracotta implement used to ceremonially anoint the ground at planting time. This 12 in. squared cone bears a large relief llama head atop with finely detailed features, a muzzle collar around snout and head and a trumpeting spout extending from the top. Head intact, body of pacha has been reglued with the cracks restored, chips on spout, 7¼ in. H., nice. Peru, Ca. 1200-1400 A.D.	1,500.00	650.00
386. Chimu-Inca Melon Vessel - Pinkware terracotta with high relief ribbed design; the low points are textured with a net like pattern, there are two suspension loops at the shoulder and it has a trumpeting spout, 9½ in. H., excellent condition. Peru, Ca. 800-1200 A.D.	475.00	200.00
387. Chimu-Inca Vessel - Large melon shaped vessel painted with alternating stripes of red and the natural buff color. There is a monkey figure lying across the top and a large rim extends from his back. 9½ in. H., light restoration on body. Peru, Ca. 800-1200 A.D.	850.00	375.00
388. Two Chancay Bottles - Both are chocolate on white terracotta, the first is painted over virtually the entire surface with net and checkerboard pattern. Two loop handles flank the spout, one of which has a relief monkey on it, 6½ in. H., excellent condition. Second piece is a round-bottomed amphora, 8¼ in. H., with two loop handles on mid-body, a pinched neck and widened jar mouth. On the body, above each handle is a small relief head of a dog (?) with the body painted in behind, excellent condition. Both Ca. 800-1200 A.D.	650.00	225.00
389. Two Chancay Vessels - One is a round-bodied jar with pinched neck, wide jar mouth and two loop handles flanking the neck. Some chocolate paint over the white terracotta, some rim damage, else intact, 7¼ in. H. Together with a round-bottomed flask, 10¼ in. H. with flared mouth and two small loop handles on the body, chocolate stripes over white clay, some rim chipping, else intact. Peru, Both Ca. 800-1200 A.D.	650.00	225.00
390. Two Large Chancay Vessels - Round-bottomed Amphora with pinched neck and wide jar mouth. A four-legged feline lies across the shoulder, his legs form loop handles as well as the two loops flanking the spout. Chocolate on white terracotta, some erosion of the paint, some rim chips, intact, 14 in. H. Together with a plain Chancay white terracotta bottle, 14 in. H., with trumpeting spout, and two loop handles on the body. Some erosion and pocking of surface, rim chips but intact. Both Peru, Ca. 800-1200 A.D.	1,000.00	350.00
391. Pre-Columbian Bolo - Rare weapon composed of three polished wooden balls, each with double perforation drill holes for attachment to their cords, all of which are connected 37 in. from the ball. Extremely rare, Chimu or Chancay, excellent condition, Ca. 900-1300 A.D.	750.00	175.00



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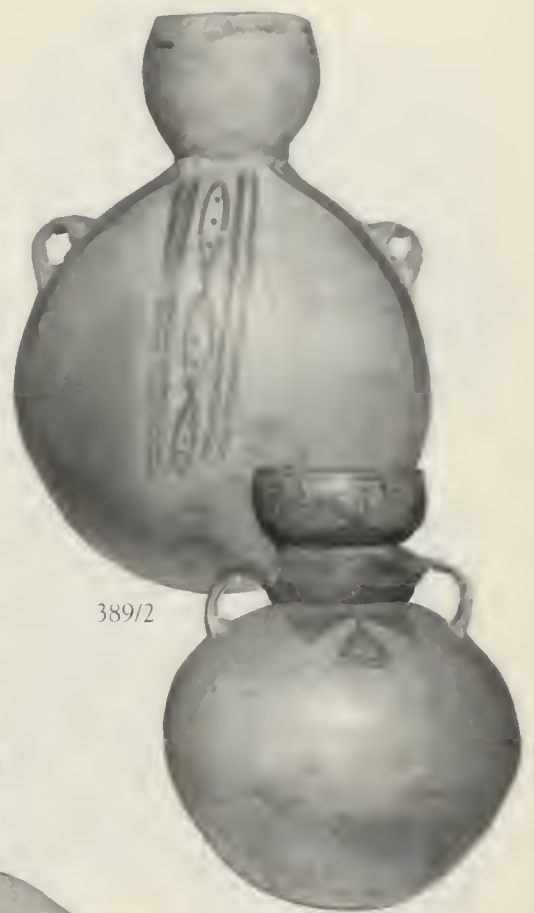
	Estimate	Min. Bid
392. Flute and Wood Lot - Contains an 18½ in. bamboo flute with cord wrapped around the body at various intervals, cracked but intact; a 12¼ in. bamboo flute with one end damaged, else intact; a crushed 7¼ in. bamboo flute; a 4¼ in. bone flute, intact; a 14½ in. wooden spatula with head reglued, else intact; a 14 in. reed with human figure carved at either end, one end damaged, reed is split; a 16 in. wooden paddle with human face carved in, age uncertain; two fragments from Chancay urns each in the form of a monkey, 3¼ in. and 2⅜ in.; two applique textile fragments, 1⅝ in. monkey and 1⅜ in. humanoid. All Chancay or Chimu, Ca. 800-1300 A.D. Eleven pieces.	475.00	100.00
393. Chancay 'Moon Goddess' - Standing female effigy with arms held akimbo and decorated with chocolate colored decoration, over the pinkish terracotta. Head reglued with cracks restored and a few minor nicks, 11¼ in. H. South, Central Peru, Ca. 800-1200 A.D.	950.00	400.00
394. Chancay Female Figure - Smaller version of the 'Moon Goddess' with evident female characteristics. Painted with chocolate-brown paint over the muddy cream terracotta, just over 9 in. H. Restoration to feet, nose and ear. South, Central Peru, Ca. 800-1200 A.D.	400.00	175.00
395. Miniature Kero - Hourglass shaped wooden cup with incised geometric decoration in four panels in the upper register and four standing birds in the lower. Most of the orange and yellow inlay is gone but traces remain. Unusually small, scarce, 2⅞ in. H., excellent, one minor chip on rim. Inca, Peru, Ca. 1200-1400 A.D.	350.00	95.00
396. Two Inca Vessels - Tan clay bottle with rounded body and flared spout with relief human face on the spout. Vessel and spout are connected by a strap handle, choice condition, 8½ in. H. Together with a spoutless, stirrup spout vessel with redware body in the form of a squatting human holding relief arms to head. Some fine black painted detail remains, excellent condition, save for the spout, 7¼ in. H. Both Peru, Ca. 1200-1400 A.D.	750.00	275.00
397. Inca Llama Tumi - Bronze crescentic bladed knife with straight shaft handle topped by a llama head finial, 5½ in. H., 6⅞ in., blade span. Excellent condition and with fine detail accentuated by strips of inlaid silver on the llama head. Peru, Inca, Ca. 1200-1400 A.D.	1,000.00	275.00
398. Inca Silver Bowl - Hammered bowl with a band of eight birds in flight near the rim. A band of nodes and a band of X's decorate the lower portion. Bowl has a few rim tears and a few crinkles in the texture that can be hammered out, 5 in. D., 2½ in. H. Peru, Ca. 1200 A.D.	1,000.00	225.00
399. Repousee Silver Lot - Three individual pieces, the first is a 5¼ in. x 2⅞ in., rectangular strip bearing two birds surrounded by geometric design. Double perforation atop for suspension, the scene is reminiscent of textile work, excellent condition but has been folded, other two pieces are a matched pair of roundels, either pectorils or ear spool caps. Each is 3 in. D. and has a central bird surrounded by a band of bird heads and waves. Both are partially fragmented but excellent examples of repousee, openwork and ancient metallurgy. Inca period, Ca. 1200-1400 A.D.	1,000.00	225.00
400. Inca Vessels - Includes: A round-bodied pinkware kero in the form of a squatting human holding a child to her side. Figure wears textured earrings, unusual, interesting and intact, 5 in. H.; a relief pinkware bottle with central spout and handle. Full figure in relief on one side, human head on other, 7 in. H., intact; another relief vessel, 7¼ in. H. with relief bird drinking from a kero, repeated on both sides. Central spout chipped, and flanked by two suspension loops, cream on brown; Very crude puma head vessel, 5¼ in. H., intact; 5½ in. pinkware bottle with a form of a squatting warrior holding club and shield, chipped on spout, else intact and with nice detail. Finally an anthropomorphic bottle, 4 in. H., in the form of an old man. Some relief decoration on the body, chipped on rim. All Peru, Ca. 1200-1400 A.D. Six pieces.	1,200.00	400.00
401. Inca Hummingbird Vessel - Blackware stirrup spouted bottle with two relief hummingbirds flanking the base of the stirrup. Spout terminates in a wide flange, one bird has restoration as does the tip of the spout, 6½ in. H. Peru, Ca. 1200-1400 A.D.	550.00	225.00
402. Inca Coquero Head - Redware terracotta head vessel with tapered neck and trumpeting spout. The vessel bears relief facial features, a textured hairdo with step design, incised chevrons and a wad of coca in his cheek. Dark brown and red paint, intact, save for light restoration around the rim, 10¼ in. H., quite nice. Peru, Ca. 1200-1400 A.D.	1,500.00	675.00



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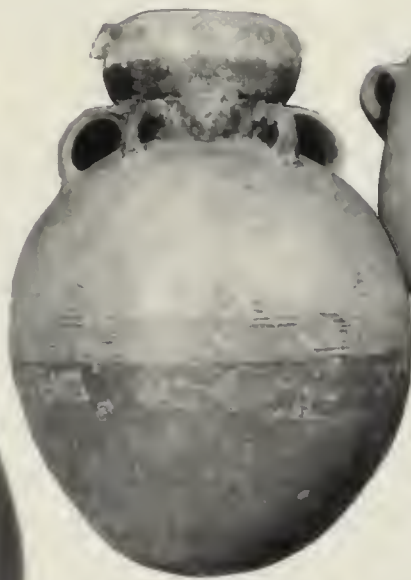
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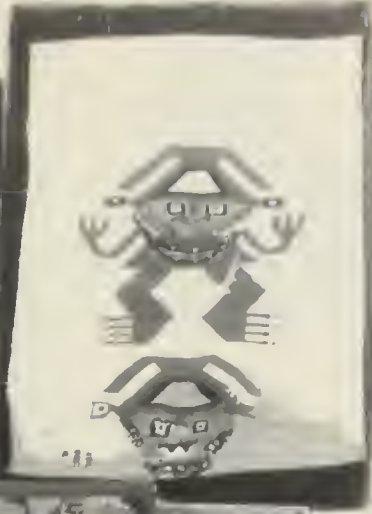
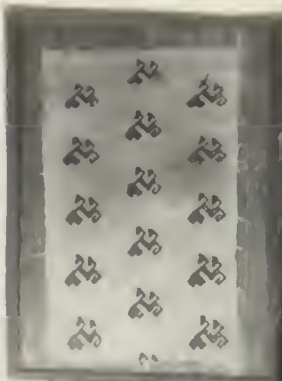
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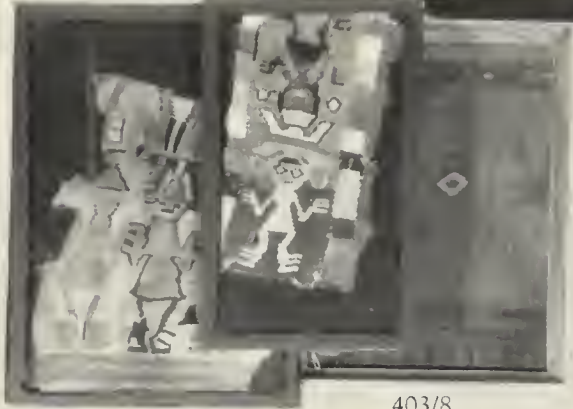
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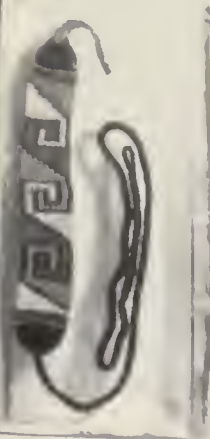
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	Estimate	Min. Bid
403. Textile Lot - Includes: A 13 in. x 10 in. coarse woven shawl fragment with full fringe border and an embroidered band of birds and a large central bird embroidered in blue and white, excellent condition, framed; a 12 in. x 9 in., multi-colored fragment with three human figures, pressed between glass; a fragment depicting two human figures head to head, 10 in. x 6 in., pressed between glass; a 15 in. x 13 in. white background shawl with fringed border and central humanoid in red, brown and mustard, figure wears a beaded necklace that may be a later addition. Part of a second figure at the base; two textiles within one frame, 11 in. x 7½ in., embroidered monkeys in brown and red on buff cloth and 13 in. x 9½ in. blue and brown alternating striped fragment; 13½ in. x 10 in. multi-colored striped fragment, probably Inca; a Chancay painted fragment, 20 in. x 10 in. of birds, animals and curlicues all Chimu or Chancay. Ca. 900-1300 A.D. Eight pieces.	575.00	125.00
404. Three Textile Fragments - The first is a fine example of woven design with two borders of meander and step design and central depiction of multi-legged mythical serpents, 16½ in. x 6 in. plus 6 in. magenta fringe on bottom, quite nice, a few tatters, framed. Second is a near complete shawl, 12 in. x 6¼ in., with additional 5 in. fringe on one end and 2 in. on other (smaller fringe somewhat tattered). Main body is of 12 registers of birds, animals, faces and geometrics, quite well done, framed. Finally a woven tumpline missing one cord but headpiece is intact and bears a multi-colored geometric design, 10¾ in. L., without cords, pressed between glass. All Chimu or Chancay, Ca. 900-1300 A.D.	750.00	150.00
405. Weaving Lot - Includes: An ancient sewing basket, 8½ in. x 5½ in., a bit crushed and tattered; a bag full of about 17 small bundles of threads and yarns for use in textile weaving; 13 loom sticks, five of which have a ceramic bead attached, 10 in. - 12 in. L. each and used to separate fibers; a tubular corset, 12 in. x 7 in., with woven birds, complete and quite nice; a textile fragment human face with long fringe as hair, 12½ in. L.; plus four textile fragments, 5 in. - 23 in. L. All Chimu or Chancay, Ca. 900-1300 A.D. 37 pieces.	700.00	125.00
406. Textile Lot - Includes: A large finely woven gauze panel, 48 in. x 48 in., with traces of a printed design. A few holes but basically intact; a somewhat tattered fragment displaying excellent woven technique with humans and geometrics, 21 in. x 9½ in., and 7½ in. x 6 in.; a group of seven fringed tassels sewn to a modern backing; a belt strip, 42 in. complete and decorated with birds; another strip, 46 in. with figures and geometrics, a bit tattered but mostly complete; three fragments, a 6 in. strip, a 10 in. strip and a 10 in. x 8 in. fragmented square. All Peru, Chimu or Chancay, Ca. 900-1300 A.D. Nine pieces.	600.00	125.00
407. Six Textile Dolls - Three are standing human figures, 11 in. - 13½ in.; one is a mother and child, 10½ in.; one is a rectangular pillow, 9 in. x 8 in., with three figures lying face up upon it; finally an 8 in. llama. All from Chancay, made of ancient cloth, Ca. 900-1300 A.D., but sewn together recently.	300.00	75.00
408. Three Miniature Vessels - The first is a Recuay avial form vessel with lentoid shaped body, and a spout in the form of a gaping mouth. Handle connects spout and body, body is painted orange and black on cream, 3⅜ in. H. Repaired breaks on one side of body, else intact, Ca. 200-400 A.D. Together with two Inca vessels; one is a bird form hollow vessel with two hanging loops flanking the spout, 5¼ in. W., intact chip on spout; other is a relief vessel with spout in form of human head, zoomorph in relief on body is repeated on reverse, 4 in. H., rim chips, else intact. Last two Ca. 1200-1400 A.D. All Peru.	850.00	225.00
409. Pre-Columbian Metalware Lot - Includes: A 10¼ in. silver tupu, cloak pin, with straight shaft, drop shaped finial with perforation hole for attachment, excellent condition; a 10¼ in. kero or arrow quiver in bronze with some cracking and a few small holes; a 7¾ in. D. flat hammered pectoril of silver washed copper. Plain with four perforation holes in center, one minor tear, else intact; a pair of 6½ in. copper roundels, each with raised central nipple and unperforated. Finally a copper incising tool, 5½ in. L., with pointed end on one side and small tumi on other. A wooden bead acts as the handle, excellent condition. All Peru, Ca. 800-1200 A.D. Six pieces.	1,150.00	250.00
410. Miscellaneous Lot - Includes: Two silver finger rings, one plain, the other with folded edges and repousee node design, both intact and adjustable; a pair of copper earrings, simple wire loops with once gilded copper discs attached, 1¼ in. D., excellent condition, found near Pacatnamu; a fine 1½ in. copper tweezer with curlique design on body; a partially fragmented and broken silver tweezer; a repousee silver frog, 1¼ in. L., with raised hammered design and four perforation holes; a copper fish, 2¾ in. L., intact; a heavy bronze bell, complete with copper ball inside and loop atop, 1½ in. H.; black terracotta curled dog, 1⅝ in. L.; a 1⅝ in. blackware charm of an adorable pup; a 2¼ in. whistle in the form of a parrot, reglued on body, working whistle; two loomstick beads, one with birds, the other circles; a clay amulet with relief bird, 1 in.; finally a 1⅝ in. corn cob, intact, mummified. All Peru, Ca. 800-1200 A.D. 16 pieces.	650.00	100.00
411. Pan Pipes and Gourds - Two sets of bamboo reed pan pipe flutes, tied with cord. Both are mostly complete but missing a few chambers and have their cords somewhat frayed, 10 in. and 4¼ in. longest chambers. Together with four ancient gourds; the first is a bowl decorated with incised birds around the rim and geometrics on the body, also has two double stripes burned into the body, 4 in. D., 2⅝ in. H. Two gourds are hollowed out as containers, the final contains all its seeds and is perforated through the stem, used as a rattle. All Peru, Ca. 800-1200 A.D. Six pieces.	475.00	65.00



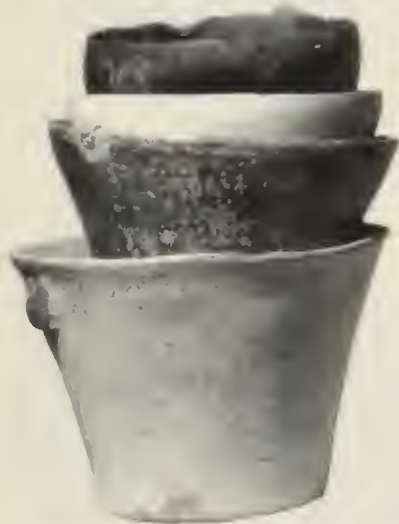
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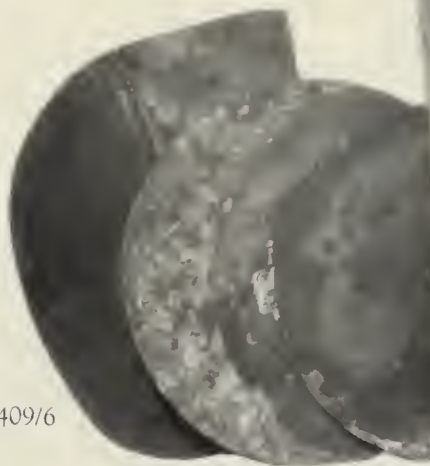
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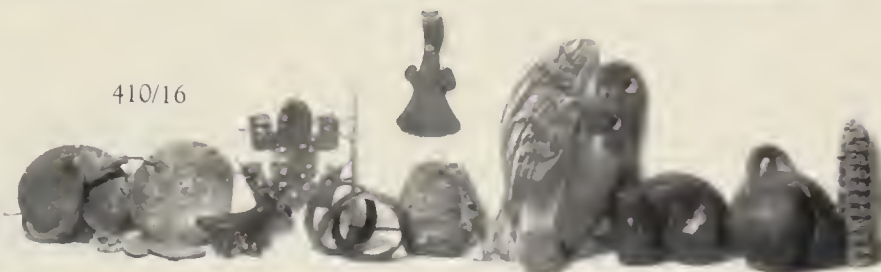
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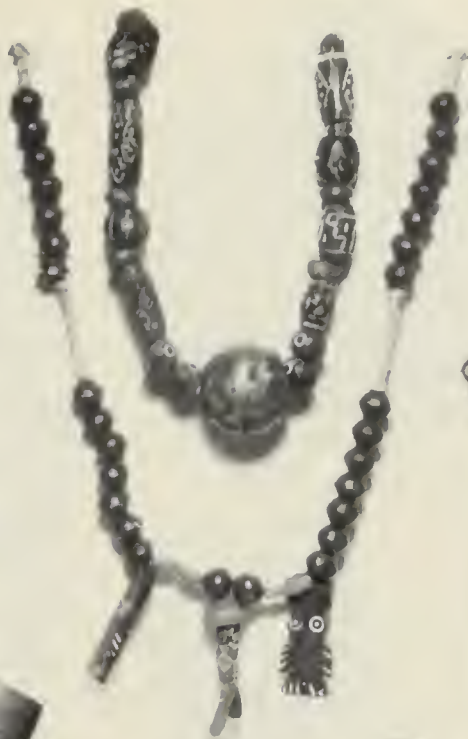
	Estimate	Min. Bid
412. Plain Pottery Lot - Mostly keros and bowls, the lot includes: a 3 $\frac{3}{8}$ in. H., 5 $\frac{1}{2}$ in. D. flared bowl, relief brown lugs on sides, white on buff clay, rim chip or two; a red on buff flared kero, 5 $\frac{3}{8}$ in. H., 5 $\frac{1}{8}$ in. D., some surface erosion but intact; 3 $\frac{3}{4}$ in. H., 4 $\frac{5}{8}$ in. D., flared and footed cup, plain cream white clay with a few chips; five bowls, four of which are footed, 6 $\frac{3}{4}$ in. D., 7 in. D., 5 $\frac{1}{4}$ in. D., 5 $\frac{7}{8}$ in. D., the last is on a pedestal foot and has a reglued shard on the rim, fifth bowl is red on cream clay with textured band on body, 6 $\frac{1}{4}$ D. All Chancay or Huacho. Final piece is a Chimu blackware footed cup with relief frog on side, originally had two, one is missing, 3 $\frac{1}{2}$ in. H., 3 $\frac{3}{4}$ in. D., chipped on rim. All Peru, Ca. 800-1200 A.D. Nine pieces.	1,000.00	175.00
413. Pottery Lot - Includes the upper half of a Chancay amphora painted in chocolate on white rectangles with trumpeting rim, two loop handles and an adorable human figure lying across the shoulder, 6 in. H., nicked around the rim. Also a Chancay or Huacho squat bottle on low foot with two loop handles flanking the spout. Finally a Chimu blackware round-bodied vessel with wide jar mouth, plain, 8 in. H., a few minor chips, but intact. All Peru, Ca. 800-1200 A.D. Three pieces.	650.00	225.00
414. Bead Lot - Includes: Four complete necklaces made of stone, shell and ceramic beads. The nicest is a double strand of small finely cut and drilled disc beads with a centerpiece of a rare clay amulet, Ca. 100 B.C. Also included are a multitude of loose beads including 29 small Chimu beads with relief animals and birds, each is a charming little work of art; four mother of pearl birds with inlaid eyes and a fish; plus several hundred loose beads, enough to make at least three or four more complete necklaces. All Peru, Ca. 800-1200 A.D.	450.00	100.00
415. Three Necklaces - The first is composed of 63 lentoid shaped silver beads with two bird form clay amulets and amber colored small beads, quite attractive; second is a choker made of loomstick beads with a large silver ball bead as its centerpiece, a bit crushed but intact; finally a beautiful nine strand necklace of salmon-red disc shaped beads still on their original string. All Peru, Ca. 800-1200 A.D. Three necklaces.	1,100.00	300.00
416. Peruvian Lot - Includes: A hollow molded female figure wearing collar and waist length mantle, nude from waist down, fine facial detail, frowning expression, some erosion but intact, 6 $\frac{1}{2}$ in. H., Ca. 500-700 A.D.; a Chancay 'Moon God' with arms akimbo wearing conical head covering and frontal apron, 7 $\frac{1}{2}$ in. H., excellent condition, Ca. 800-1200 A.D.; finally an Inca aryballos in red-brown clay, plain, save for a monkey head in relief on the body, pointed base, two loop handles and trumpeting spout, restoration to rim, else intact, 6 $\frac{3}{4}$ in. H., Ca. 1200-1400 A.D. Three pieces.	850.00	375.00
417. Three Peruvian Pieces - A small hollow molded Mochica female wearing thigh length tunic and long braids, nice facial features, frowning expression, 5 in. H., chipped on one foot else intact. Also a miniature Mochica vessel, 5 $\frac{1}{4}$ in. H., with body in the form of a fruit, crack on body. Both Ca. 500-700 A.D. Finally a Chancay 'Moon God', 4 $\frac{3}{8}$ in. H., intact but with some paint erosion, Ca. 800-1200 A.D.	450.00	150.00
418. Four Colonial Spoon Tupus - Two are yellow brass, two are silvered, each has a long straight pin shaft used to hold a cloak closed, as was the fashion of the time, they all terminate in spoon bowls. 4 in., 7 in., 5 $\frac{3}{4}$ in. with incised flower in spoon and embedded green glass stone, 6 $\frac{3}{4}$ in. with incised flower. All Peru, Ca. 1600 A.D.	250.00	65.00

SOUTH AMERICA AND MISCELLANEOUS LOTS

419. Sinu Gold Earrings - Matched pair of small fine 22 K. gold sunburst earrings with openwork and rays emanating from bottom. Modern gold findings have been added to the ancient gold to make them wearable, 1 $\frac{1}{8}$ in. D. each, sturdy and wearable, choice condition. Colombia, Ca. 800-1500 A.D. See Gold of El Dorado for similar example.	850.00	375.00
420. Sinu Tumbaga Earrings - Large sized sunburst earrings with openwork design and zoomorphs atop. Made of low caratage gold and copper, both earrings have a reglued corner, 3 $\frac{1}{8}$ in. D., can be made wearable. Colombia, Ca. 800-1500 A.D.	500.00	175.00
421. Sinu Tiny Earrings - Small sized gold and copper sunburst type earrings, 3 $\frac{1}{4}$ in. D., each with modrn 14 K., findings for pierced ears. One earring is missing an applique design, appears excellent. Colombia, Ca. 800-1500 A.D.	350.00	175.00
422. Gold Ornament Lot - Includes: A hammered nose ring, 'C' shaped with closed ends, 2 $\frac{1}{8}$ in. D., one small tip reglued; a nose ring shaped like two bowling pins, 2 in. span, light repair and cracking; a labret cover with repousee design in the center, 1 in.; a frog shaped bell, missing rattling ball and base, 3 $\frac{1}{4}$ in.; two anchor shaped charms, each 3 $\frac{1}{4}$ in., one is in excellent condition, the other is in two pieces. All made of gold washed copper or tumbaga. Colombia, Sinu or Tairona, Ca. 800-1500 A.D. Six pieces.	800.00	250.00



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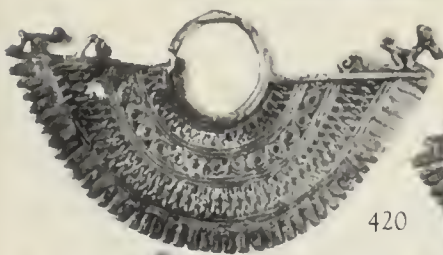
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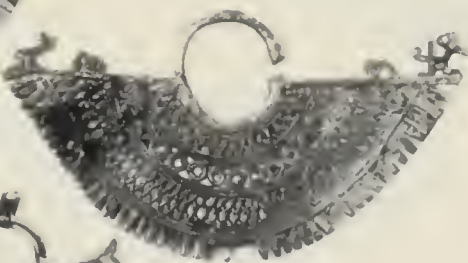
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	Estimate	Min. Bid
423. Seated Coquero - Male figure wearing a sash across one shoulder and chest. He is seated upon a stool, holds both hands to his thighs and has a wad of coca leaves in his cheek. Some red and black negative resist paint decorates this piece over the buff terracotta, nice, 7 in. H., choice save for light nicks on nose, one knee and base. Nariño, Colombia, Ca. 800-1000 A.D.	1,250.00	500.00
424. Tairona Zoomorph and Flute - Greyware terracotta miniature urn depicting a humanoid with baboon like face in relief on the body. Figure is seated upon a quadruped bench. Incised decoration, nice. One leg of bench missing, head reglued, jaguar shaped ear decorations reglued also, 5¼ in. H. Together with a five note pottery whistle with some incised and relief geometric design, 8 in. L. Base of flute missing, some chipping, reglued in several spots. Colombia, Ca. 800 A.D.	650.00	225.00
425. Two Quimbaya Figures - Both natural buff clay figures are depicted squatting on haunches with hands held to knees and with slit eyes and mouth and naturalistic relief nose. One is male, the other female, both with prominent genitalia. The male is 8¾ in. H. and has one leg and one arm reglued. The female is 7½ in. H., intact and rare because of this. Both from Quimbaya, Colombia, Ca. 800 A.D.	2,250.00	750.00
426. Colombian Pottery Lot - Buff-pink terracotta olla on low pedestal foot with round bulbous body and flared rim. Light incision, stylus impressed notches and two relief zoomorphic figures at the neck, 10 in. H., some restoration about the rim. Also an oblong brown terracotta tray like bowl with slightly curved bottom, low raised wall, and a loop handle at one end. 12½ in. L. x 10 in. W., repaired from three pieces with restoration over the cracks. Finally a buff clay hollow armadillo, 4½ in. H., 6 in. L., the top of the hump back has been reglued with cracks restored. All from Tairona and Ca. 800-1200 A.D.	750.00	300.00
427. Miscellaneous Lot - Includes: Three cylinder seals in terracotta, each used to roll designs on textiles. Two are hollow, one is solid, all bear geometric design and are in excellent condition, 2¼ in. H. each; two small pedestal cups, each with textured pattern inside and probably used for grating, 1⅞ in. H., 2⅞ in. D. each in excellent condition; another grater whose handle is in the form of a penis, 2 in. H., intact; two zoomorphic head fragments; a 1 in. miniature blackware urn; a crescentic terracotta bead, 1⅞ in. D., with two relief eyes; a 2⅞ in. whistle, reglued at center; a 1½ in. plain spindle whorl and a 2¼ in. crude football shaped vessel with incised design, chipped. All Colombian, Ca. 800-1500 A.D. Thirteen pieces.	400.00	65.00
428. Five Colombian Necklaces - Includes: A 38 in. strand of 1¼ in. - 2¼ in. tubular grey stone beads with interspersed disc beads of similar material; 26½ in. strand of ceramic red, black and white shell beads with tubular turquoise centerpiece; three necklaces, mostly composed of grey-black ceramic beads with some white shell and stone beads, one is a choker 16 in.; one is a 22 in. strand and last one is 23 in. All Sinu or Barranquilla, Colombia, Ca. 800-1500 A.D.	300.00	50.00
429. Anthropomorphic Amphora - Brownware terracotta urn with pointed base, slightly pinched neck and flared rim. Relief applique designs denote a humanoid face, intact, minor chipping and a bit crude, 14 in. H. Ecuador, Rio Bamba, Ca. 500 A.D.	475.00	125.00
430. Large Ecuadorian Urn - Buff clay anthropomorphic vessel depicting a standing figure wearing an apron decorated with four coffee beans, a textured necklace, ear spools and head band with two coffee beans. 12¼ in. H., chipped on rim else intact which is unusual for a figure this size. Jamacoaque, Ecuador, Ca. 500 A.D.	1,150.00	550.00
431. Pre-Columbian Lot - Miscellaneous lot of five pieces including a Mayan whistle in humanoid form, 3 in. H., 3½ in. L., intact, save for a chip on left foot. Also a Tairona, Colombia greyware whistle in zoomorphic form, 2⅞ in. L., intact but a bit crude. Together with two Chinesco, Nayarit heads off fertility figures, 2⅞ in. and 2¼ in., intact. Finally a molded head from Tumaco, Colombia or Jamacoaque, Ecuador, 2½ in. H. All Ca. 300-800 A.D. Five pieces.	250.00	100.00
432. Pre-Columbian Lot - Includes: A redware vase with relief zoomorphic heads at either end of the body separating the raised spout, a bit chipped and some paint wear but intact, 5 in. H., Costa Rica; a pedestalled cup with relief bird's head, Huatar, Costa Rica, 4¼ in. H., light chipping and erosion; brownware anthropomorphic vase from Ecuador, 5⅞ in. H., intact; 3¼ in. molded rattle, from Vera Cruz, depicting a loin cloth clad priest, chipped on one foot; a Chimú relief vessel with square body, relief man on both sides, jaguars on the short sides, stirrup spout and one jaguar head missing, 6 in. H.; Chimú, melon vase with spout missing, 5¼ in. H.; an adze from Colombia, 2⅞ in. H.; a strand of West Mexican jadeite and serpentine beads; finally two nondescript bowls. All Ca. 300-800 A.D. Ten pieces.	750.00	125.00



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425/2



423



426/3



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	Estimate	Min. Bid
433. Miscellaneous Pottery Lot - Includes: Two 'Moon Goddess' figures, 4½ in. H., missing arms and eroded and 4⅛ in., one arm broken; round small bowl with two lug handles and fish painted on body, 2¼ in. H., 3½ in. D., rim chips; 3 in. olla with painted stripes and two hanging perforations; a 2¼ in. H., 4 in. D., cup with relief puma as its handle. All Chancay, Ca. 800-1200 A.D. All but last have chocolate paint on the white clay. Also includes, A Mochica miniature 'corn popper vessel', 3½ in. L., cream on buff, handle reglued; a small covered urn, 3¼ in. H., with some remains of paint on lid, intact, possibly Colombian, definitely ancient; four small ollas, three in buff clay, 1¼ in., 2⅛ in., 2⅛ in. and 2½ in. black, with two lug handles, eroded; a round-bottomed, spouted vessel with raised nodes on body and twisted handles, flanking spout, 6¾ in. H., culture uncertain; finally a pinkware double spouted vessel with strap handle, culture uncertain. All pre-1400 A.D. Thirteen pieces.	900.00	175.00
434. Miscellaneous Pre-Columbian Group - Lot includes a 2 part mold for an Ecuadorian monkey figure, 5 in. H., with modern cast, rarely found complete with both halves, chipped, hole in obverse mold; two Chancay combs made of toothpick-like reeds woven together by fibrous strands, 3 in. and 4 in., old but near complete; a 35 in. x 12 in. textile shawl in white with multicolor fringe border, a few holes but near complete; eleven textile fragments, all Chimu or Chancay, some of which are quite nice examples, 7 in. to 27 in. L., colorful; 13 stone or clay spindle whorls, seven small mineral specimens, unlabeled; 8 bead fragments of Colonial blue glass; a broken ancient corn cob; a strand of 10 shells held together by string. Peru and Ecuador, Ca. 500-1600 A.D. About 56 pieces.	750.00	125.00
435. Pre-Columbian Lot - Includes: A Jalisco warrior wearing barrel chested armor, horned helmet and wielding club, red and white on buff clay, one leg restored, else excellent. Also a Michoacan clay 5-note flute in working order with relief snake at mouthpiece, 9¾ in. L., intact, has a burlap slip case custom made for it with Chinese jade button on the draw string. Together with a fragmented clay head, Totonac, Vera Cruz, 3¼ in. H., custom mount. Finally a 1⅛ in. L., Costa Rican clay whistle, intact in the form of a tapir. Suspension loop damaged, else nice. All Ca. 300-800 A.D. Four pieces.	500.00	175.00
436. Mayan Censer - Tripod vessel with openwork decorated bowl bearing zoomorphic design. One leg is in humanoid/monkey form and seconds as the handle. Reddish-brown terracotta, 7½ in. L., 4¼ in. H., reglued in several areas, light restoration to the rim. Mexico, Ca. 600-800 A.D.	450.00	125.00
437. Bowl Lot - Ten items, six are from the Jalisco-Nayarit area, they include a 5 in. D., shallow bowl with red 'x' on base; 4 in. D. with geometric orange and black exterior; 3½ in. H., vessel with pinched center, chipped; 5½ in. D., bowl with nice black geometric paint on orange ground; 4½ in., redware bowl, chipped; 8 in. bowl on pedestal base and red geometric design, chipped; plus four other vessels: a 6 in. bowl; a 5¼ in. buffware olla; a 4½ in. cream-colored vessel cover with raised decoration; finally a 5½ in. vessel, well broken. All ancient, Ca. 300-800 A.D.	350.00	85.00
438. Taino Stone Head - Carved and polished black hardstone head with stylized facial features of sunken eyes, wide splayed nose and smiling grin, 5½ in. H., excellent condition. Collection I.D. recently carved into back 'BIDO VI 72', on lucite block. Puerto Rico or Dominican Republic, Ca. 1400-1500 A.D.	750.00	175.00

AMERICAN INDIAN AND ESKIMO ART

439. Hohokum Pottery Jar - Small sized olla with bulbous buff terracotta body and traces of red painted swirl design on body. Two small puncture holes in body, but generally excellent condition, 3¼ in. H., 4½ in. D. Ca. 300-500 A.D.	450.00	200.00
440. Plains Pouch - Leather pouch with beaded design of two horses in blue, cobalt, green, red and white heads. Reverse is of branch design and both sides have a beaded border, fringed edge with one hanging tassel of four metal bells. Probably Sioux, Ca. 1900-1910 Excellent condition.	275.00	65.00
441. Basket Lot - Includes: A finely woven North Western Californian basket with geometric design, rim a bit chipped, else intact, 4½ in. D., 2¼ in. H.; a 13 in. x 11¼ in. oblong tray basket with four dark-brown birds and geometric design woven into the coiled pattern, probably Mission, South California; an 11½ in. coiled tray with green and purple colored pattern, probably Californian, finally a two handled, 11¼ in., coiled tray with star pattern in center, coarse weave, probably Pueblo, all in good to excellent condition. Ca. 1900-1930 Four baskets.	600.00	125.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



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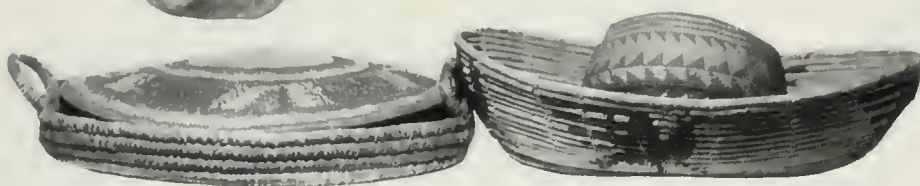
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440 Front



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440 Reverse



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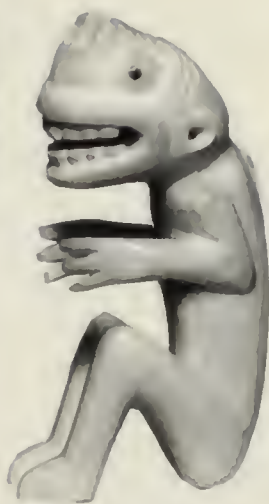
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	Estimate	Min. Bid
442. Basket Lot - Pomo basket, 7 in. W., 3½ in. H., made by coiled method, tightly woven with design remaining on interior. Exterior design is faded, light fraying of rim, else quite excellent. Together with a very large gathering basket, 17 in. D., 6¾ in. H., with dark-brown geometric design. Rim a bit frayed but intact and complete albeit a bit dusty. Probably Papago. Two baskets. Ca. 1900-1910	600.00	110.00
443. Hopi Kachina Doll - Representation of Ang-ak China, long haired Kachina, Colton # 127, depicted with green half mask with feather beard, black line above beard with rectangular panels of green, black and yellow, and long hair. Wears kilt, sash and green moccasins, body paint is black and yellow. Appears in regular Kachina dances, 9¼ in. H., basically excellent condition, but has some paint wear, cottonwood. Ca. 1930-1940	675.00	175.00
444. Zuni Fetish Lot - Includes: A 3⅞ in. L. stone bear with turquoise eyes; 3¼ in. L. stone zoomorph probably a bear with rawhide tied arrow point on back; a 2 in. frog in ceramic with turquoise eyes; a 2⅞ in. turquoise badger, tail reglued; 1¼ in. buffalo in turquoise; 1½ in. jack-rabbit with inset turquoise eyes and sinew tied turquoise fragment on back and a 1⅞ in. pebble of turquoise, unidentifiable animal. Ca. 1930-1950. Seven pieces.	350.00	100.00
445. Squash Blossom Necklace - Made of small fine silver lentoid shaped beads each decorated with milled design. Fourteen silver squash blossoms are interspersed on either side of the horseshoe shaped centerpiece, 15½ in. L., closed, excellent condition. Navajo, Ca. 1950.	750.00	225.00
446. Squash Blossom Necklace - Composed of lentoid shaped silver beads, each made from two concaved Mercury dimes and soldered together, there are ten squash blossoms interspersed on either side of the horseshoe shaped centerpiece which terminates in two fists, 15½ L., closed. Navajo, Ca. 1930's. 52 lentoid beads.	850.00	250.00
447. Two Indian Wrist Cuffs - Each is made of black leather and decorated with a large silver buckle. The first bears a 3½ in. x 2½ in. openwork buckle and has a third prize ribbon attached from the Inter-Tribal Indian Ceremonial, from Gallup, New Mexico, 1958. Second cuff has a 3¼ in. x 2¼ in. openwork buckle with turquoise inlayed centerpiece. Navajo, Ca. 1950's.	550.00	200.00
448. Silver Conch Belt - Leather belt, 42½ in. L., to which are attached nine oval shaped silver buckles, each with fine detail, 2¾ in. L. The clasp buckle is 3 in. L. and also silver. Excellent condition. Ca. 1960.	675.00	225.00
449. Another Silver Conch Belt - This one is 39½ in. L. and has seven 3½ in. x 3 in. oval shaped buckles and a 4 in. x 3 in. clasp buckle. All have fine work and are in excellent condition. Navajo, Ca. 1960.	875.00	275.00
450. Another Conch Belt - 40 in. belt with eight oval shaped buckles, 3¼ in. x 2½ in., each with decorative design and a central turquoise stone. Clasp buckle is 2¾ in. x 2¼ in., all in heavy silver. Navajo, Ca. 1950-1960.	875.00	275.00
451. Three Silver Buckles - All are affixed to leather belts, the first is 4⅞ in. x 2½ in., openwork with turquoise stone embedded in center. Second is 3½ in. x 2⅞ in., with a very large turquoise stone embedment. Final buckle is 3 in. x 2⅞ in., oval shaped with scalloped edge. All are in excellent condition. Navajo, Ca. 1950-1960.	675.00	150.00
452. Ivory Tupelac - Carved Greenland Eskimo mythical figure depicted seated on haunches with arms out in front, each bearing a three fingered hand. Figure has a ridged spine, wide toothy grin, large, splayed, out of proportion snout and inset baleen eyes, 3¾ in. H., bears a few age cracks, condition is otherwise excellent, nice. Ca. 1940.	650.00	300.00
453. Polar Bear Head - Eskimo carving in green soapstone, with incised eyes and mouth, drilled nostrils and beautifully sculpted and polished snout and ears. Sits on a flat base with head lifted at a 45 degree angle, 10¼ in. D., signed 'Tegolagak'. From Great Whale River Area, P.Q. Ca. 1970's, nice.	750.00	250.00
454. Three Eskimo Carvings - The first is a parka clad standing male in dark-green soapstone, 3⅞ in. H., excellent condition, signed 'Mary Qayaq'. Second is a frowning face with hood of parka terminating in a point and offset to one side of the head, 3½ in. H., excellent condition, signed. Finally a whalebone carving of a hooded face with high relief features, 4½ in. H. Some age cracking but generally excellent. Ca. 1940-1950. Soapstone pieces, Ca. 1970.	650.00	250.00
455. Four Eskimo Carvings - They include: A 4⅞ in. green soapstone bear, standing with one hand behind head, the other in front, cute expression, signed 'Sam'; a 5¼ in. black-green soapstone of a standing bird with an adorable face, signed unintelligibly; a green soapstone stylized bird with spread wings, 4⅞ in. H.; finally a grey soapstone fish, chipped on the dorsal fin, 6⅞ in. W., signed on base 'George Alayco Ed'. All in excellent condition, Ca. 1960-70's.	900.00	275.00



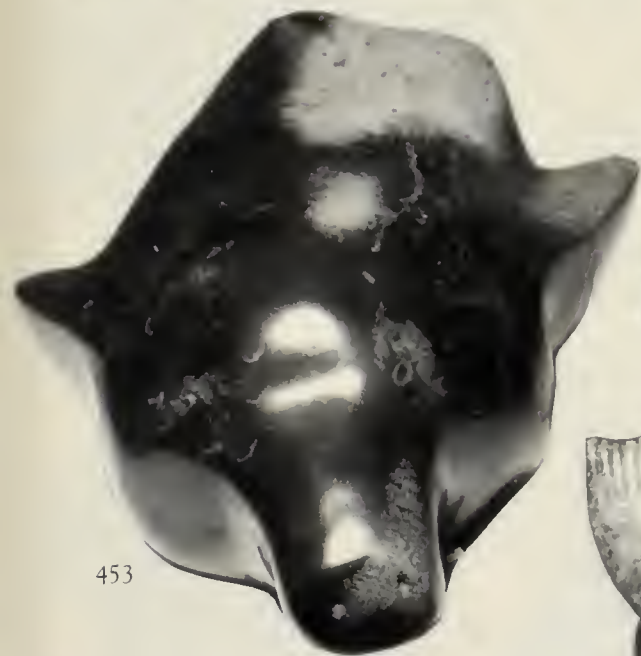
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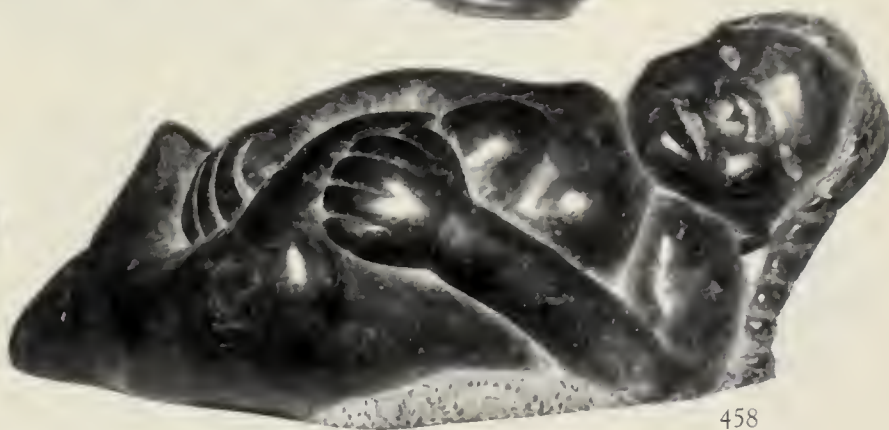
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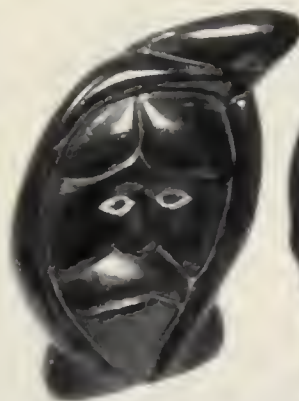
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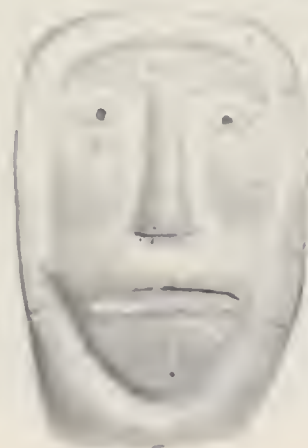
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457



	Estimate	Min. Bid
456. Three Soapstone Carvings - Includes a dark-green seal with rear flippers in the air, 6¼ in. L., adorable, unsigned, excellent condition; a green transitional animal with birds head, beak chipped, webbed feet and an elongated body, like that of a walrus, 7 in. Dia. measure, signed 'Sarah, E 9-1 B.I. N.W.T.'. Finally a speckled green-black mermaid, 6¼ in. L., signed 'T.Nelson' on base. All in excellent condition. All Eskimo. Ca. 1960.	850.00	300.00
457. Eskimo Carvings - Includes two seal or sea lion carvings: The first is in brown-green speckled soapstone and on a base made of a pebble of the same, 4¼ in. L., from Lake Harbor, excellent condition. Second is carved of whalebone, 3¼ in. L., with inset baleen eyes and mounted on a slab of soapstone. Together with a translucent green carving of a adorable walrus, 2¼ in. L., with inset ivory tusks, signed 'Bekoalook'. All Alaska, Ca. 1950-1970. Finally a 2½ in. African bone carving of a nude human, age crack down the center, well browned patina, Ca. 1900. Four pieces.	400.00	100.00
458. Soapstone Mermaid - Grey-green stone carving of a reclining mermaid. She wears a braid to one side of her head, shows her bare breasts and holds her hands to her lower tail extremities, 10 in. L., excellent condition. Signed on the base, Ca. 1977.	475.00	200.00
459. Eskimo Carving - Green-black soapstone carving depicting a parka clad and hooded Eskimo holding a thick line or cord in his two mittened hands, excellent condition, 7½ in. H., hand numbered on the base. Ca. 1970.	425.00	150.00
460. Soapstone Musk Ox - Adorable carving in green stone of this unusual animal with tiny head, small horns, high humped back and a crest at the chest. Signed on the base, 'M. (Mosha) Kelly'. From Frobisher Bay, Baffin Is. N.W.T., 6¼ in. nose to tail. Ca. 1980. Excellent condition.	475.00	250.00
461. Eskimo Mythical Creature - Grey soapstone carving of a surreal zoomorph which is part walrus, part snake, part seal and part musk ox. Carved for a contest of Fantastic sculptures by Pauloosie Kan in Povungnituk, Hudson Bay, Arctic Quebec. Signed and numbered, 10½ in. L., excellent condition. Ca. 1967.	450.00	225.00
462. Greyling Spirit Figure - Grey soapstone human figure with arms held over his enlarged head. Signed and attributed to Christine Sivanerktok, Repulse Bay, 8¼ in. H., half of one foot reglued. Ca. 1974.	450.00	225.00
463. Hunter and Walrus - Grey-black soapstone carving of a hooded Eskimo wielding a knife. He sits with his barefoot toes outstretched and is depicted in the action of butchering the animal, 11¼ in. diagonal length. Signed, numbered and dated on base; 'Charlie Inukpuk 1975', Inouckjouac, Arctic Quebec, excellent condition.	850.00	450.00
464. Large Soapstone Sculpture - Two dimensionally etched and polished bearing a standing parka clad Eskimo on one side and a scene of a kneeling Eskimo blowing up a seal skin bladder on the other, 16½ in. H., excellent condition. Signed, numbered and dated on base; 'Lucassie Echalook' Inouckjouac, 1977, Arctic Quebec, excellent condition.	750.00	350.00
465. Spirit Bird - Green soapstone carving of a large headed bird with incised eyes and mouth and relief nose. Figure has three large feet and two large hands, unusual. Signed on base with initials, attributed to Kumwartok Ashoona, Cape Dorset, Baffin Island N.W.T. Early 1970's, excellent condition.	1,200.00	650.00
466. Eskimo Artifact Lot - Includes mostly bone toggles and knife handles, all well aged and excavated. Includes two bone sockets, 4 in. and 2½ in., both cracked; a 12 in. curved bone bow drill, some sinew string still remains; five bone knife handles, 4¼ in. - 6¼ in. L.; an ivory adze or pick blade, 3¼ in. L.; two heavy bone toggles, 6½ in. and 7 in., larger is a bit damaged; three bone handles, 4 in., 5 in. and 11¼ in.; two 5½ in. wood handles. All Bering Strait, pre-1700's. Also a partially fossilized tooth, 3¼ in. L.; two wild boar tusks, 3 in. and 3¼ in., and three miscellaneous wooden pieces. 22 pieces.	850.00	150.00

TRIBAL ARTS

OCEANIC ART

467. **New Guinea Shell Mask** - Made on the back of a tortoise shell with built up relief nose, pierced by a bone decoration, and a clay mane around entire face with impressed shells. Eyes are also in relief with inset cowrie shells and the ears have ruff twine tied to them. Face is painted white and red over dark-brown, beard area of mane missing, else quite nice, 7 in. H. Sepik River, early.

750.00 175.00



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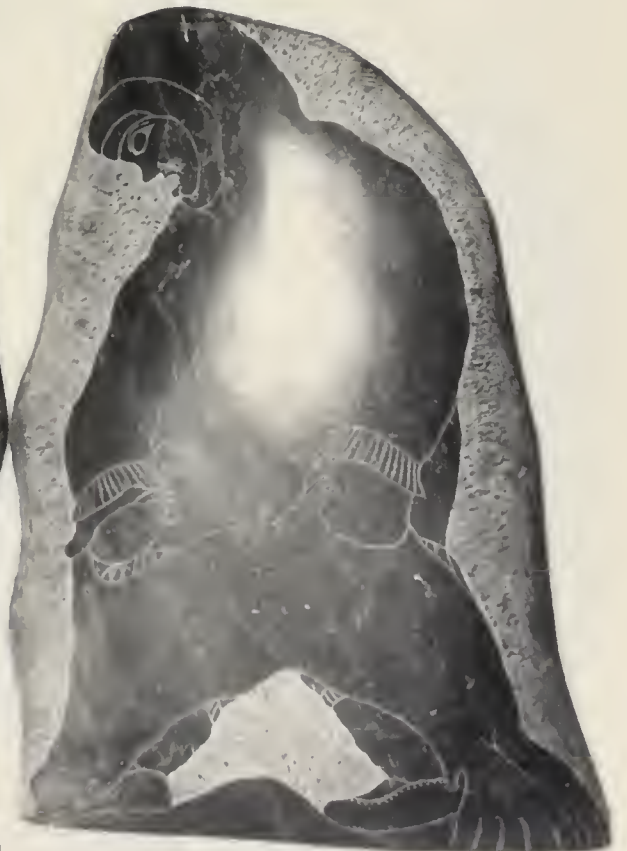
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Reverse



Front

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	Estimate	Min. Bid
468. Basket Hook Figure - Large carving of a male figure with prominent penis, enlarged head with large relief nose, spiraled eyes and two nubs of horns protruding from the forehead. He stands upon a crescentic demon face, the points of which are the suspension hooks. Dark-brown wood with white and red paint and incised detail. Excellent condition, 53½ in. H., Sepik River, New Guinea.	2,250.00	850.00
469. New Guinea Ancestral Figure - Standing wooden figure with prominent penis, holding hands to lower belly and standing upon a plinth. Deeply cut face bears wide relief nose, slit mouth and deeply recessed eyes. Figure wears a headband made of clay with impressed shells and has two horns on the side of his head. 28½ in. H., Kararau.	1,250.00	375.00
470. Boi Haus Figure - Large carved wood standing female figure wearing grass skirt and holding hands to sides. Face is decorated with carved relief registers painted orange, white and dark-brown on the entire figure. Surrounding the face is a mane composed of cowrie shells impressed in a clay base, reglued on bottom and incomplete on one temple, condition is basically excellent. Known as a Boi Haus or Men's House figure it was used to stand in a place of honor inside the house when it was first opened or outside during special ceremonies. It is the most powerful being in the men's house, 56 in. H., has good age, on wooden base. Middle Sepik River, Kamanabit Village, New Guinea.	5,500.00	2,250.00
471. Wooden Shield - Beautifully carved oval shaped shield with finial knob on top, another on base and a central carved human face in high relief. Face wears a nose bone through septum and is flanked above and below by high relief chevron wave patterns resembling birds beaks. Some traces of white and orange paint. Excellent condition, 50 in. H. New Guinea.	1,500.00	450.00
472. New Guinea Lake God - Standing male figure with enormous penis held between both hands, his back scaled resembling a crocodile, an unusually elongated face terminating in a six-horned crown and a long pointed chin. Painted red and white on dark-brown wood with two enormous cowrie shells embeded in the eye sockets, knotted fibers hanging from ears. Highly unusual, quite old. Legs reattached but in excellent condition, 46½ in. H., Sepik River.	2,750.00	750.00
473. Ceremonial Figure - Large wooden carving, intended to be tied to a post in the main 'Tambaran' of the village. It depicts a bearded hunter returning home to his quarry, a crocodile slung over his shoulder and his club in hand. Carved by Kristian, one of six famous carvers of Kambot. Figure has an age crack or two and a small chip on the side of the head. Generally excellent condition, 53 in. H., Kambot Village, Keram River, New Guinea.	6,000.00	2,500.00
474. Ceremonial Flute - Long hollow bamboo reed with blowhole mouthpiece, covered on both ends with woven rattan and topped by an intricate wood carving. The composite figure is finely carved with a birds head having a long incised beak curving back to the center of the body, a tortoise shell on the back and a human face protruding from the belly. Fiberous strings hang from the bird's mouth. Excellent condition, 56 in. L., New Guinea.	1,250.00	375.00
475. Ceremonial Sceptre - Straight shaft made of bamboo reed wrapped with rattan and topped by a carved wooden bird perched upon an alligators head. Both bird and alligator have inset shell eyes and incised carving. Tan and white on dark-brown, reed handle cracked, repaired break at joint of bird tail and alligator neck. 31½ in. L., Sepik River, New Guinea.	450.00	150.00
476. New Guinea Mask - Elongated human face painted with several designs in white and black over the dark-brown hard wood. The chin extends into a bird beaked reptile and the entire face is covered with a mane made of clay with shells embeded. A nose bone pierces the septum. Mane incomplete, condition is otherwise quite excellent. 26½ in. L., Sepik River, New Guinea, nice.	550.00	225.00
477. New Guinea Drum - Carved wood log with hollowed section and decorated with incised and relief decoration consisting mostly of faces, 25 in. L., excellent condition. Together with a more recent drum stick in dark-brown wood with some yellow-ochre rubbed in the deeply incised design, 18 in. L. Both Sepik River, New Guinea. Two pieces.	375.00	125.00
478. Iron Bladed Kalamintan - Heavy machete or head hunters knife with animal horn handle and flat tipped blade. Scabbard is wood covered with thin slats of tortoise shell wrapped with bands of copper and stretched hide, 22 in., sheathed, Borneo.	200.00	75.00



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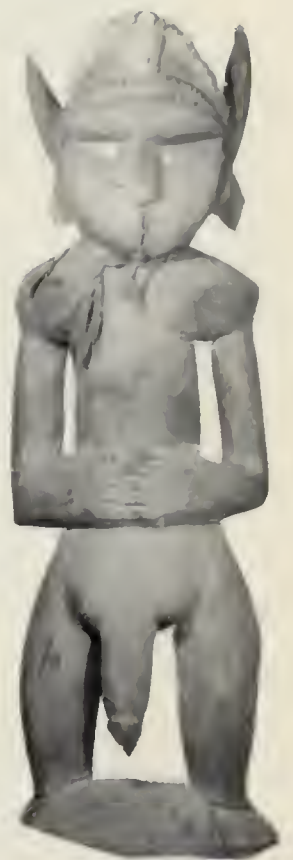
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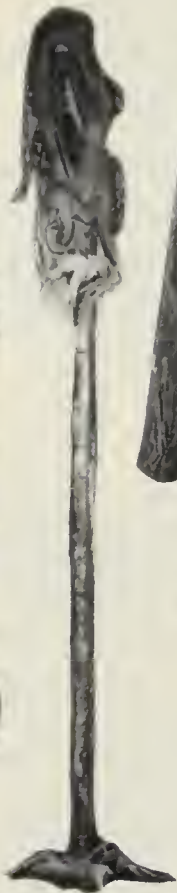
		Estimate	Min. Bid
479.	Two Sri Lanka Masks - The first is made of wood painted pink with black detailing, huge bulging eyes in white, black, red and yellow and a huge articulated jaw. The mouth is lined with teeth made of cut pieces of glass, fangs of aluminum and navy blue cloth backing. Also wears a ruff moustache and beard, appears quite old, 11 in. H., without beard. Together with an unfinished wood mask bearing bulging eyes, large relief nose and mouth lined with teeth made of cut plastic. Lower jaw is formed with a red cloth covering the hair; Beard and moustache are made of grass ruff, 9½ in. without grass hair. Two pieces.	475.00	150.00
480.	Philippine Rain Cape - Rattan woven collar and frame covered with coarse, heavy strands of grass almost like pine needles. Worn frontally, this is more of an apron than a cape, has some age and light fraying, 29 in. L.	225.00	50.00
AFRICAN ART			
481.	Yoruba Helmet Mask - Multi-color painted wood facial depiction with large ornate headdress. Some weathering, chipping and regluing of the bow-tie shaped ornament in front and back. 14 in. H., 19 in. diagonal measure, Nigeria.	750.00	250.00
482.	Pair of Ibeji Twins - Two male figures, each carved of wood, stained dark-brown. Both are nude, save for glass beaded belts around their waists, each wears a high standing hairdo. 9½ in. H. each, Yoruba, Nigeria. Two pieces.	450.00	125.00
483.	Egungun Helmet Mask - Dark-brown wood head covering with red and white paint, and a relief female face with bulging eyes, facial scarification and pig tail hairdo. Shows age and use, 8½ in. H., Yoruba, Nigeria. Ex-Ashabranner Collection.	375.00	125.00
484.	Early Yoruba Figure - Carved wood female effigy with long downward extended arms, thick lips, splayed nose and wide almond shaped eyes. Legs are missing from the knees down where they have been eaten away. Figure shows considerable wear on all the high spots. Excellent condition, save for the obvious, 8 in. H., Nigeria.	550.00	150.00
485.	Two Goats Milk Vessels - Each is made of a gourd, polished and waxed for preservation and water tightness, and fashioned with leather netting for suspension handles. Larger is 11 in. H. and still has its leather cap, excellent condition. Shorter is 6½ in. H., a bit more squat and has an age crack. Yoruba, Nigeria, nice.	400.00	150.00
486.	Yoruba Slave Figure - Carved figural scene depicting a standing human figure with arms outstretched (one missing). In front of him stands a headless (intentional) humanoid. Both are nailed to a base which has a seven link wooden chain attached. Traces of blue, yellow, pink, black and white remain. Base is a bit weathered and chipped but basically excellent condition, 13½ in. H.	475.00	125.00
487.	Yoruba Standing Figure - Carved wood human wearing thigh length cloak, calf length trousers and standing with arms held to his sides. Figure wears a multi-pointed crown over his well defined face. Wood is split in several places but is intact, 20 in. H., Nigeria.	375.00	125.00
488.	Ironwood Mother and Child - Dark-brown female seated upon a short stool and holding an infant on her lap. The infant suckles one of her pendulous breasts as she cradles its head. Incised design and relief facial detail, figure wears glass beaded necklace. 24 in. H., excellent condition, save for the tip of one foot which has been reglued. Bambara, Mali.	1,250.00	450.00
489.	Bambara Fertility Effigy - Standing female showing prominent pregnancy, protruding naval, bare breasts and body scarification, signified by incised design. Well weathered condition, head reglued, arms and tips of both feet missing, but quite old. 26½ in. H., about 60-75 years old, Mali.	550.00	115.00
490.	Large Tchiwara Antelope - Dark-brown with openwork carving, incised decoration and extended horns. A native repair to one crest on the back and the tip of one horn is broken, otherwise excellent condition. Worn on top of a crown during the festival to start the farming cycle. Bambara, Mali.	1,200.00	500.00
491.	Another Tchiwara Antelope - Also in dark-brown wood this is a simply carved male antelope with long horns. Native repair on neck with leather strap, tail incomplete. Has some incised design, 12 in. H., 24½ in. nose to horns. Bambara, Mali.	350.00	125.00

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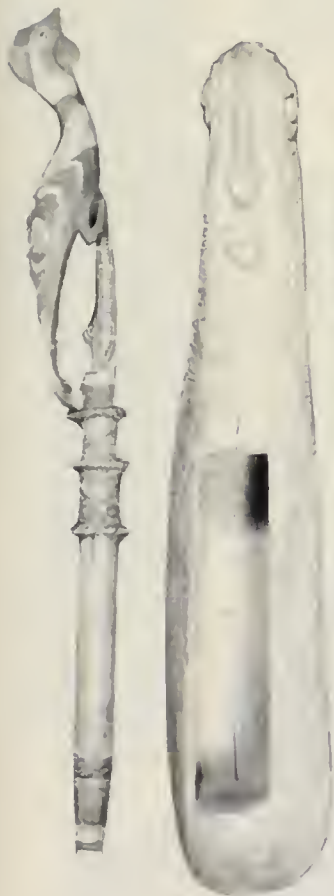
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474 Detail



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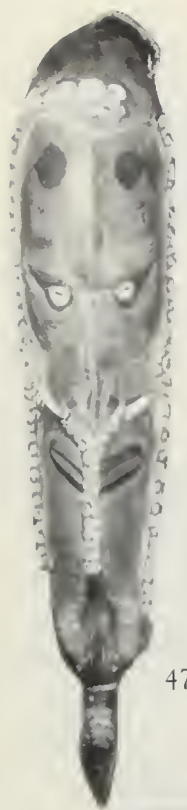


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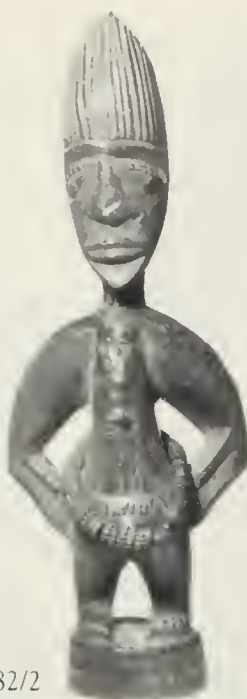




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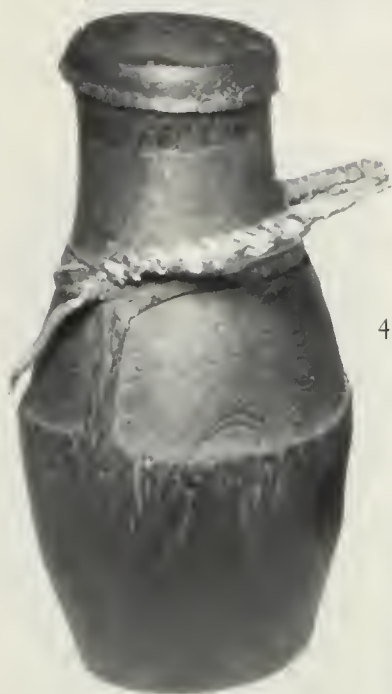
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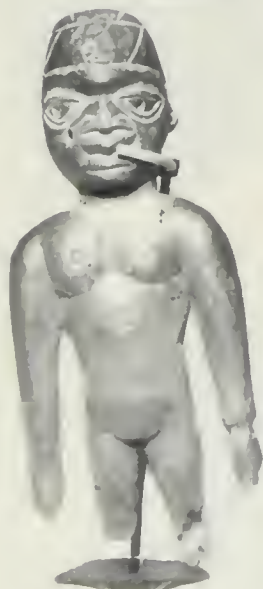
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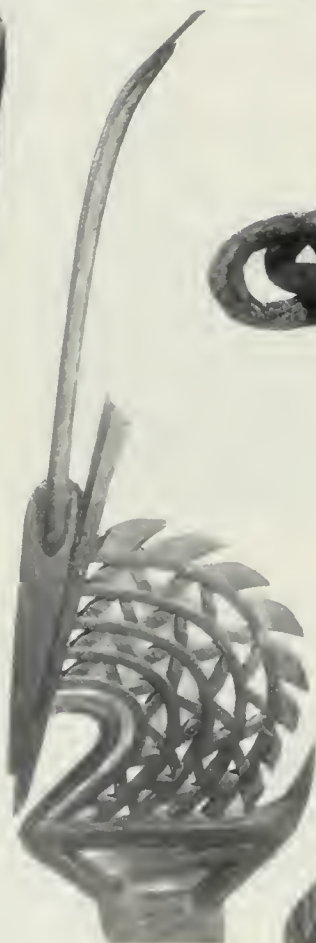
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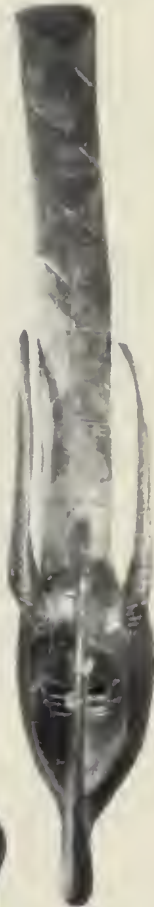
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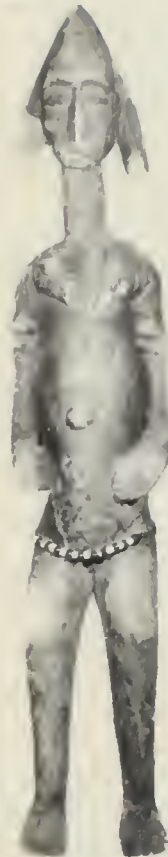
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		Estimate	Min. Bid
492.	Two Wooden Figures - First is a Bambaran pulley with carved human head handle and relief breasts, 8 in. H. Together with a Dogon 'Nommo' female ancestor figure with some body scarification, 8 in. H., appears quite old.	350.00	100.00
493.	Senufo Figure - Standing nude female holding hands to belly. The carving appears to be quite old and is weathered, a bit termite eaten and a bit chipped. Figure wears a glass bead and a small vertebra belt, 20 in. H., Ivory coast.	550.00	200.00
494.	Senufo Festival Mask - Carved wood mask with central high relief nose extending from above the head to below the chin. Four horns are spaced atop the head, at the center of which is a long plank with incised 'X' design. 37 in. H., has been lacquered and some regluing.	375.00	100.00
495.	Ivory Coast Face Mask - Beautifully carved, dark-brown wood with two horns atop head, snake on forehead and three 'corn rows' on either side of the head. Mask has relief detail, goatee and teeth, 13 in. H. Age crack through perforation holes at one side of base, else quite excellent.	350.00	125.00
496.	Another Ivory Coast Mask - Also in dark-brown wood with gentle facial details, textured hair and a jagged mane surrounding the mask, terminating in two 'question mark' shaped horns. 15½ in. H., excellent condition.	350.00	125.00
497.	Another Ivory Coast Mask - Also in dark-brown wood with smooth finish, protruding lips, and relief nose and eyes. Face sports a short cropped hairdo, topped by a seated bird. 15¼ in. H., excellent condition.	350.00	125.00
498.	Large Baule Figure - Carved wood male figure wearing a textured helmet, glass beaded skirt and horn beaded necklaces. Figure holds a libation cup to his chest and stands in a semi-squat. Chip on base, some cracks, 53¾ in. H. Ivory Coast.	2,500.00	1,000.00
499.	Baule Female Figure - Standing female with bare breasts and ridged hairdo. She wears incised shorts and holds hands to sides. Excellent condition, but has a crack on reverse, 24 in. H. Ivory coast.	650.00	200.00
500.	Baule Ironwood Carving - Standing female depicted nude with incised scarification on body, corn rowed hairdo and one bronze earring. Excellent condition, 18½ in. H., Ivory coast.	575.00	225.00
501.	Antelope Mask - Guro or Baule, Ivory Coast carved wood mask depicting an open mouthed antelope with bared teeth, slit eyes, incised and relief design and short curved horns. 14 in. H., excellent condition, shows some wear. Zambale Society.	375.00	125.00
502.	Baule Grebeke Figure - Carved dark-brown wood monkey figure, standing and holding an offering cup in both hands. One foot reglued, age crack on cup, 25 in. H., Ivory coast.	550.00	125.00
503.	Ironwood Mask - Squared facial mask with deeply recessed face leaving relief nose and mouth. Atop the head sits a monkey eating corn, natural wood painted orange, black and white. Excellent condition, quite nice, 24¾ in. H. Dogon, Ca. 60 years old.	750.00	200.00
504.	Ironwood Ancestor Figures - Heavy dark-brown stained carving depicting a nude man and woman, he has his arm around her shoulders, the other to his prominent penis. She sits with hands on her knees, the stool has several human figures as support. 47 in. H., minor chips, generally quite excellent and rare. Dogon.	2,500.00	1,000.00
505.	Dogon Sceptre - Heavy hardwood carving with smooth straight shaft body and a high relief carved female face with angular chin, elongated face and ribbed hairdo, surmounted by two bulbous breasts. The entire scene is repeated on the reverse, 34¾ in. H., minor cracks.	650.00	200.00
506.	Pair of Granary Doors - Carved wooden panels each separated into four registers of six human figures carved in relief. The second register bears an end figure with the slide bolt lock through its belly. Excellent condition, 24¾ in. H. each, Dogon. Two pieces.	950.00	350.00



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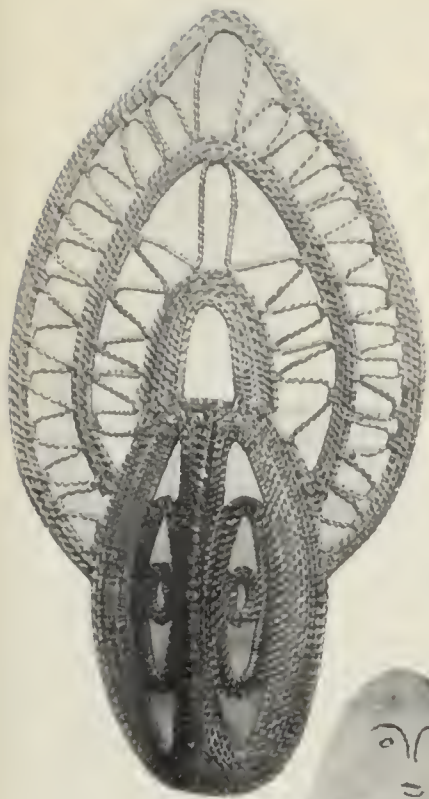


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	Estimate	Min. Bid
507. Dogon Ancestor Figures - Beautifully carved wooden male and female figures seated upon a stool supported by human figural columns, both are nude and bearded. The male holds one arm around her shoulders, his other to his penis. She holds her hands at her knees. Relief and incised designs denote scarification, excellent condition, save for a few cracks, 20½ in. H., nice.	900.00	350.00
508. Antelope Mask - Dark-brown wood carved mask depicting a snouted zoomorph, teeth bared and with incised design over his face. Mask has two large backward curving horns atop head, excellent condition, one ear reglued. 27 in. H., probably Dogon.	650.00	250.00
509. Dogon Smoking Man - Well aged wood carving of a semi-squatting man, hands on knees and a long tobacco pipe hanging from his mouth. 11½ in. H., excellent condition, save for a crack or two. On wooden base.	450.00	150.00
510. Dogon Mask - Beautifully carved and polished brown-wood human face with two inwardly pointed horns. The mouth and lower jaw jut forward and the beautifully fashioned nose extends to a raised ridge to the whole length of the head. Incised scarification under the slit eyes and incised eyebrows, over 14 in. H. Top perforation hole in rear damaged, else choice, has good age, wear and shows use, custom mount.	950.00	350.00
511. Bayaka Dance Mask - Wooden helmet mask with human face bearing high relief nose, crescentic slit eyes and small rectangular mouth with bared teeth. The entire face is painted white with cobalt blue scarification, black hair with geometric incised design. Helmet has a grass mane around the entire helmet. Excellent condition, 14½ in. H., mane is 21 in. D., Congo, nice.	1,200.00	400.00
512. Congo Helmet Mask - Built over a reed frame with coarse cloth covered with hardened resin. The mask has been painted red, white and brown over the face, wears a fur head piece and a ruff beard, 15½ in. H.	250.00	85.00
513. Two Long Spears - Both are equipped with two metal ends and a wooden shaft. The first has a 48½ in. spear head and a 30½ tail, 81 in. total. Second has a triangular shaaped blade with fish tail barbs and is wrapped to the shaft with rattan. Tail is a straight point, 64½ in. total. Probably Congo.	375.00	125.00
514. Two Dance Hoods - Both are made of Tapa cloth with painted geometric designs, ruff fringe and conical ears, 40 in. each. Excellent condition, probably Congo.	500.00	100.00
515. Kuba Helmet Mask - Beautifully constructed cloth helmet decorated with relief wooden nose, ears and numerous cowrie shells, animal fur, beadwork and a grass fringe; all of this attached to the burlap-like material. A central horn extends from the center of the head to the front, 17 in. H., Zaire.	500.00	100.00
516. Dengese Mother and Child - Large carved wood depiction of a female seated with legs crossed and holding a small child on her lap. She is nude, save for some shoulder belts, neck rings and hair ornament. Her entire body is covered with relief geometric scarification, excellent condition, 43¾ in. H., Zaire.	2,500.00	1,000.00
517. Zaire Wedding Baskets - Eleven baskets of graduated sizes, each with four leather corners and a leather rim. Each fits into the next size, all of which nest in the largest. A small leather cover fits into the smallest, 10 in. H., excellent condition, unusual. Together with a New Guinean basketry woven mask, 20¾ in. H., excellent condition. Two pieces.	600.00	155.00
518. Cameroons Whimsical Mask - Heavy wood carving, well weathered and termite eaten, depicting a large jowled human with high relief facial details. Facial scarification is in zoomorphic forms, 14 in. H., appears quite old, from Bamun.	400.00	175.00
519. JuJu Ironwood Figure - Semi-squatting human figure with grotesquely elongated face and rounded cranium. Hands held to knees, the figure has a sort of slumping posture and has pointed ears, 13 in. H., excellent condition, Cameroons.	575.00	200.00
520. Bobo Horned Mask - Brown-wood face mask with elongated face bearing relief nose and mouth and square holes for eyes. The entire face, from nostrils up, is decorated with incised design. The helmet-type cap bears perforation for cloth covering and there are two large horns extending. One small chip, else excellent condition, 38¼ H., Upper Volta.	675.00	200.00
521. Ngi Society Mask - Worn by members when detecting and punishing sorcerers. Carved of wood and painted in black with incised textured hair, relief mouth with real inset teeth and a fringed ruff beard. Recently carved but sculpturally beautiful, 21½ in. without beard, signed 'Myanga Barotseland'. Fang, Gabon.	675.00	200.00



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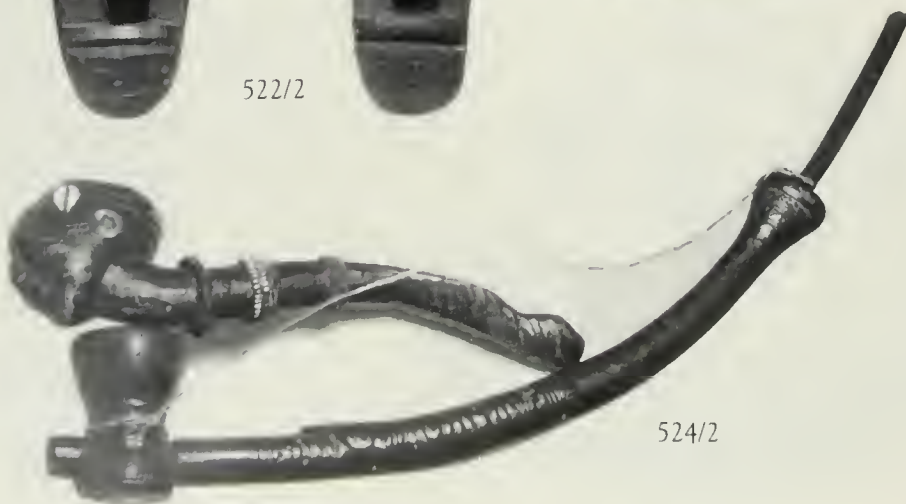
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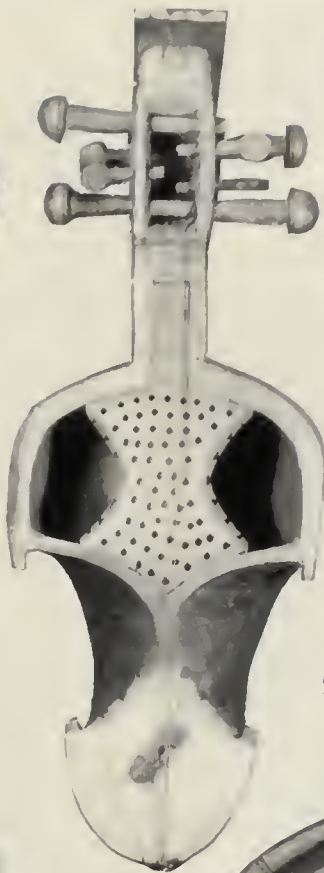




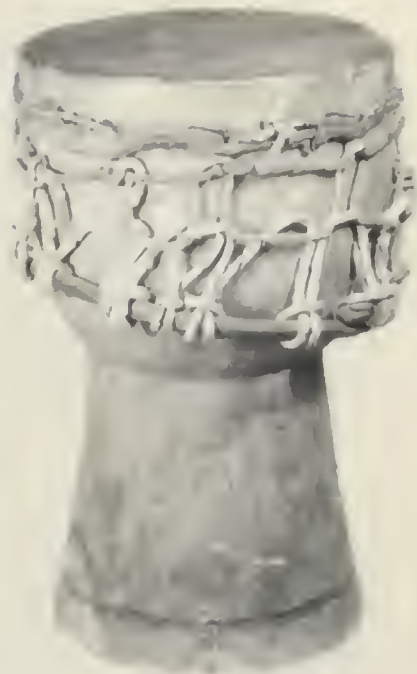
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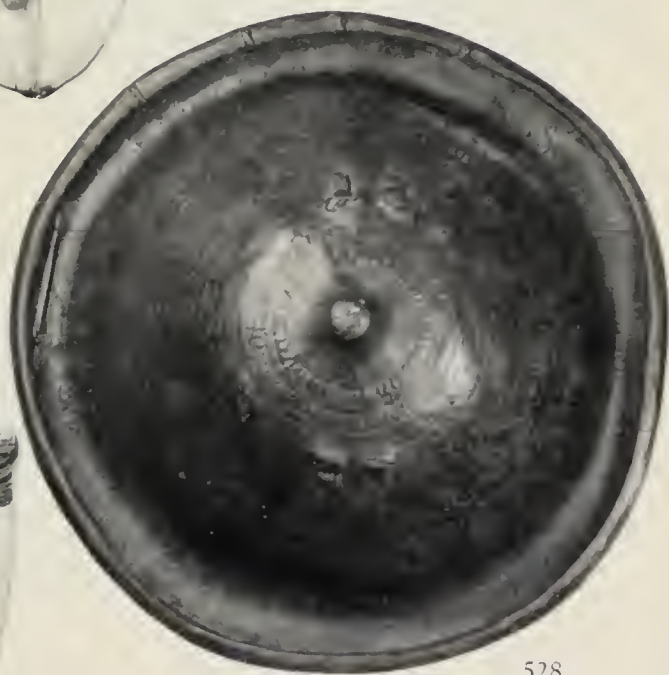
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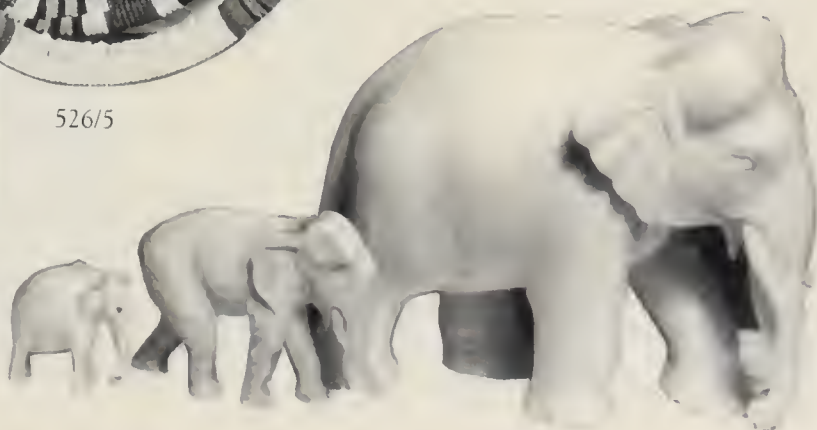
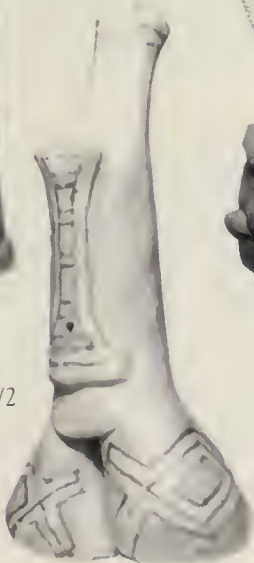


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	Estimate	Min. Bid
522. Pair of Marka Masks - Both are carved of wood, stained dark-brown with elongated chin and two short horns atop head. Further decorated with metalwork patches of brass and tin and tassels of red trade cloth. 15½ in. and 16 in. H. each, excellent condition. Two pieces.	550.00	200.00
523. Divination Tray and Stool - Carved wood rectangular panel, 10 in. x 15 in., with recessed central area, carved border and relief human head in center. Decorated with white and blue paint, excellent condition, Efa, Yoruba, Nigeria, has some age. Together with a three legged low stool, 6 in. H., 6⅞ in. seat diameter, excellent condition, Uganda, Ex-Ashabanner Collection. Two pieces.	550.00	175.00
524. Pipe and Ladle - Nicely carved wooden ladle stained dark-brown with curved stem and bowl bearing sensitively carved face of an elderly man. Cowrie shells have been impressed into the rim and there are nine bands of glass trade beads wrapped around the stem which terminates in a serpent head. 11 in. L., W. Africa, excellent condition. The pipe also in dark-brown wood has a curved stem with incised design of a long horned antelope on it, a slender mouthpiece and a geometrically decorated bowl, 20 in. L., excellent condition, Bakuba. Two pieces.	850.00	275.00
525. Musical Instruments - Includes a carved wooden drum with skin stretched across head bound by leather cords and an iron ring. Stands on a pedestal base, chipped but excellent condition, 11 in. H., probably African. Together with an eight stringed instrument with wooden body reminiscent of an animal skull, inlaid with a multitude of silver circlets, it has a skin stretched at the bridge area. 23 in. L., can be rendered playable. From Pakistan, North Cashmere or South Russia. Two pieces.	550.00	200.00
526. Four African Items - Includes: A very fine terracotta head with thick modeled eye brows, bulging eyes, high relief nose, goatee and small skull cap. 3¼ in. H., excellent condition, Nok, N. Nigeria, probably several hundred years old. Second piece is a carved brown-black wood figure, 9 in. H., with large belly and frowning face, culture uncertain. Plus three beadwork items; one is a belt, 33 in. L., the other two are 16 in. horseshoe shaped tubes of leather covered with multi-colored beads. Five items in total.	400.00	100.00
527. Two Fertility Figures - Includes: A Bamana, Mali, female ancestor figure in semi-squat stance with hands at sides. She displays a prominent pregnancy, bare breasts and a crested hairdo, nice, 13 in. H. Together with a Brazilian 'Venus' figure with wide exaggerated hips and a hint of breasts. Morozo Tribe, 8¼ in. H., both in excellent condition. Two pieces.	450.00	150.00
528. Rhino Skin Shield - Large round concaved disc with raised central nipple, raised rim and impressed design over entire surface. Stained dark-brown and with handle on interior, excellent condition, 23 in. D., culture uncertain.	350.00	90.00

ORIENTAL ANTIQUES

529. Ming Vase - Deep-green glazed pottery vase with bulbous body and long, slender neck. Body decoration consists of relief dragon on neck, fish, waves and floral motif on the body, 8¼ in. H. Intact, but missing a chip on the rim. China, Ca. 1600.	750.00	135.00
530. Three Ivory Elephants - Nicely patinated, all three shown standing and with trunk down. Basically excellent, larger figure has an age crack on underside, 2½ in. H., 1⅞ in. H., 5/8 in. H. Chinese, late 19th century-early 20th century.	425.00	175.00
531. Magic Ivory Ball and Stand - Carved ivory ball within a ball, within a ball, etc. Probably originally had at least 10 balls. The pedestal stand has a central bearded man balancing the ball holder cup on his head. 7⅞ in. overall height, minor chip on stand. Inner ivory balls a bit fragmented; outer two layers intact. Chinese, 19th century-early 20th century. Two pieces.	550.00	175.00
532. Blanc De Chine Figures - Unmatched pair of white porcelain female figures, 5 in. H. each, each beautifully modeled and in excellent condition. Both are hollow and signed in the middle of their backs. China, 19th century.	400.00	150.00
533. Chinese Chess Set - Hardwood board, 17½ in. x 17½ in., which folds into the storage box for the wood and ivory gaming pieces. Pieces are made of turned wood with ivory finials; one set is blond the other deep mahogany color. A few of the pieces are cracked but condition is generally excellent, board has a light water stain. 20th century, complete.	375.00	50.00
534. Another Chess Set - Chinese or Indian made set with 17½ in. x 17½ in. game board which folds to house pieces. Gaming pieces are made of turned wood with ivory carvings; human faces on the more important pieces. Complete, excellent condition, 20th century.	450.00	75.00



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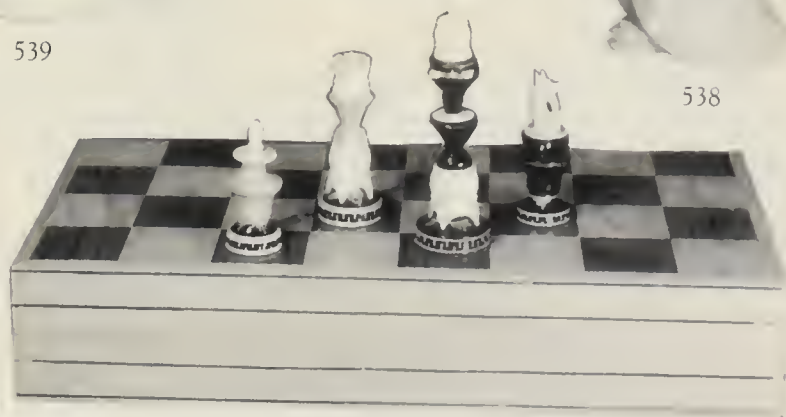
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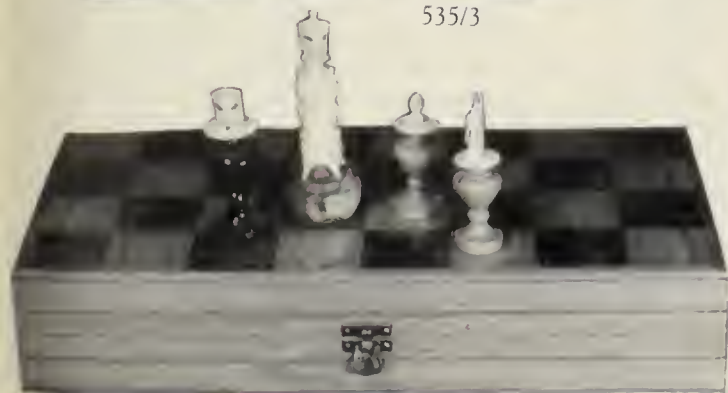
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		Estimate	Min. Bid
535.	Three Foo Dogs - All made of soapstone, two are a matched pair in deep-brown, depicting the animals, each with a small pup, upon a high column bearing engraved calligraphy. Chop signatures on the base, 7 in. H. each. Together with a third in lighter color, a simple dog atop the uncalligraphed column. 6⅞ in. H., China, 19th century.	450.00	75.00
536.	Jade Lot - Includes: A light-green Phoenix standing on a perch. Reglued from about five pieces, 6½ in., on teak base; a deep-green nephrite dog, three legs relued, 5 in. L.; multi-petaled flower with about a dozen orange-jade petals with incised veins and six nephrite leaves with incised veins, 9 in. W. Finally a snuff bottle in clear glass with interior painting, reglued from several pieces, not complete, 2⅝ in. H. All China, 19th century. Four pieces.	450.00	50.00
537.	Four Ivory Carvings - Carved ivory, openwork fruit with floral decoration. Originally opened to two halves and probably housed a small carving within, but now reglued together. Together with three carvings of seated men, each holding an implement. 2¼ in. (fruit), figures about 1½ in. each. Figures are excellent, the fruit 'netsuke', has a repaired break on base. Japanese, late 19th century-early 20th century.	250.00	85.00
538.	Lady with Parasol - Standing kimono clad woman, holding an open parasol over head. Her pleated garment and serene face are evidence of the fine carving. 5¼ in. H., parasol reglued, else intact. Japanese, late 19th century.	850.00	250.00
539.	Ivory Mother and Child With Parasol - Kimono clad woman on geta (elevated sandals) with multi-pleated and designed garment, textured hair with band and an adorable sleeping child sprawled across her back, she also holds a parasol. Detail is quite excellent and the expressions are very realistic, signed on base, exceptionally well carved, 5½ in. H., excellent, parasol reglued. Japanese, late 19th century.	1,500.00	425.00
540.	Ivory Man with Child and Dogs - Standing man wearing the shaven head and topknot of the samurai class. He wears incision decorated and multi-pleated garments and holds a small child in his hands. Two playful pups frolic at his feet as the child seems to reach for them with a look of delight on his face. Excellent attention has been given to detail, signed, quite nice, excellent, save for a minute age crack or two, 6¼ in. Japanese, late 19th century.	1,250.00	375.00
541.	Ivory Man Holding Tray - Standing man wearing a kimono, the hairdo of the samurai class and holding a small tray in one hand, a branch with two peony blooms in the other. 4¼ in. H., nice, signed, excellent, but reglued to base. Japanese, late 19th century.	400.00	175.00
542.	'The Artists Workshop' - Fine little carved group in ivory, teak and ebony. The scene depicts an artist clad in a decorated kimono, seated before his work table with his supplies surrounding him. He holds a small ivory carving of a robed female and reaches for a pencil. Extremely well done, excellent condition, left hand separated and reglued, a few pieces reglued to base. 2⅝ in. H., 3½ in. W., Japanese, late 19th century.	1,500.00	450.00
543.	Miniature Ivory Carving - Small fine carving of a kneeling man wielding a kama (sickle) and cutting reed bundles. Well done, signed on the base, excellent, 2⅞ in. W. x 1½ in. H., Japanese, late 19th century.	750.00	300.00
544.	'Cooper Workshop' - Miniature grouping in ivory of three carpenters in the process of barrel making. They hold saws, mallets and chisels. Well done, unsigned, excellent, 1¼ in. x 1½ in. H. Japanese, late 19th century.	700.00	275.00
545.	'Wheel Makers Workshop' - Miniature grouping of three carpenters holding tools and forming wheels. Quite well done, excellent, base reglued in two places, 1⅝ in. W. x 1⅞ in. H. Japanese, late 19th century.	750.00	275.00
546.	Erotic Ivory Carving - Fine carving of a man and a woman in explicit sexual positions. From her prone position, the woman gazes into a hand mirror to view the happenings. Signed, choice condition, 2⅞ in. L. Japanese, 20th century.	375.00	150.00
547.	Erotic Carving - Ivory man and woman engaged in intercourse. She lies on her back with feet in the air. He is putting a pointed instrument into the bottom of her foot as he penetrates her. Both are adorned in colorful shirts, signed on the bottom of his foot. Excellent, 2¼ in. H. Japanese, 20th century.	250.00	125.00
548.	Two Erotic Carvings - Colorful green, red and black, inked ivory carvings each of a man and woman coupling. The first group depicts the man standing, the second depicts the couple in somewhat contortionist positions. Both are signed, both excellent, 2⅞ in. H. and 1⅞ in. H. Japanese, 20th century.	350.00	165.00
549.	Two Erotic Ivory Carvings - Both depict the male standing and the female on one foot. Both are inked in red, green and black over the ivory. Signed by the same artist. Excellent, 2 in. H. and 1¼ in. Japanese, 20th century.	350.00	150.00



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	Estimate	Min. Bid
550. Four Ivory Netsukes - Four finely carved and humorous netsukes, each inked in green, red and black over the polished ivory. The first depicts a seated boy gazing into the face of a fish; the second depicts a fat, seated, bald man with a bat; the third is of a bearded man wrestling and pinning down a fanged demon and holding him by the hair, finally a young boy riding a grimmacing lion or foo dog. All are signed by the same artist, choice, 1⅜ in. - 1½ in. each. Japanese, 20th century.	600.00	225.00
551. Three Ivory Netsukes - The first is an adorable depiction of a small boy standing with his face down over a drum, falling asleep, unsigned. The second is of two chubby babies wrestling with a large fish bearing a human face. Finally, two boys carrying a large drum with two rats atop. The last two are signed by the same artist, excellent condition, 1⅜ in. H. - 1⅜ in. H. Japanese, 20th century.	450.00	190.00
552. Three Indian Bronzes - All three depict Ganesha, the elephant headed God with four arms. One is standing upon a pedestal, 5¼ in. H., second is squatting on a low pedestal, 3¼ H.; third is seated with openwork background, 5¼ in. H. All in excellent condition. India, 19th century.	600.00	150.00
553. Two Indian Bronzes - The first is a Buddha, seated in full lotus position upon a multi-tiered base. Figure meditates and wears a toga across one shoulder, 4⅞ in. H. Together with a four armed casting of the seated Paravarti, consort of Vishnu, depicted with four arms, 4 in. H. Both in excellent condition, Ca. 19th century.	450.00	125.00
554. Indian Temple Frieze - Grey sandstone fragment of a frieze depicting four carved human figures; three are bearded males, the fourth a bare breasted female. She leans on one squatting male, the two others stand behind. Shows age and weathering but quite nice, 13 in. H., custom mount. India, Ca. 12th century.	1,500.00	550.00
555. Three Bronze Figures - Includes: A 6⅜ in. H., Thai Buddha, seated upon a three pointed pedestal. He sits in half lotus position and meditates. Cracked through center but intact, regilded, Ca. 1750. Also a 10½ in. standing Buddha wearing an ankle length toga draped over his shoulder. Exquisite face but probably not more than 50 years old. Thai writing on base is probably an incantation, excellent condition. Together with a Tibetan demonic figure, 5¼ in., wearing britches, a shawl tied about his shoulders and a snake entwined around his arms. A plate seals the base which probably contains a prayer scroll. Nice, late 19th to 20th century. Three items.	700.00	200.00
556. Wooden Buddha - Solid carving of Guatama Buddha seated in half lotus position upon a pedestal base. He wears a tight clinging toga draped over one shoulder, pointed flame atop head, textured hairdo and ear decorations, 11 in. H. Choice condition, Thai writing engraved on base. Thailand, Ca. 1750-1800.	475.00	175.00
557. Bronze Buddha Head - Well cast with beautiful serene facial details, textured hair, pointed flame atop head and elongated ear lobes. Deep-brown patina, excellent condition, 10 in. H., custom base. Thailand, Ca. 16th - 18th Century.	1,250.00	325.00
558. Thai Silver Lot - Consists of five bowls. The first has high relief repousee design of four sets of courting men and women separated by floral motif, a spread feathered phoenix on the base, 5 in. D. Two bowls have engraved dragon and demonic designs with black background, 5 in. and 5¼ in. D. Fourth bowl is 4 in. D. and has relief repousee floral design. Last bowl is 2¼ in. D., also with repousee floral design, slightly misshapen; other bowls excellent. Together with two standing Thai figures flanked by intricate wings and multi-feathered tails, each mounted on a Burmese Rupee coin, 3⅜ in. H. each. Finally a 1⅜ in. repousee figural decoration. All made of good quality silver and in excellent condition. Eight pieces.	800.00	150.00
559. Unusual Bronze Implement - Curved handle with arrow feathered end, textured relief shaft and a 'sun wheel' bearing eight rays. Free moving wheel, use uncertain, 15 in. L., excellent condition. Laos, 18th-19th century.	500.00	125.00
560. Bronze Lot - Includes: A 3½ in. Tibetan dorji, symbolic thunderbolt, with openwork design nicely patinated and quite old, excellent condition, 19th century. Also, two 2 in. bronze kneeling Buddhistic supplicants, each holding an offering and wearing a flame headdress, Thailand, Ca. 1780-1820. Finally, six bronze stamps, each with openwork design, mostly of geometrics, used for textile design or body stamping. India, 19th century. Nine pieces.	450.00	100.00
561. Four Oriental Bronzes - Includes: A finely cast, 2¼ in. samurai in seated position wearing full dress armor, nicely detailed, excellent condition. Also a 2½ in. H. Burmese opium weight in the form of a foo lion, excellent condition. Together with two Indian bronzes, both of the four-armed deity Shiva, God of War, 3½ in. and 3-7/8 in. H., excellent condition. All 19th century.	650.00	120.00



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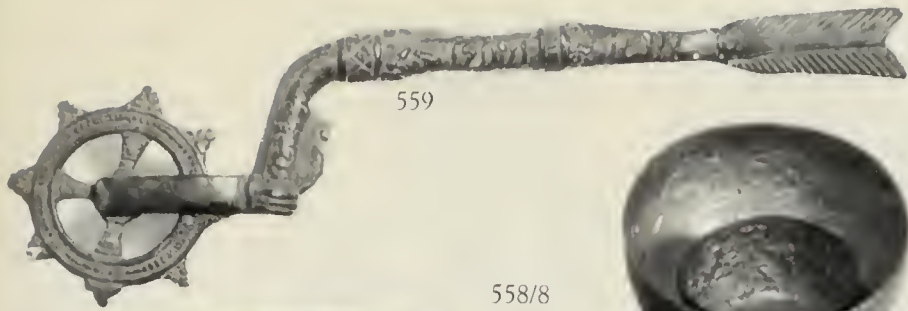
	Estimate	Min. Bid
562. Wood Carvings - Includes: Two Indian plaque carvings, both of females. The first is of a four armed floutist standing in front of a cow. Second holds a spear and a staff, remarkably well detailed, 6½ in. and 7 in. H., Ca. Early 20th century. Together with a pair of Thai teakwood busts of a male chief wearing a feathered headdress, and a female wearing a high openwork tiara and finely engraved garment, signed on the base. 10¼ in. and 10½ in. H., excellent condition. 20th century. Four pieces.	400.00	50.00

STONE TOOLS AND FOSSILS

563. Two Mousterian Axes - Both are drop shaped flint in tan and striated grey. The tan contains a central patch of original flint skin, 4 in. L., excellent condition. Found at Waddy Harraniat, Salt Desert, Israel. Second axe is 4¾ in. H., found at Herodium, Israel, excellent condition. Both Ca. 30,000 B.P.	500.00	125.00
564. Three Mousterian Flints - The first is a brown pebble chopper, somewhat round in shape but triangular in cross-section, a few modern nicks but excellent condition, 3 in. H. Second is a triangular shaped hand axe in brown-mustard with horizontal brown striations, 3½ in. H., excellent condition. Finally a 5 in. tri-faced scraper in tan-brown, several chips, but intact. All from Israel, Ca. 30,000 B.P.	475.00	100.00
565. Neolithic Celt - Brown and tan adze blade knapped and ground polished to a fine blade. Some original flint skin remains on both faces, 6⅜ in. L., excellent condition. Together with a board to which are affixed 14 neolithic arrow points, scrapers, a knife and a celt. All 1¼ in. - 2½ in. L., also a loose flint knife, 3¼ in. All English, Ca. 6,000 B.C. Sixteen pieces.	650.00	200.00
566. Neolithic Tool Collection - Varied array of implements, all in various shades of grey flint and found in Scotland. Several nice scrapers in the 4 in. - 6 in. range, some choppers, flake knives and small points. All are sewn to cards, ten in all with a total of 142 pieces, all in excellent condition. Ca. 7,000 B.C.	1,420.00	325.00
567. Egyptian Arrow Points - All Late Neolithic to Pre-Dynastic period, brown and grey flint leaf-shaped points. Most show really fine knapping with worked edges, 1¼ in. - 2 in. each, excellent condition. Ca. 7,000-3,500 B.C. Twenty pieces.	500.00	175.00
568. North Florida Neolithic Tool Lot - Includes: Fourteen hand axes and scrapers. The best four are a 4 in. triangular tool with hollow central perforation and three oblong axes, 5½ in., 5 in. and 4¾ in., other ten are 3 in. - 4¼ in. each. All found in North Florida Rivers at slaughter sites along with mastodon bones and those of other animals. Ca. 6,000 B.C.	1,400.00	140.00
569. Large Lot of Neolithic Tools - Includes: Many hand axes, scrapers and choppers. Ten pieces of which are 4 in. - 6 in., many medium and small sized also, all are flint and in excellent condition. North Florida, Ca. 6,000 B.C. 53 pieces.	2,500.00	175.00
570. Arrow Point Lot - Including some knife blades, serrated awls and arrows in varying colors of flint, most with tanged bases; some fish tailed, 1½ in. - 3 in. All found in Northern Florida, Pre.-1600 A.D. 92 pieces in total. Mounted in a loose leaf binder.	920.00	90.00
571. Another Lot of Flints - All from North Florida, Neolithic Period and found in riverbeds. Lot includes mostly scrapers in varying sizes from 1¾ in. - 3¾ in. 46 pieces in total. Ca. 6000 B.C.	1,150.00	95.00
572. Corner Tang Knife - Nice gray flint blade, beautifully finished on both faces and with a nice brown-grey patina. Excellent condition, 7 in. L., appears to be old. Texas.	350.00	85.00
573. Two Stone Pipes - The first is a grey-black stone platform pipe with square bowl and square stem, 3⅞ in. L., 2½ in. H., excellent condition. Williamsport, Pa. area. Together with a grey soapstone elbow pipe with incised lines decorating the exterior, 3¼ in. H., repaired, with one small triangular shard missing. Still quite nice. Hohokum site, Both Ca. 300 B.C. - 800 A.D. Two pieces.	600.00	125.00

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's premium of ten percent (10%) of the winning bid recognized by the auctioneer.



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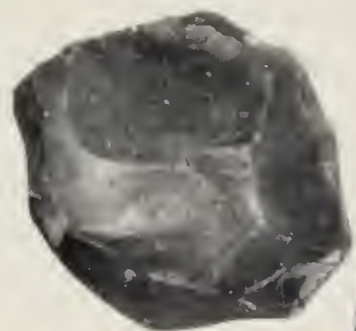
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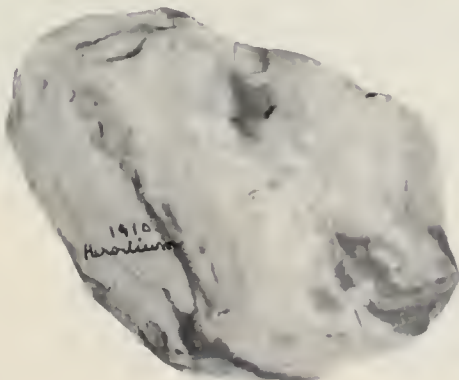
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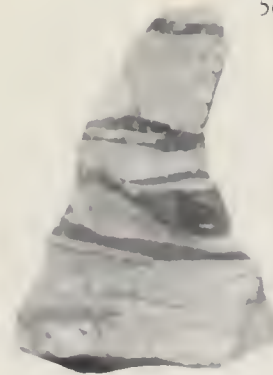
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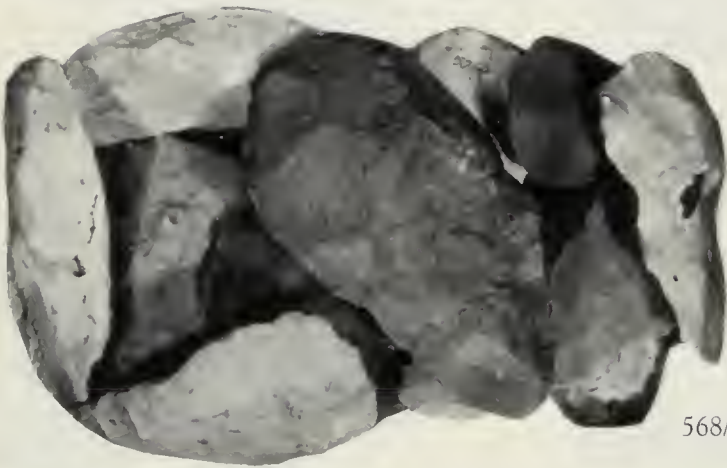




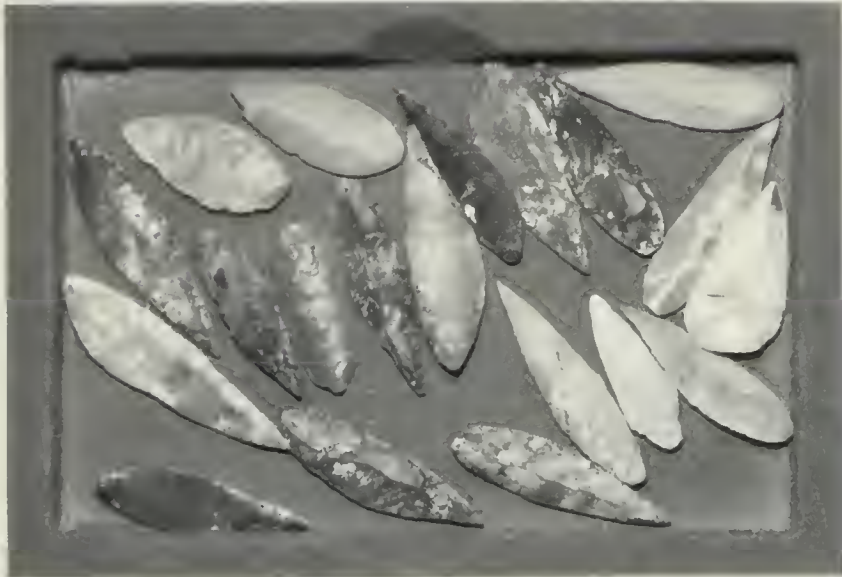
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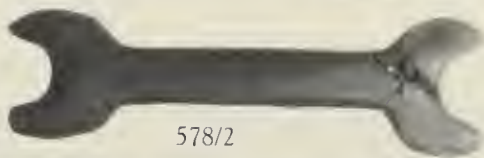
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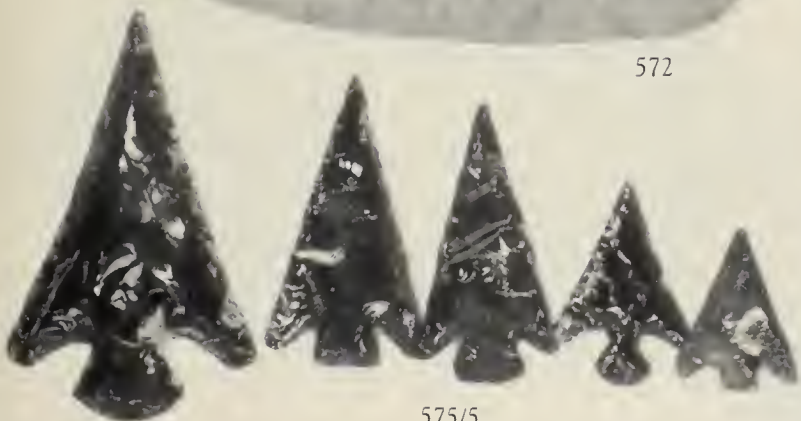
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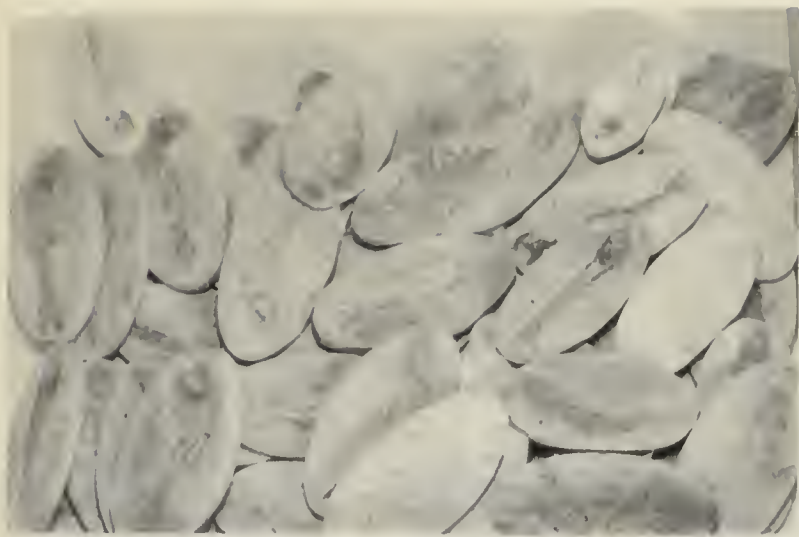


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	Estimate	Min. Bid
574. Four Mexican Celts - Three are in deep green-black stone, beautifully polished to a semi-gloss finish, all show age but are in choice condition, 3¾ in. 3¾ in. and 4⅜ in. Fourth is a grey stone, matte finish with repaired chip on blade, 4⅞ in. L. All from Vera Cruz area, Ca. 600 A.D.	500.00	90.00
575. Five Aztec Points - All in black obsidian, triangular shaped with tang base and two rear fins. All beautifully fashioned with fine edge-work displaying the conchoidal fracture typical to this medium. All in excellent condition, 4 in., 2¾ in., 2⅝ in., 2 in., 1¼ in. Valley of Mexico, Ca. 1200-1400 A.D. Similar lot available to underbidder.	400.00	75.00
576. Obsidian Tool Lot - Consists of dozens of black obsidian flake knives and fragments as well as several scrapers, points and a few items of other material including a polychromatic pottery shard. All from Cholula, Puebla, Mexico, and glued to two large cards. 235 pieces in total, Aztec Period, Ca. 1200-1400 A.D. All collected between 1970-74.	450.00	65.00
577. Hammer and Anvil - Hardstone implements used in gold making. The anvil is a nicely polished disc-shaped slab with two smooth surfaces, 1¼ in. H., 5½ in. D. The hammer stone is egg-shaped with flattened base, 5¼ in. H. Both are beautifully polished to a smooth finish and are in excellent condition. Tairona, Colombia. Ca. 800-1200 A.D. See 'Gold of El Dorado' by Bray for similar types.	750.00	250.00
578. Two Unusual Tools - The first is a paddle shaped celt in grey-green slate, 14⅞ in. with tapered handle area having a fish tailed base and smooth ground 'blade' area. Reglued break at center, chipped on blade, Tairona, Colombia, Ca. 800-1500 A.D. Second piece is a grey-black implement shaped like an open-end wrench, 8¼ in. L., one end broken and reglued from several fragments. Probably a handle or a spool, also Tairona, age uncertain.	550.00	75.00
579. Fish Fossil Lot - Small oval shaped slabs of limestone from the Green River area in Wyoming, each slab bears the fossilized impression of a small fish, 1¼ in. - 2 in. L. each, excellent condition. Eocene Epoch, about 30 million years old. Fifty pieces.	250.00	50.00
580. Mesosaur Fossil - Dark-brown relief fossilized remains of two individuals embeded in a large slab of limestone, 15 in. x 16 in. These Permian Period reptiles resemble alligators and were ancestors to the dinosaurs. The larger impression is complete with teeth, ribs and complete tail visible. Smaller mesosaur is a bit less distinct, slab has been repaired from about 1/2 dozen fragments with the cracks restored over. From Brazil, Ca. 200 million years old.	750.00	225.00
581. Another Mesosaur Fossil - Similar to preceding, this 5 in. x 26 in. slab of limestone bears the relief fossilized remains of this well preserved aquatic reptile with visible teeth, ribs, especially clear rear legs, and tail. Repaired from three to four pieces with restoration over the cracks. Permian Period, Ca. 200 million years old, Brazil.	650.00	175.00
ANCIENT NUMISMATICS		
582. Silver Siglos of Lydia - Under Persia, one of the world's oldest coins, 546-510 B.C. Forepart of lion and bull, R/incused, 4.34 grams, foudre VF, S-3424.	650.00	395.00
583. Macedon Silver Tetradrachm of Alexander III - The great (336-323 B.C.). Herakles wearing lion skin. R/Zeus seated holding eagle. Akko mint, 17.10 grams, a VF example of one of the world's most popular coins.	750.00	425.00
584. Seleukid (Syria) Silver Tetradrachm of Antiochus VIII - His diademed head right, R/Athena holding Nike, 121-96 B.C., a large, (16.2 grams), beautiful VF ancient coin, S-7142.	700.00	395.00
585. Nemausus (Marseille) Bronze As of Augustus and Agrippa - Heads back to back, R/crocodile chained to palm tree. Veterans of the wars against Cleopatra were given land in Nemausus as a reward for their service. The chained crocodile represents Cleopatra in chains. A highly historic coin, 27-14 B.C., nice VF, black patina, S151.	575.00	325.00
586. Roman Bronze Dupondius of Tiberius - Emperor under whose reign Christ was crucified, 14-37 A.D., Tiberius/Caduceus Commagene, mint, VFT, green patina RIC 90, rarity 2.	550.00	325.00
587. Bronze As of Caligula, The Infamous - Head to left. R/legend, a scarce Roman coin minted in Spain, 37-41 A.D. Fine + S620.	350.00	200.00
588. Bronze Drachm of Hadrian - Bust right, R/Nilus reclining, minted in Roman-Egypt 117-138 A.D., abt. VF Milne 1265.	200.00	125.00



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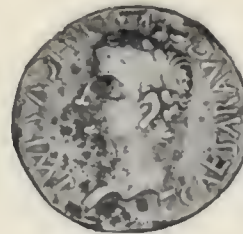
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	Estimate	Min. Bid
589. Collection of Nine Different Roman Coins - Denarii of Trajan (98-117) (F,VF,) Antoninus Pius(138-161 A.D.), 3 different (F,F,VF) Caracalla (198-217) as a youth and as Emperor, both VF, plus Antoniniani of Herennia Etruscilla (249-251) and Phila 1/2 1 (244-249) both VF +. Nice starter lot, all decent coins.	400.00	150.00
590. Collection of Twelve Different Roman Silver Coins - Denarius of Trajan, 98-117 A.D. (VF); Hadrian, 117-138 A.D. (VF), Antoninus Pius, 138-161 A.D., temple rev. (VF), Italia rev. (F), Consecratio with temple (F) and the scarce Divo Pio Antoninianus struck by Trajan Decius (F). Two different Caracalla (198-217) Denarii F and VF, Denarius of Septimius Severus (193-211) extra fine and another of Maximinus (235-238) both VF +. Lovely starter collection for a young collector, twelve decent ancient coins.	650.00	250.00
591. Three Denarii of Antoninus Pius - 138-161 A.D., all struck after his death, 'Divus Antoninus' legend. All 'Consecratio' eagle standing, funeral pyre and altar. All very fine, three historic pieces.	300.00	100.00
592. Denarius of Clodius Albinus - 195-197 A.D., scarce Emperor. Providentia rev. lovely portrait, name reads 'Clod--Al--binus' etc. Else about extra fine, a chance to acquire a scarce coin for your collection.	300.00	100.00
593. Five Early Roman Coins - Semis, Ca. 215 B.C., Mercury/ship and another, this 222-187 B.C., different port both Fine +, deep-green patina. Also semis, Jupiter/ship, Ca. 150 B.C., fine plus As, Janus/ship 193-173 B.C., fine, planchet squared at left top, finally silver quinarius M. Porcius Cato 47-46 B.C., scarce, Fine.	300.00	125.00
594. Axumite (Ethiopia) Half-aureus (gold) of Endybis - Bust to right on each side, quite scarce, hard-to-find, in decent condition, 227-225 A.D., 2.06 grams, abt. EF, Fr. 1.	1,000.00	625.00
595. Gold Solidus of Valens (364-378 A.D.) - A late Roman Emperor, reverse bears a cross on left and a duplicate crudely scratched in right field, called an iconodoulis mark, they being an ancient agnostic sect, nickel size, Extra Fine.	350.00	150.00
596. Gold Solidus of Phocas (602-610 A.D.) - An early Byzantine ruler, decent nickel size, extra fine with a repaired hole atop. Plus a crystalized silver tetradrachm of Ptolemy XII of Egypt (80-51 B.C.), Extra Fine, reverse a bit encrusted. Two coins.	300.00	150.00
597. Gold Tremissis of Sisebut the Visigoth - Stylized head on each side, a golden reminder of the beginning of the dark ages. Highly historic and not easily found, 612-621 A.D., EF.	900.00	500.00
598. Silver Gros of Henry II of Cyprus - King enthroned, holding sceptre, R/Cross. A lovely coin from the time when knighthood was in flower. 1285-1324 A.D., 4.47 grams, nice VF.	180.00	100.00

END OF SALE

THANK YOU!



589/9



592



594



595



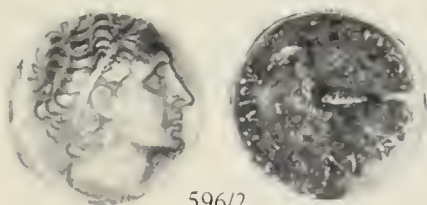
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597



596/2



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598



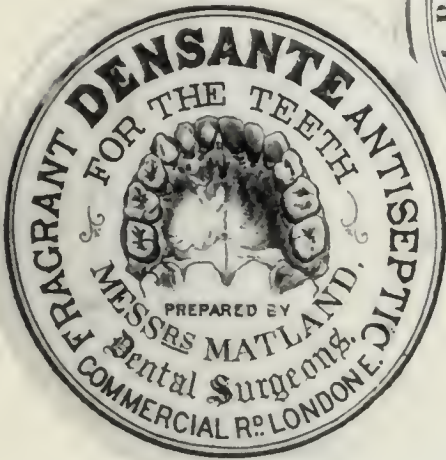
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